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1931

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CALENDAR 1930-1931-1932

1930

JULY

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1931

JANUARY

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JANUARY

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FEBRUARY

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MARCH

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APRIL

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MAY

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JUNE

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University Calendar

1930-31

1930

September 12, Friday, 10 A.M.—Initial Faculty Meeting
September 12, 13, 14, 15—Matriculation and Registration (Freshmen only)
September 16—Registration, sophomores, juniors, and seniors, first semester
September 17,—Wednesday, 8 A.M.—Class work begun
October 25, Saturday—Homecoming Day
November 15, Saturday—First quarter in School of Music ended
November 17, Monday—Second quarter in School of Music begun
November 21, Friday—Mid-semester reports issued
November 26, Wednesday, noon—Thanksgiving recess begun
December 1, Monday, 8 A.M.—Class work resumed
December 23, Tuesday noon—Christmas recess begun

1931

January 5, Monday, 8 A.M.—Class work resumed
January 20, Tuesday—Founders' Day
January 22, 23, 24, 26, 27, 28—Semester examinations

1931

February 2, Monday—Registration, second semester
February 3, Tuesday, 8 A.M.—Class work begun
April 1, Wednesday, noon—Easter recess begun
April 4, Saturday—Third quarter in School of Music ended
April 6, Monday—Fourth quarter in School of Music begun
April 7, Tuesday, 8 A.M.—Class work resumed
April 10, Friday—Mid-semester reports issued
May 30, Saturday—Memorial Day
May 30, June 1, 2, 3, 4, 5—Semester examinations
June 5, Friday, 8 P.M.—President's Reception
June 7, Sunday—Baccalaureate Sermon
June 8, Monday—Senior Class Day
June 8, Monday—Annual meeting of Joint Board of Trustees and Official Visitors
June 8, Monday—Annual Alumni Banquet
June 9, Tuesday—Annual Commencement
June 12, 13—Registration for Summer Session of the School of Music
June 15, Monday, 8 A.M.—Class work begun
July 25, Saturday—Summer Session School of Music ended

1931-32

September 18, Friday, 10 A.M.—Initial Faculty Meeting
September 18, 19, 20, 21—Matriculation and Registration (Freshmen only)

September 22—Registration, sophomores, juniors, and seniors, first semester
September 23, Wednesday, 8 A.M.—Class work begun
November 7, Saturday—Homecoming Day
November 21, Saturday—First quarter in School of Music ended
November 23, Monday—Second quarter in School of Music begun
November 25, Wednesday, noon—Thanksgiving recess begun
November 30, Monday, 8 A.M.—Class work resumed
December 18, Friday, 5 P.M.—Christmas recess begun

1932

January 4, Monday, 8 A.M.—Class work resumed
January 19, Tuesday—Founders' Day
January 28, 29, 30, February 1, 2, 3—Semester examinations

1932

February 6, Saturday—Registration, second semester
February 8, Monday, 8 A.M.—Class work begun
March 23, Wednesday, noon—Easter recess begun
March 29, Tuesday, 8 A.M.—Class work resumed
April 9, Saturday—Third quarter in School of Music ended
April 11, Monday—Fourth quarter in School of Music begun
April 15, Friday—Mid-semester reports issued
May 30, Monday—Memorial Day
June 4, 6, 7, 8, 9, 10—Semester examinations
June 10, Friday, 8 P.M.—President's Reception
June 12, Sunday—Baccalaureate Sermon
June 13, Monday—Senior Class Day
June 13, Monday—Annual meeting of Joint Board of Trustees and Official Visitors
June 13, Monday—Annual Alumni Banquet
June 14, Tuesday—Annual Commencement

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June 17, 18—Registration for Summer Session of the School of Music
June 20, Monday, 8 A.M.—Class work begun
July 30, Saturday—Summer Session School of Music ended

Calendar for Special Students in the School of Music

1931-32

September 16, 17—Registration for private lessons
September 19, Saturday, 8 A.M.—Private lessons begun
November 21, Saturday—First quarter ended
November 23, Monday—Second quarter begun
November 26, Thursday—Thanksgiving Day
December 19, Saturday, 5 P.M.—Christmas recess begun
January 4, Monday, 8 A.M.—Class work resumed
February 6, Saturday—Second quarter ended
February 8, Monday—Third quarter begun
April 9, Saturday—Third quarter ended
April 11, Monday—Fourth quarter begun
June 11, Saturday—Fourth quarter ended

The Corporation

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President of the University and Ex-Officio Member of the Board of Trustees

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President of the Board of Trustees

CLIFF GUILD, M.S.
Secretary

FRANK M. RICE
Treasurer

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Term Expires in 1931

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Merle N. English, A.B., D.D. ..... Evanston
L. E. Lackland, B.S. ..... Sycamore
A. M. Legg ..... Pontiac
Lester H. Martin, LL.B. ..... Normal
Francis A. McCarty, A.B., S.T.B., D.D. ..... Mattoon
D. L. Musselman ..... Quincy
T. J. Prentice ..... Decatur
Frank M. Rice ..... Bloomington
William Rocke ..... Bloomington
William E. Shaw, A.B., B.D., D.D. ..... Peoria
Clement Studebaker, Jr ..... Chicago

Term Expires in 1932

William R. Bach, LL.B. ..... Bloomington
George D. Dixon, LL.B. ..... Chicago
W. F. Engle ..... Bloomington
E. M. Evans ..... Bloomington
W. D. Fairchild, Ph.B., D.D ..... Chicago
Kate B. Maxfield ..... Bloomington
H. W. McPherson, B.S., S.T.B., D.D. ..... Springfield
Richard W. Meents, A.B. ..... Ashkum
Ralph F. Potter, A.B., A.M., LL.B. ..... Chicago
John H. Ryan, D.D., LL.D. ..... Pontiac
J. L. Simmons ..... Chicago
Mrs. R. B. Stoddard, A.B. ..... Minonk

Term Expires in 1933

Jesse E. Barlow.....Abingdon
Ned E. Dolan, B.S., LL.B.....Bloomington
Joseph B. Fleming, LL.D.....Chicago
Cliff Guild, M.S.....Bloomington
J. N. Hairgrove.....Virden
J. K. P. Hawks, A.B., M.D.....Bloomington
A. W. Hinners.....Pekin
John O. Honnold, B.S.....Kansas
E. V. Moorman.....Chicago
Frank L. Smith.....Dwight
Herschel R. Snavely, LL.B.....Marshall
George H. Thorpe, B.S., D.D.....Bloomington

Official Visitors

A. S. Chapman, B.S., D.D.....Moline
W. H. Craine, A.B., D.D.....Kankakee
George Davies.....Dwight
T. N. Ewing, A.B., D.D.....Danville
A. R. Grummon, A.B.....Decatur
S. A. Guthrie, A.B.....Urbana
C. E. Pettit, A.B., S.T.B., D.D.....Bloomington
F. E. Shult, D.D.....Peoria
L. M. Thompson, B.A., B.S., S.T.B.....Aledo
T. W. Thompson.....Canton
H. H. Waltmire, LL.B., B.D.....Pontiac

Executive Committee

Lester H. Martin, Chairman
E. M. Evans, Vice-Chairman
Cliff Guild, Secretary
William J. Davidson
Ned E. Dolan
Joseph B. Fleming
W. F. Engle
H. W. McPherson
Frank M. Rice
William Rocke
George H. Thorpe
J. L. Simmons

Auditing Committee

L. E. Lackland
H. H. Waltmire

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William J. Davidson, LL.D.....President
Wilbert Ferguson, A.M., L.H.D.....Vice President
William Wallis, A.M.....Dean of College of Liberal Arts
Frances E. Napier, A.M.....Dean of Women
Arthur E. Westbrook, A.B., Mus.D.....Dean of School of Music
Cliff Guild, M.S.....Registrar and Bursar
William T. Beadles, A.M.....Assistant Registrar
Oren L. Whalin, M.S.....Secretary of Faculty
Helen May Dean, A.M.....Librarian
Elsie Lundborg, A.B., B.S.....Assistant Librarian

Financial Staff

Albert G. Carnine, B.D.....Field Secretary

Secretarial Staff

Theresa Stephenson.....Secretary to the President
Esther L. Eitelgeorge, A.B.....Secretary to the Registrar
Besse Steward Dragoo.....Office Secretary, School of Music

Faculty

Following the President, names are in the order of seniority

WILLIAM J. DAVIDSON

B.S., Chaddock College; A.B., Illinois Wesleyan University; S.T.B., Garrett Biblical Institute; D.D., Garrett Biblical Institute; LL.D., Nebraska Wesleyan University.

President 1101 Clinton Blvd.

WILBERT FERGUSON

A.B., A.M., Ohio Wesleyan University; L.H.D., Illinois Wesleyan University.

Additional graduate work, University of Michigan, one semester; University of Leipsic, two years; University of Lausanne, one year.

Vice-President and Professor of Modern Languages
307 Highland Ave., Normal

CLIFF GUILD

B.S., M.S., Hedding College.

Additional graduate work, University of Chicago, one quarter.

Registrar and Bursar 1218 N. East St.

ALBA CHAMBERS PIERSEL

A.B., A.M., D.D., Ohio Wesleyan University.

Professor Emeritus, English Bible and Christian Missions
1308 Clinton Blvd.

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B.S., University of Illinois.

Assistant Professor of Mathematics 111 E. Willow St., Normal

ETHEL AMELIA WOLD

A.B., University of Minnesota; A.M., University of Chicago.

Additional graduate work, University of Chicago, one year; Boston University, one semester.

Assistant Professor English 6 White Place

WILLIAM WALLIS

B.S., Ohio Wesleyan University; A.M., University of Illinois.

Dean of the College of Liberal Arts and Professor of History
110 University Ave.

FRANKLIN SPENCER MORTIMER

B.S., Penn College; Ph.D., State University of Iowa.

Professor of Chemistry 408 Phoenix Ave.

MARTHA F. SIMMONDS
A.B., Illinois Wesleyan University; A.M., University of Illinois.
Assistant Professor of English 508 E. Chestnut St.

ARTHUR E. WESTBROOK
A.B., B.Mus., Mus.D., Albion College.
Voice Pupil of Sandor Radanovitz, Theodore Harrison, and Albert Boroff, Chicago; Edmund J. Myer, New York; Charles Bennett, Boston; conducting with Wallace Goodrich, Boston; Sidney Arno Dietch, New York.
Dean of the School of Music and Professor Voice 1017 E. Jefferson St,

RALPH EMERSON BROWNS
A.B., A.M., DePauw University; B.D., Garrett Biblical Institute.
Additional graduate work, Northwestern University, two and one-half years.
Professor of Philosophy 110 E. Kelsey St.

REGINALD M. CHASE
A.B., University of Toronto; A.M., Ph.D., University of Chicago.
Professor of Classical Languages 1216 N. East St.

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A.B., Adelphi College; A.M., Cornell University.
Additional graduate work, Columbia University, one summer.
Dean of Women and Professor of English 6 White Place

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CHARLES J. KINRADE
A.B., Simpson College; B.D., Garrett Biblical Institute; A.M., Northwestern University.
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NED V. WHITESELL
B.S., Illinois Wesleyan University.
Professional study, University of Illinois, four summers; University of Wisconsin, two summers.
Assistant Professor of Physical Education and Director of Athletics 818 E. Jefferson St.

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A.B., DePauw University; A.M., University of Nebraska.
Additional graduate work, Kansas State Agricultural College, one semester.
Assistant Professor of Biology 303 E. Graham St.

CONSTANCE FERGUSON
A.B., Illinois Wesleyan University.
Graduate work, University of Illinois, one semester; University of Lausanne, one year; University of Grenoble, one and one-half years.
Assistant Professor Modern Languages 307 Highland Ave., Normal

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OREN L. WHALIN
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Professor of Economics 1508 Linden St.

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Professor of English 105 Lafayette Apts.

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B.S., Kansas State Agricultural College; M.S., University of Wisconsin. Additional graduate work, Kansas State Agricultural College, one semester; University of Colorado, one summer; Iowa State College, one summer.
Professor of Home Economics 303 E. Chestnut St.

OTTO J. BAAB
A.B., Hamline University; B.D., Garrett Biblical Institute; A.M., Northwestern University; Ph.D., University of Chicago.
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Assistant Professor of Chemistry 1209 N. Main St.

MYRON T. TOWNSEND
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Professor of Biology 1414 N. Lee St.

WILLIAM M. FULTON
B.S., Knox College; A.M., State University of Iowa. Additional graduate work, University of Chicago, two summers.
Professor of Speech 302 W. Graham St.

BESSIE LOUISE SMITH
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Professor of Musical Theory; Piano 1101 N. Main St.

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Graduate of Illinois Wesleyan University School of Music; piano pupil of Glenn Dillard Gunn and Frederick Morley, Chicago; special study in children's piano methods.
Instructor in Piano; Director of Elementary Division 1011 S. Main St.

ARNOLD L. LOVEJOY

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Voice pupil of Theodore Harrison, Arthur Middleton, Sandor Radanovitz, and Thomas N. MacBurney, Chicago; Carlos Sanchez, New York; Madame Gertrude Gleimann, Hamburg; coaching with William Lester, Chicago; Sidney Arno Dietch, New York.

Professor of Voice 411 E. Washington St.

WILLIAM E. KRITCH

M.Mus., Illinois College.

Violin pupil of Charles Heydler, Cleveland; Gustav Hollaender, Berlin; Sevcik, Prague; theory pupil of Max Loewengard and Wilhelm Klatte, Berlin.

Professor of Violin 29 White Place

EDMUND MUNGER

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GEORGE ANSON

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Vocal Coach Hotel Rogers

GLENN MAHON

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Instructor in Public School Music Methods 504 E. Front St.

FRANCES KESSLER

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C. WARNER CALHOUN

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LUCY BRANDICON
Piano pupil of M. Jeannette Loudon, Earl Blair, Victor Garwood, Palmer Christian, and Glenn Dillard Gunn, Chicago.
Instructor in Piano 506 N. McLean St.

PRISCILLA PLUMMER
Illinois Wesleyan University, one year; harp pupil of Marie Ludwig and Madame Amelia Conti; Chicago; Mildred Dilling, New York.
Instructor in Harp 802 E. Jefferson St.

C. LEONARD HOAG
A.B., Albion College; A.M., University of Michigan.
Instructor in History 1415 Fell Ave.

VIRGINIA A. HUSTED
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'Cello pupil of Hans Hess, Chicago.
Professor of Violoncello 703 E. Walnut St.

VERA C. SAAR
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Instructor in Home Economics 1106 N. Prairie St.

ELEANOR PARKER
A.B., Upper Iowa University; A.M., Northwestern University.
Instructor in Speech 318 E. Locust St.

VIRGINIA FAIRFIELD
Ph.B., A.M., University of Chicago.
Additional graduate work, Middlebury College, one summer.
Instructor in Spanish and English 604 S. University St., Normal

RUTH E. LEGGETT
B.Mus., Eastman School of Music.
Instructor in Piano and Theory 1303 N. Center St.

IVAN H. LIGHT
A.B., LL.B., Harvard University.
Instructor in Political Science 409 E. Grove St.

Student Library Assistants

Ruth Hull
LeRoy L. Qualls
Louise Shores
Nelva M. Weber
Alfred T. Wright

Student Laboratory Assistants

Lee Alexander . . . . . Chemistry
Charles Alikonis . . . . . Biology
Frieda Brackebush . . . . . Biology
Alice Burdsal . . . . . Biology
Richard Caldwell . . . . . Physics
Edward Driver . . . . . Chemistry
Russell Easton . . . . . Chemistry
Elmer Giese . . . . . Chemistry
Lyle Nelson . . . . . Physics
George O'Donnell . . . . . Chemistry
Lester Schneipp . . . . . Chemistry

Other Student Assistants

Rachel Barnum . . . . . Piano
George N. Withey . . . . . Swimming
Ruth Kies . . . . . Swimming

Standing Committees of the Faculty

1930-31

ADMINISTRATION: Wallis, Ferguson, Westbrook, Napier, Guild, Mortimer, Browns, Munger, Hill.

ATHLETICS: Muhl, Baab, Thomas.

CURRICULUM: The President, Deans, Registrar and Heads of Departments.

EXTRA-CURRICULAR ACTIVITIES: Hunt, general chairman.

(a) Auditing Accounts of Student Organizations: Whalin, Beadles.
(b) Home Coming: C. Ferguson, Muhl, Whitesell, Simmonds, Lovejoy, Harvey.
(c) Point System: Napier, Wallis, Beadles, Jordan.
(d) Student Organizations: Hill, Smith, Napier.
(e) Student Publications: Decker, Guild, Wold.
(f) Student Religious Activities: Kinrade, Wold, Ratcliffe, Frazier, Baab, Fulton.

FACULTY INTERESTS: Ferguson, general chairman.

(a) Social Gatherings: Mortimer, Smith, Kritch, Hill, Frazier, Logerstrom, Grove.
(b) Improvement of Teaching: Browns, Chase, Wold, Westbrook, Hargitt, Thomas.

FRESHMAN ADVISERS: Wallis, Ferguson, Simmonds, Wold, Hargitt, Hunt, Lovejoy, Young, Neumann, Miller, Hoag, Saar, Townsend, Parker, Maybauer.

General Assembly: Browns, Westbrook.

Graphs, Awards: Hunt, Beadles.

Lecture and Entertainment Course: Decker, Guild, Napier, Westbrook, C. Ferguson, Anson.

Library: Dean, Chase, Munger, Ratcliffe, Neumann, Decker, Miller.

Schedule of Classes: Guild, Smith, Hill, Maybauer.

Student Aid: Beadles, general chairman.

(a) Student Employment: Kinrade, Napier, Whitesell.
(b) Student Loans: Beadles, W. Ferguson.
(c) Student Scholarships and Other Aid: Guild, Muhl, Beadles.

Supervision of Janitors and of All Purchasing: Guild.

Vocational Counsel: Thomas, general chairman.

(a) Sophomore Class: Beadles, Logerstrom, Thomas, Baab, Fulton, Fairfield.
(b) Junior Class: Ratcliffe, Napier, C. Ferguson, Frazier; Mortimer, class organization adviser.
(c) Senior Class: Browns, Whalin, Decker; Hill, class organization adviser.

Lecturers and Entertainers

February 12—Johannes Koscielny, Violinist, Chicago. Concert.

February 24—The Reverend Paul Hutchinson, D.D., Chicago. "The Russian Experiment."

February 27—Theta Alpha Phi and Masquers. "The Fool."

March 10—Mr. Johnson C. Bane, Guitarist. Concert.

March 19—The Reverend B. S. Varjabedian, Chicago. "Changing Conditions in Turkey."

March 21—Arnold L. Shultz, Pianist, Chicago. Concert.

April 2—Miss Ida Mae Winder, Chicago. "The Prevention of War."

April 14—President Herbert J. Burgstahler, D.D., Cornell College.

April 30—Miss Evelyn Wood, Chicago. "Nursing as a Profession for College Women."

May 5—Carl Sandberg, Chicago. Lecture-recital. "Poems, Songs, Stories."

May 12—Mr. A. L. Whittenburg, Springfield, Illinois.

May 19—PROFESSOR JOHN SCOTT, Ph.D., LL.D., Northwestern University. Annual Phi Kappa Phi Address. "Honor Students in College and in Life."

May 21—THE REV. GUY Z. MOORE, Peoria, Illinois.

May 22—THETA ALPHA PHI AND MASQUERS. "Belinda."

October 7—MR. JAMES SHAW, Tejunga, California. "The Troubles of a Premier."

October 9—MR. MATIAS CUADRA, New York City. "From Head Hunter to Christian."

October 21—PROFESSOR ISAAC MERTON COCHRAN, M.A., Carlton College. Recitals. "Ben Hur." "Macbeth."

October 25—THETA ALPHA PHI AND MASQUERS. "The Importance of Being Earnest." Homecoming Play.

October 28—MR. FRANK W. ALDRICH, Bloomington. Illustrated Lecture. "Pre-Historic Man."

December 2—THE REVEREND PROFESSOR ELMER A. LESLIE, Ph.D., Boston University. "Leveling Mountains."

December 9—DEAN GORDON JENNINGS LAING, Ph.D., LL.D., University of Chicago. Annual Phi Kappa Phi Address. "Literature and Leisure."

December 11—THE REVEREND T. T. BRUMBAUGH, Tokyo, Japan. "The Student Mind of Japan."

December 15—THETA ALPHA PHI AND MASQUERS. "Friend Hannah."

December 16—MISS MONETA TROXEL, '23, Seoul, Korea.

January 6—PROFESSOR FREDERIC EDWARD LEE, Ph.D., University of Illinois. "The Background of the Present Condition of China."

General Statement

Organization

Illinois Wesleyan University comprises three schools and colleges—the College of Liberal Arts, the School of Music, and the School of Nursing. All are under the management of the same Board of Trustees, and the President of the University has general supervision over all.

The Type of Institution

Illinois Wesleyan University is a Christian institution, under denominational patronage, but free from sectarian bias in teaching and administration. Several Protestant denominations are represented on the faculty, and young people of almost every prominent religious faith are enrolled as students.

The College of Liberal Arts ranks as a *Class A College.* This classification is accorded it by the University of Illinois, the Association of American Universities, and the North Central Association of Colleges and Secondary Schools. This means that graduates of this University pass without obstruction into the graduate schools of the University of Illinois, Northwestern University, the University of Chicago, the University of Wisconsin, Columbia University, and other universities maintaining notable graduate schools. The University also holds membership in the American Association of University Women, the Association of American Colleges, and the University Senate of the Methodist Episcopal Church. The School of Music holds membership in the National Association of Schools of Music.

Location

Illinois Wesleyan University is located in Bloomington, Illinois, near the center of population of the state. Bloomington has a population of about 30,000 inhabitants, and is easily reached by rail and paved roads from every direction. From north and south it is reached by the Illinois Central and the Chicago and Alton railroads; from east and west, by the Nickel Plate and the Big

Four. The Illinois Terminal Railroad System enters Bloomington from the west and south. The University is accessible by hard roads from the north, south, east, and west, and may be easily reached from all parts of Illinois and from adjacent states.

Historical Sketch

The early history of Illinois Wesleyan University is that of earnest hope and eager vision realized in sacrifice that was gladly offered for the advancement of the Kingdom.

Founded in 1850, its first announcement was signed by thirty trustees representing several of the leading families of McLean county and Central Illinois. Among other distinguished men who founded this institution were Judge David Davis of the United States Supreme Court, intimate friend of Abraham Lincoln, and the Reverend Peter Cartwright, nationally known as a successful pioneer Methodist preacher during the earlier years of the statehood of Illinois. Many of these families have continued prominent in public affairs and have been consistent and loyal supporters of the University throughout its entire history. Ever since its establishment the University has been under the patronage of the Illinois Conference of the Methodist Episcopal Church.

The first full year of school work opened in October, 1851, the enrollment that year totaling one hundred thirty-five. The first work was conducted in rooms rented in the city, the present main campus being acquired in 1854. The first president, Clinton W. Sears, was elected in 1855. Hard days were just ahead. When Oliver W. Munsell, second president, took office in 1857, Old North Hall remained only partially completed, funds were exhausted, and the nation was in the grip of a hard financial crisis. In those dark days President Munsell himself advanced the money for the completion and furnishing of the building. Before the end of his sixteen years in office he had the satisfaction of seeing Main Hall erected (1870) at a cost of one hundred thousand dollars.

Music instruction was begun in 1871, under the direction of Professor Harvey C. DeMotte, later Vice-President. As it developed, most of this work was carried on in downtown studios until 1919, when a transfer to the main campus was effected and the School of Music reorganized as an integral part of the University.

These changes were followed by the remarkable expansion of recent years.

In the eighty years of its existence Illinois Wesleyan University has given training to many thousands of young men and women and now counts among its alumni many who have won distinction in the professions and in the world of business affairs. A creditable number of its alumni have distinguished themselves in graduate work in the great universities and are holding professorships in some of the foremost universities in America. The contribution of the University to the ranks of the Christian ministry and to foreign missionary service has been noteworthy. The professions of medicine, engineering, and law have been materially enriched by many who laid the foundations for their careers in the University.

The recent dedication of Presser Hall marks but one step in the realization of plans for the ultimate building of a yet greater Illinois Wesleyan University for the service of the future young manhood and womanhood of the nation.

Roll of the Presidents

Clinton W. Sears.....1855-1856
Oliver S. Munsell.....1857-1873
Samuel Fallows.....1873-1875
William H. H. Adams.....1875-1888
William H. Wilder.....1888-1898
Edgar M. Smith.....1898-1905
Frank G. Barnes.....1905-1908
Theodore Kemp.....1908-1922
William J. Davidson.....1922-

Historical Sketch of Hedding College Merged With Illinois Wesleyan University

During the decade of 1850-60, when the people of the Central States were moved by a great educational spirit, one of the institutions founded by the Methodist Episcopal Church was a college at Abingdon, Illinois. It was named Hedding in honor of Bishop Elijah Hedding, the eighth bishop of the Methodist Episcopal Church. It was first named Hedding Seminary, later was changed to Hedding Female College, and finally, in 1873, the Central Illinois Conference adopted a resolution to incorporate it as Hedding College and "blot out all distinction of sex in its privileges." The Charter was finally secured in 1875.

Abingdon was then a thriving young town, having secured from the state a perpetual saloon-free charter. The beautiful college site in the heart of the residence district, and the high moral standards of the community made this an ideal location for a Methodist educational institution.

The first considerable enterprise was the erection of the Seminary Building, as it was then called, about 1856. This provided ample room and equipment for the young growing institution at that time, which, in 1858 had an enrollment of about 200 students. In 1873, under the leadership of President J. G. Evans, the Main building was erected and for some years the institution enjoyed a fair degree of prosperity. Then a decline in attendance and an increase in indebtedness precipitated a crisis through which the institution successfully passed by the generous assistance of Mr. Thomas A. Newell of Abingdon.

In 1889, Dr. Evans again assumed the presidency and, through the decade of the Nineties an endowment was started, the institution prospered, and its influence widened.

Later, other buildings were erected, the old buildings were modernized, and the endowment grew until the assets of Hedding were over a half million dollars.

A succession of strong men held the position of president through the years, and Hedding was noted as a center of fine intellectual, moral and religious influence. Its hold on the Central Illinois Con-

ference was intensified by the training of its 500 Alumni and other students, many of whom held pastorates in every part of the conference, or won success in lay activities. It should be remembered also that Hedding is largely represented in the Missionary fields of the Church.

The history of the closing of Hedding as a degree conferring college is not unlike that of other worthy institutions which could not withstand the adverse economic conditions following the Great War.

Its last general catalog was issued in 1921. The last class to receive the bachelor's degree was graduated on June 8, 1922.

In June, 1928, by action of the Boards of Trustees of Hedding and Illinois Wesleyan University respectively, the Alumni of Hedding were adopted by Illinois Wesleyan University and the registrar's records were transferred from the former to the latter institution.

In December, 1930, a contract was entered into by the two institions whereby the endowment and annuity funds of Hedding were to be transferred to Illinois Wesleyan University and an agreement reached that the Main Building on the Wesleyan campus should be named Hedding Hall, so that now Hedding has given practically all she has left to assist Wesleyan in carrying on the work of Christian Education in which both institutions have always been fundamentally interested.

Hedding Presidents

Rev. N. C. Lewis.....1856-1858
J. T. Dickinson.....1858-1868
Rev. M. C. Springer.....1868-1872
Rev. J. G. Evans.....1872-1878
Rev. G. W. Peck.....1878-1882
Rev. J. S. Cumming.....1882-1886
Rev. J. R. Jaques.....1886-1889
Rev. J. G. Evans.....1889-1898
Rev. H. D. Clark.....1898-1900
Rev. U. Z. Gilmer.....1900-1902
Rev. H. B. Gough.....1902-1907
Rev. W. P. MacVey.....1907-1911

Rev. W. D. Agnew.....1911-1919
Rev. W. W. Bollinger, Acting.....1919-1920
C. W. Green.....1920-1922

(This sketch was prepared by Professor Cliff Guild, an alumnus of Hedding College and now in his twenty-seventh year in the faculty of Illinois Wesleyan University.)

Standards of the University

1. The Joint Board of Trustees and Official Visitors provides the buildings and physical equipment required for doing the academic work which students have a right to expect in a Class A College.

2. All questions of internal administration have first reference to the Committee on Administration.

3. Administrative work is distributed in such a way as to reduce the part carried by a faculty member to a minimum.

4. The administration encourages its faculty members in research and in personal progress in their respective fields of study.

5. The maximum number of hours of teaching (the teaching load) is sixteen per week, and it is exceptional for any teacher to exceed that number.

6. The ranks of the teaching staff are professor, assistant professor, and instructor.

7. Coaches of athletics are members of the faculty and subject to all faculty regulations. Inter-collegiate athletic contests are arranged by the Director of Athletics after being authorized by the Faculty Committee on Intercollegiate Athletics; but inasmuch as they involve students in other departments of the University and therefore tend to affect the work in other departments, they must in every instance be approved by the Committee on Administration before being regarded as scheduled events or final agreements.

8. The University gives no correspondence courses, no work *in absentia,* and no credits for private instruction. All work must be done in residence, and no credit is given for work for which the student failed to register in a regular manner.

9. A student who does inferior work may be required in the interest of better scholarship to carry less than the standard number of hours of class work.

10. A student to whom a scholarship or student aid has been awarded forfeits part or all of such help by doing inferior work. No scholarship or aid will be awarded to a student on the basis of his athletic ability. The requisites of becoming a recipient of such an award are evidence of need, scholastic achievement in high school or college, and a sincere purpose and determination to improve the opportunity which the college offers; however, no student who possesses such a purpose is denied aid on the ground of his being an athlete unless it should involve awarding a disproportionate number of scholarships to athletes. Only exceptional students in the College of Music may avail themselves of the few scholarships in music. All candidates for scholarships or student aid must have completed fifteen acceptable units of work in an accredited four year high school, or other secondary school, at the time of registration in the University. Annually a limited number of scholarships are awarded to freshmen officially declared valedictorians of their respective graduating classes in high schools.

11. Genuine scholarship as a possible achievement is constantly held before the student. He is early apprised of certain distinctions which he may win. The Phi Kappa Phi and other honor fraternities, clubs and societies are a constant challenge to him to do excellent work. A student showing aptitude for research is encouraged to avail himself of the opportunity for advanced study and research in some first-class graduate school.

12. The tone of Illinois Wesleyan University is Christian, but not sectarian. No sectarian emphasis is sanctioned; an interdenominational spirit prevails; sound moral conduct is encouraged; socialized character is an end sought; education for unselfish service is the ideal held constantly in mind.

Advantages

The advantages of Illinois Wesleyan University may be summed up as follows:

1. The University is located in one of the most beautiful cities of the State. Bloomington affords the student practically all the

advantages of city life, but is so well governed that students are not surrounded by the influences which in many cities tend to demoralize young life.

2. The life of the city of Bloomington is unusually refined and cultural, interest in music and literary studies being rather exceptionally widespread. The Amateur Musical Club, the Philharmonic Chorus and Orchestra, and the Bloomington Art Association offer cultural advantages of a high order, as do also the Withers Public Library and the Museum of the McLean County Historical Society. Several of these organizations have reduced membership rates for students to bring their cultural advantages within reach of all.

3. Student expenses are exceptionally low in Illinois Wesleyan, especially in view of the standards maintained by the University. Economy in personal expenses and in social affairs is encouraged. Many young men and women work certain hours daily to help defray the cost of their education. A long roll of excellent men and women have partially earned their way through and have graduated from the University.

4. There is close personal contact between the student and his professor. Definite effort is made to help the student feel at home in his college environment. Even in his first year the student has opportunity for personal and friendly counsel from his professors.

5. The University gives special attention to the task of securing instructors who possess not only the intellectual qualifications required but also good personality and real skill in bringing their knowledge to bear efficiently on the problem of the education of youth. They are interested in discovery, illumination, and inspiration to the end that young men and women may find themselves, may discover their true vocation, and equip themselves worthily for it.

6. The ideals of the University are high. Her commanding tradition is that good work and sound Christian character are the best instruments a graduate may take with him into a world needing educated leadership.

College of Liberal Arts

The College of Liberal Arts offers courses of instruction leading to two degrees, the Bachelor of Arts, and the Bachelor of Science. The two courses are equivalent in the quantity and quality of work required; both are cultural and designed to give a liberal education. A candidate for the A.B. degree will choose as his major one of the subjects in groups I, II, III, and IV, or one of the foreign languages. A candidate for the B.S. degree will choose his major subject from groups V and VI. See requirements for graduation on a following page.

Terms of Admission

By action of the Board of Trustees, the freshman class is limited to three hundred.

All candidates for admission must offer satisfactory evidence of good moral character, and those coming from other colleges must present evidence of honorable dismissal.

Candidates for admission to the College of Liberal Arts, who offer credentials from accredited high schools showing that they have completed the requirements for entrance to the college, will be admitted to the freshman class. Candidates who do not offer credentials will be examined upon the work required for entrance.

Secondary schools accredited by the University of Illinois, and by the North Central Association of Colleges and Secondary Schools will be accredited by Illinois Wesleyan University. Students in schools not on these accredited lists may by correspondence with the Registrar of Illinois Wesleyan University learn on what conditions they may be admitted by this college.

Candidates for admission must present certificates of preparatory or high school work before coming. The certificates must be sent by mail to the registrar at least two weeks before the opening of the academic year. If explicit, they will receive immediate attention and a report will be sent to the candidate by letter.

For admission the student must present fifteen units in accordance with the accompanying outline. Graduates of senior high

schools (tenth, eleventh, and twelfth grades), must present twelve units. A "unit" means the work of five recitations a week of not less than forty minutes each, for not less than thirty-six weeks.

Prescribed Subjects

Algebra	1 unit
Plane Geometry	1 unit
English	3 units
Elective	10 units
Total	15 units

Note:—See Requirements for Graduation in regard to Foreign Language.

Electives

Any of the following subjects will be accepted as electives; but the numbers indicate the maximum amount of credit that will be allowed for each subject:

Advanced Algebra	1	Greek	1 to 3
Astronomy	½ or 1	History	1 to 4
Botany	½ or 1	Latin	1 to 4
Chemistry	1	Physics	1
Civics	½ or 1	Physiology	½ or 1
Commercial Geography	½	Physiography	½ or 1
Economics	½ or 1	Sociology	½ or 1
English	½ or 1	Solid Geometry	½
French	1 to 4	Spanish	1 to 4
German	1 to 4	Trigonometry	½
Geology	½ or 1	Zoology	½ or 1

From the following group of electives only four units will be accepted and counted towards entrance:

Agriculture	1 to 3	Drawing, Art and Design	½ or 1
Bookkeeping	½ or 1	Drawing, Mechanical	½ or 1
Business Law	½	General Science	½ or 1
Commercial Arithmetic (taken after Algebra and Plane Geometry)	½	Home Economics	1 to 3
		Manual Training	1 or 2
		Music (including Harmony)	1 or 2
		Shorthand and Typewriting	1 or 2

The Registrar may at his discretion accept credit in other subjects provided the work has been done in a manner approved both

as to quality and quantity. But it is required that the work to be accepted for admission must have stable educational values and serve as a fitting preparation for further study.

Admission to Advanced Standing

Students from other accredited colleges will be admitted to advanced standing on presentation of certificates of honorable dismissal and acceptable grades, their classification being determined by the credits to which they are entitled.

Curriculum

A College course is a voyage of self-discovery. One aim of the modern liberal college is to develop a limited but definite interest in many great subjects and also to focus attention on one or two fields where the student's chief interest lies. The first is secured by the group system and a generous liberty of electives; the second by the selection of a major and minor.

Requirements for Graduation

1. **Hours.** One hundred and twenty-four semester hours are required for graduation. The senior year's work must be taken in this institution.

2. **Scholarship Standards.** At least three-fourths of the hours presented in fulfillment of degree requirements must have been completed with a grade of C or above. At least three-fourths of the hours required in the minor subject must have been completed with a grade of C or above. *All hours constituting the major must have been completed with a grade of C or above.*

3. **College Induction Course.** One hour per week in this non-credit course is required of all freshmen and under-classmen who have not had a similar course.

4. **Rhetoric.** Six hours are required of all regular students during the freshman year.

5. **Religion.** Four hours are required for graduation, half of which should be taken in the freshman year, if possible. See description of courses in Religion.

6. **Foreign Language.** A student who enters with less than two units of one foreign language is required to take two years of one foreign language in college. A student who enters with two or more units of one foreign language is required to take one year of foreign language in college.

7. **Physical Education.** Four credit hours in Physical Education are required, two in the freshman year and two in the sophomore year, but not more than four semester hours of credit in the Department of Physical Education, exclusive of the courses in coaching, will be counted toward the requirements for graduation.

8. **Group Requirements.** In order to develop a definite interest in many great subjects, the following groupings and requirements have been established. These requirements are in addition to the required work in Rhetoric and Religion.

I. English, Speech
II. History, Political Science
III. Economics, Sociology
IV. Philosophy, Psychology, Education, Religious Education, Religion
V. Mathematics, Physics, Chemistry, Home Economics
VI. Biology, Geology

All candidates for a degree in liberal arts are required to complete eight hours in one laboratory science and three hours in English literature.

Candidates for the degree of Bachelor of Arts are required to complete six hours in each of the first four groups and eleven hours from group V and group VI combined; they must elect some work in each of the six groups.

Candidates for the degree of Bachelor of Science are required to complete thirty hours in groups outside that in which the major is found, except candidates completing a major and two minors in group V, who are required to complete but twenty-four hours in the other groups. All candidates for this degree must elect some work in each of these groups and must complete six hours in three of the five.

9. **The Major.** As early in his course as he may desire, but not later than the beginning of the junior year, each student shall elect a major. Thereafter he shall not change his major without the consent of the faculty. The major is selected from any of the departments of the college, except the departments of Home Economics, Speech, Physical Education and Music. (Students majoring in Music will have their primary registration in the School of Music.) The requirements for a major vary from twenty to twenty-four semester hours and are defined in detail in the descriptions of courses of the various departments. Not more than forty hours in the major department may be counted toward a degree. In the case of a student entering with advanced standing, at least five semester hours of the work accepted for the major must be done in residence in this college.

10. **The Minor.** Each candidate must offer, in addition to his major, a minor of from twelve to fifteen hours in a related subject designated by the major department. However, not more than twenty-four hours in any department except that in which the major is found may be counted toward a degree. (The minor shall be selected not later than the beginning of the junior year.)

Freshman Studies

The freshman student for the first semester will register for Rhetoric, Physical Education, the College Induction Course and choose twelve hours from the following electives. He must choose at least one subject from the foreign languages, mathematics, and natural sciences, unless excused by the Dean on recommendation of his adviser.

Biology 1, 3.
Chemistry 1, 3.
Economics 1, 3.
Religion 1.
French 1.
Geology 1.
German 1.
Greek 1.
History 1.
Home Economics 1.
Latin 1, 3, 5.
Mathematics 1, 2, 3, 5, 7.
Music.
Physics 1.
Political Science 7, 9.
Speech 1.
Sociology 1.
Spanish 1.

A very limited number of other electives are open to freshmen on approval of the department and the adviser.

Advisers

The head of the department in which the major is chosen shall, after the choice is made, be the student's adviser in the planning of his entire course of study, and the arrangement of his program for each semester. Prior to the selection of his major, some faculty member will act as the student's adviser.

Electives

The following privileges and regulations govern the system of free electives:

The normal quota of hours of class work per week is sixteen. An increase to seventeen or eighteen hours requires the consent of the adviser. Any additional increase requires formal action of the deans acting as a committee.

No student shall receive credit for part of a catalogued course. The student shall not be given credit for other than catalogued courses, except by special action of the faculty.

The College reserves the right to withdraw any elective course announced for a given semester, provided that fewer than five stu-

dents elect it. Likewise it has the right to limit the number who may elect any course offered where the course is unduly crowded.

After securing the bursar's name on the registration card, a student is not permitted to make any change in his work except with the consent of the adviser and action of the registrar. All such changes must be made within the first two weeks of classwork. Any study dropped after the end of the second week will be recorded as Wdn. or F. See "Grades."

Honors Courses

Upon nomination of the faculty, seniors of high scholarship, majoring in certain departments, will be permitted to enroll for an honor course, which will carry a limited number of credit-hours toward graduation. Candidates for graduation so enrolled will be given a comprehensive examination covering the entire field of the major subject and upon successful completion of the work will be awarded honors at graduation.

Examinations

Written and oral tests are given from time to time during the semesters, at the option of the teachers. At the close of each semester a written examination of two hours is given in each course.

Students who are absent from semester examinations will be granted special examinations at specified times, but an extra charge will be made for every such examination, unless the faculty is convinced that the absence or failure was not due to culpable negligence.

Honesty in College Work

In all of his relations to the University and the community in which it is located, every student is expected to exhibit the moral quality of honesty. This quality of character is required of students in all classes and in all examinations. Discovery of dishonesty or cheating in any part of the course, in class work or in examinations, is regarded by the administration as sufficient cause for dropping any student guilty of the same from the rolls of the University.

Grades

At the end of each semester the standing of each student in each of his courses is reported by the teacher to the registrar and entered on the records. Proficiency attained is expressed in grades A, B, C, D, F. The symbols Con., Inc., Wdn., are used to denote condition, incomplete, and withdrawn, respectively.

Grade A denotes exceptional scholarship; grade B, superior scholarship; grade C, medium; grade D, inferior (but passing); grade F, failure. "Condition" indicates a lack in quality of work or late work not due to an emergency. Work reported as Con. may be changed to a grade not higher than D, if satisfactorily completed within one year; otherwise the grade becomes F. "Incomplete" indicates a lack in quantity of work due to illness or other emergency. Work reported as Inc. may be raised to any grade, in the judgment of the teacher. "Withdrawn" indicates that the student withdrew from the course while doing satisfactory work. (If a student withdraws from a course while failing, a grade of F is recorded.)

The semester record of each undergraduate is sent by the registrar to the student's parent or guardian.

Mid-Semester Standings

A mid-semester report on the work of students is made by all teachers in the College of Liberal Arts. The dates on which these reports are due are to be found in the University calendar.

Classification of Students

All students in the College of Liberal Arts are classified as follows:

I. Undergraduate Students: Those who are regularly admitted to the College of Liberal Arts and who are candidates for the baccalaureate degree.

Freshmen: Students who are enrolled for not less than thirteen semester hours, including rhetoric and physical education.

Sophomores: Students who have at least twenty-six semester hours to their credit, including six hours of rhetoric, and who are taking the required sophomore work in physical education.

Juniors: Students who have no special freshman or sophomore requirements pending and who have at least sixty semester hours to their credit, including the following: four hours of Religion, four hours of physical education, one year of foreign language, and at least six hours in each of four groups. A student who has followed the pre-engineering, pre-medical, or home economics curriculum will be ranked as a junior if the sixty hours completed includes the required work in rhetoric and physical education. At least thirty-six of the sixty semester hours must have been completed with a grade of C or above.

Seniors: Students who have at least eighty-eight semester hours at the opening of the first semester of the year will be ranked as seniors, provided they will be able to complete all the requirements for graduation during that academic year.

II. UNCLASSIFIED STUDENTS: Those who are not included in any of the above groups but who give evidence of ability to pursue with profit the course or courses for which they enroll.

Note: For purposes of classification, thirty hours shall be counted as full work to be pursued during each of the four academic years, besides the special requirement in Physical Education during the first two years. These regulations refer to the classification at the beginning of the academic year. A student desiring advanced standing during the year must have met these requirements, and in addition must have completed the amount of work normally done in that year by the class to which he wishes promotion.

Tuition and Fees

Tuition and incidentals are combined in the one expression, Cost of instruction. To the figures given below one must add laboratory fees if work in science is taken. These figures apply *only to students in the College of Liberal Arts.* The expense of instruction in the School of Music will be found elsewhere.

*Cost of instruction per semester of nine to sixteen hours' work	$112.50
For each additional hour above sixteen, per semester	7.00
For less than nine hours' work charges will be as follows:	
General fee, per semester	$ 10.00
Each semester hour	7.00

The regular degree student in the School of Music will receive free instruction in those subjects in the College of Liberal Arts which are required in his School of Music course but will pay a general fee of $10.00 to cover athletic fee, library fee, Argus, oratory, debate and lectures.

* The average amount paid per student as cost of instruction is about one-half of the actual cost per student to the University.

Each student who has met his financial obligations is entitled to a ticket admitting him to all athletic games played on home grounds during the period when school is in session within the semester, also to a semester's subscription to the "Argus." He will obtain free admission to all oratorical and debate contests and lectures provided by the university.

Matriculation fee: A matriculation fee of $10.00 is required for each new student when applying for admission. This is in no case refunded but is applied on the regular tuition when enrollment is completed.

Late Registration fee: A registration fee of $4.00 per semester will be charged each student who fails to complete registration before the close of the regularly appointed registration days.

Graduation fee: A fee of $10.00 is charged all persons taking a degree in any College or School of the University. These fees are payable on the first day of May of the year of graduation.

Laboratory and other special fees: The fees in the various departments are as follows:

Biology: Courses 1, 2, 3, 4, 11, 18, 19	per semester	$6.00
Courses 20, 23	per semester	8.00
Courses 13, 14, 16	per semester	4.00
Chemistry: Courses 1, 2	per semester	6.00
Courses 4, 11, 12, 15, 16, 17, 18, 51, 52	per semester	8.00
Courses 53, 54, per laboratory period	per semester	3.00
Breakage deposit, courses 15, 16, 17, 18	per semester	5.00
Breakage deposit all other laboratory courses	per year	5.00
Geology: All courses per laboratory period	per semester	3.00
Home Economics: Courses 1, 2, 17, 18, 19, 26, 60	per semester	3.00
Courses 11, 13, 14, 56	per semester	10.00
Course 51	per semester	6.00
Course 52	per semester	1.50
Mathematics: Courses 7, 8, Cost of set of tools and	per semester	1.00
Course 10	per semester	1.00
Physics: All courses per laboratory period	per semester	3.00
Physical Education: Locker fee	per semester	1.00
Speech: Course 19, 20, one half-hour lesson per week	per semester	36.00
Course 24	per semester	3.00

Illness: In case a student is absent for more than half a semester, owing to illness, he will be charged at the rate of $6.00 per week for instruction, and such laboratory and other fees as may be determined as just in each case; but no money will be refunded to students leaving of their own accord or through suspension or expulsion. Furthermore, a student who is absent from college on account of sickness or other causes and who retains his place in his class, must pay the full college bill covering his absence.

When Payable: All university bills are due at the opening of each semester and must be settled at that time. Students who fail to comply with the requirement will incur an additional charge, and, pending settlement, may be excluded from classes.

For Honorable Dismissal: No degrees are conferred upon students who have not paid their dues to the college, and no student can have an honorable dismissal, or certificate of progress in his studies, until his bills are settled. **Likewise, registration for another semester may not be made until charges for a preceding semester are fully paid.** No degree or diploma will be given a student who has not settled his bills in Bloomington.

Description of Courses

The following pages list the courses offered in the College of Liberal Arts. Courses numbered by single digits only are open to all students but are designed for freshmen. Numbers above 50 designate courses of a definitely advanced character, open only to advanced students of the subject concerned.

As a rule, odd numbers are used for courses offered in the first semester, and even numbers for those offered in the second semester. A year's course is indicated by separating the course numbers for two successive semesters with a comma, e.g., 11, 12.

No credit will be given for less than a year's work in a beginning language.

The figure in parenthesis, following the description of a course, indicates the number of credit hours for the semester.

College Induction Course

This course, bearing no credit, deals with the fundamental interests and problems of student life. It is required of all freshmen and underclassmen who have not had a similar course.

The course is given under the general supervision of the President of the University. Notes will be taken and tests held. One session per week, the first semester.

Biology

Professor Townsend
Assistant Professor Frazier

Biology is that branch of science which deals with living things and is divided into two divisions—Botany, the study of plants, and Zoology, the study of animals. Both of these divisions are represented in the Biology Department at Wesleyan.

The Science of life is of interest to all students wishing a broad cultural education and the needs of such students are met by the wide variety of courses offered by the department. An attractive minor is planned for students majoring in other fields of knowledge.

Biology is also of value as a pre-professional subject and courses

are offered which are of special value to students interested in Medicine, Home Economics, Athletic Coaching, and Science teaching. For those who wish to major in Biology for its cultural value or as a teaching subject the following curriculum for the first two years of work is suggested.

First Year

First Semester		Second Semester	
Biology	4	Biology	4
German	4	German	4
Rhetoric	3	Rhetoric	3
Religion	2	Religion	2
Sociology	2	Sociology	2
Physical Ed.	1	Physical Ed.	1

Second Year

Biology	4	Biology	4
Chemistry	5	Chemistry	5
Educational Psychology	3	Logic	3
Economics or Home Economics	3	Economics or Home Economics	3
Physical Ed.	1	Physical Ed.	1

After completing the above two-year curriculum the student will be in a position to choose a suitable minor which will fit him for one of three fields of activity after graduation, namely, the study of medicine, High School teaching or Post-graduate study leading to an advanced degree in Biology.

MAJOR—24 Semester Hours, including at least six hours selected from the following courses: 11, 16, 18, 19, 20, 23, 25, 26, 52.

MINOR: 15 hours, including either General Zoology or General Botany. Other courses suggested for a broad cultural minor in Biology are Physiology, Public Health, Heredity, Trees and Shrubs, and Flowering Plants.

1, 2. General Zoology. An introduction to the study of animal life in its various phases. Consideration of such topics as the structure and life histories of the lower animals, the cell theory, reproduction, heredity, development, and elementary physiology. Two lectures or recitations and two two-hour laboratory periods per week. Must be taken as a year course. Seniors electing this course will receive but three-fourths credit toward graduation.

(4) Two semesters

3, 4. **General Botany.** This general course extending throughout the year is designed to give the student a broad view of plant activities and relationships and of the structure and functions of the various plant tissues. The higher (seed) plants are more especially considered the first semester, while the lower groups are studied the second. Two lectures or recitations and two two-hour laboratory periods per week. Must be taken as a year course. Seniors electing this course will receive but three hours credit per semester toward graduation.

(4) Two semesters

5. **Public Health.** A study of health problems and their solution. Designed especially for students not majoring in Biology. (Biology Majors are urged to take courses 21 and 23.) Emphasis is placed upon the health of the individual and his relation and obligation to the health of his community, i.e., public health. Includes such topics as body health and hygiene, communicable diseases and their control, sanitary control of food, water and milk supplies, preventive medicine and related subjects. Two lectures or recitations per week.

(2) Second semester

11. **Comparative Vertebrate Anatomy.** A study of the principles of anatomy illustrated by the structure of the lower vertebrates. A course intended to lay a theoretical foundation for the proper understanding of the anatomy of the human body. Laboratory work is devoted to a careful dissection of such forms as the dogfish, turtle and foetal pig. Two lectures or recitations and two two-and-a-half hour laboratory periods per week. Offered 1931-32 and alternate years.

Prerequisite: 1, 2 *(4) First semester*

13. **Trees and Shrubs.** A non-technical course designed for students desiring to become familiar with local trees and shrubs. Specimens are collected and identified. One lecture and one three-hour laboratory period or equivalent per week. Offered 1929-30 and alternate years. No prerequisite.

(2) First semester

14. **Flowering Plants.** A non-technical course designed to follow course 25. The local spring flora is studied by collection and identification of specimens. Recommended to prospective teachers of botany. One lecture and one three-hour laboratory period or equivalent per week. Offered 1931-32 and alternate years.

(2) Second semester

15. **Physiology.** An elementary course dealing with the structure and function of the various organs of the human body. Designed especially for students of Physical Education, Home Economics and those who wish to take a brief course in Biology for its cultural value. Three lectures or recitations per week.

(3) First semester

16. Kinesiology. Anatomy and Physiology of the skeletal and muscular systems. A course especially designed for students of Physical education and pre-medical students. Laboratory work involves study of human bones, muscular system of a mammal and the use of the Kymograph and other special Physiology equipment. Two lectures or recitations and one two-hour laboratory period per week. Offered 1931-32 and alternate years.

Prerequisite: 11 or 15 *(3) Second semester*

17. Heredity and Eugenics. A study of variation and Mendelian inheritance with special reference to human problems. Such items as eye defects, skin color, diseases, mental differences and racial characters are discussed from an hereditary standpoint.

(2) Second semester

18. Plant Physiology. An advanced course in which the functions and the life processes of the plant are considered. The aim of the course is to enable the student to interpret these complex life processes which include absorption, respiration, transpiration, photosynthesis, digestion, and growth. Offered 1931-32 and alternate years. Two lectures or recitations and two two-and-one-half-hour laboratory periods per week.

Prerequisite: 3 *(4) Second semester*

19. Vertebrate Embryology. A study of the general principles of development as illustrated by the bird and mammal. Emphasis is placed on the formation of the foetal membranes and the organogeny of the systems of the mammal. Two hours lecture or recitation and two two-hour laboratory periods per week. Offered 1930-31 and alternate years.

Prerequisite: 1, 2 *(4) First semester*

20. Histology and Microscopic Technique. A study of the microscopic anatomy of tissues and organs of the mammal and an introduction to methods of preparing microscopic slides. Two lectures or recitations and two two and one-half hour laboratory periods per week. Offered 1930-31 and alternate years.

Prerequisite: 19 *(4) Second semester*

21. Bacteriology. A general course giving the student an introduction to micro-organisms and their interesting and important reactions. Bacteria, yeasts, and molds are discussed as to morphology, distribution, and physiology. Emphasis is placed on their relation to man. Some time is devoted to the study of pathogenic bacteria, the theories of immunity, and related subjects. This course will fit the need of students desiring general information in this field and provides a sound basic course for those desiring additional work. (See Biology 23.) Two lectures, one recitation or demonstration per week.

(3) First semester

23. Bacteriology Laboratory. Designed to accompany Biology 21. An introduction to bacteriological methods including the handling of apparatus, preparation of media, cultivation and staining of bacteria; the morphology and physiology of bacteria, yeasts, and molds; the testing of water and milk. Two three-hour laboratory periods per week.

Prerequisite: One year of Biology or consent of instructor; also concurrent registration in Biology 21 *(2) First semester*

25. Plant Morphology. A course designed to follow course 3, 4. The detailed morphologies and relationships of the algae, fungi, mosses, ferns, and seed plants are studied. Emphasis is placed on the fungi that cause diseases in plants. Two lectures or recitations and one three-hour laboratory period per week. Offered 1930-31 and alternate years.

Prerequisite: 3, 4 *(3) First semester*

26. Plant Histology. Designed to follow course 25. An advanced study of the types of cells and tissues found in the higher plants. Some of the laboratory work will be devoted to the preparation of slides for microscopic study. Two lectures or recitations and one three-hour laboratory period per week. Offered 1930-31 and alternate years.

Prerequisite: 3, 4 *(3 or 4) Second semester*

52. Biology Seminar. A study of current literature and recent developments in the field of Biology. Open to advanced students in the Department with consent of instructor.

(1) Second semester

62. The Teaching of Biology. A course designed for those who are planning to teach biology in high school. Credit will be given by the Department of Education.

Prerequisite: 1, 2, 3, 4 *(2) First semester*

Chemistry

Professor Mortimer
Assistant Professor Miller

The training of the young chemist should include primarily a thorough knowledge of the fundamental principles and practical applications of the science together with a certain amount of work of a more general nature in other subjects. Thorough courses in physics and mathematics, ability to read German and French, and a knowledge of the biological sciences are among the most valuable assets to those who expect to follow chemistry.

Accordingly the Chemistry Department of Illinois Wesleyan University is organized and equipped to offer courses in Inorganic,

Analytical, Organic and Physical Chemistry together with a limited number of more specialized courses when the demand warrants. It is the expressed purpose to make each of these fundamental courses the equivalent of any of the corresponding courses offered in the larger universities.

Students expecting to make chemistry their major subject will find that the following suggested course will equip them (1) to meet the requirements for entering the graduate schools in any of the large universities, (2) for teaching the subject in the best high schools and many of the junior colleges and as assistants in the large universities and (3) for entering industrial laboratories as research and operating chemists.

First Year

First Semester		Second Semester	
Chem. 1	5	Chem. 4	5
Rhetoric	3	Rhetoric	3
College Algebra	3	Analytical Geometry	5
Plane Trigonometry	2	Religion	2
Religion	2	Phys. Ed.	1
Phys. Ed.	1		

Second Year

Chem. 11 or 17	5	Chem. 12 or 18	5
Calculus	5	Calculus	3
Phys. Ed.	1	Phys. Ed.	1
Electives	5	Electives	7

Third Year

Chem. 17 or 11	5	Chem. 18 or 12	5
Physics	5	Physics	5
German or French	4	German or French	4
Electives	2	Electives	2

Fourth Year

Physical Chem.	4	Physical Chem.	4
Biology or Geology	4	Biology or Geology	4
German or French	4	German or French	4
Electives	3	Electives	3

MAJOR: 20 semester hours from courses numbered above 10 including courses 17 and 18. 12 hours must be taken in the junior

and senior years. MINOR: 12 semester hours including courses 17 and 18 or 15 and 16.

1. General Chemistry. This course consists of a study of certain fundamental principles and the chemistry of the non-metallic elements. Three lectures, one recitation and one three-hour laboratory periods per week.
(5) First semester

2. Chemistry of the Metals. This course consists of the study of the metals and their compounds. It is designed for those who do not expect to major in one of the sciences. Two lectures or recitations and one three-hour laboratory period each week.
Prerequisite: 1 *(3) Second semester*

4. Chemistry of the Metals and Qualitative Analysis. This course is designed for those who expect to major in one of the sciences. Two lectures and one recitation and two three-hour laboratory periods per week.
Prerequisite: 1 *(5) Second semester*

11. Analytical Chemistry. The first half of the semester consists of an advanced course in the principles and practice of systematic qualitative analysis. The last half consists of the theory and practice of gravimetric analysis. Two lectures or recitations and three three-hour laboratory periods per week. Offered in 1932-33 and alternate years.
Prerequisite: 4 *(5) Second semester*

12. Analytical Chemistry. Continuation of 11. Volumetric analysis. Two recitations and three three-hour laboratory periods per week. Offered in 1932-33 and alternate years.
Prerequisite: 11 *(5) Second semester*

16. Physiological Chemistry. This course will include a study of fats, carbohydrates, proteins, digestion and metabolism, urine analysis, enzymes, vitamins, physiological detoxication, and Physical Chemistry in its relation to Physiological Chemistry. Three lectures and two three-hour laboratory periods per week. Not offered in 1931-32.
Prerequisite: 17 *(5) Second semester*

17. Organic Chemistry. General organic chemistry. The Aliphatic Series. Two lectures, one recitation, and two three-hour laboratory periods per week.
Prerequisite: 4 *(5) First semester*

18. Organic Chemistry. A continuation of 17. The Aromatic Series. Two lectures, one recitation, and two three-hour laboratory periods per week.
Prerequisite: 17 *(5) Second semester*

51. Physical Chemistry. The modern theories of chemistry including those dealing with gases, liquids, solids, solutions, osmotic pressure, colloids, radio-activity, atomic structure, etc. Three lectures and one four-hour laboratory period per week. Offered in 1931-32 and alternate years.

Prerequisite: 12 or 18 *(4) First semester*

52. Physical and Electro-Chemistry. Continuation of 51. Selected topics including thermo-chemistry, chemical equilibria, phase rule, chemical kinetics, electrical conductance, electrolysis, electromotive force, photo-chemistry, etc. Three lectures and one four-hour laboratory period per week. Offered in 1931-32 and alternate years.

Prerequisite: 51 *(4) Second semester*

53, 54. Special Courses. Special courses as indicated below may be arranged for those competent to pursue them. From two to five hours' credit will be allowed. Only two of these courses are to be offered in any one semester.

(a) Analysis of Industrial Products and Raw Materials.
(b) Colloids.
(c) Organic Syntheses.
(d) Research Problems.
(e) History of Chemistry.
(f) Phase Rule.
(g) Qualitative Organic Analysis.

55, 56. Chemistry Seminar. Assigned readings and reports of current chemical literature. Open only to juniors and seniors majoring in chemistry.

(½) Two semesters

63. The Teaching of Chemistry. A study of content and methods of presentation of the high school course in chemistry. This course does not count toward the major in chemistry but will be counted toward the educational requirements of those expecting to teach.

Prerequisite: 12 or 18 *(2) Second semester*

Classical Languages

Professor Chase

Latin

The objective of college courses in Latin is a sympathetic understanding and enjoyment of some of the masterpieces of Latin literature, derived not only from a realization of the spirit of the times which gave them birth, but also from a close study of the mechanism of the language, in order to appreciate its possibilities, in the hands of the masters of style, as a medium of terse, vivid and graceful expression. The reading courses are chosen with a view to throwing light upon the mental processes, as well as the philosophy of life, of the great Roman writers, each of whom is studied not only as an artist but as a man.

MAJOR: 24 semester hours of Latin courses, including courses 51, 52 and 53. Twelve hours must be taken in the junior and senior years. (b) One course in Greek history and one in Roman history, with a grade of C or above. MINOR: 12 semester hours, including courses 51 and 52.

3. **Caesar, Cicero and Ovid.** This course is offered to those who have two units of high school Latin credit. Readings from the *Bellum Gallicum,* from the orations of Cicero, and from the *Metamorphoses,* together with exercises in writing easy Latin sentences. Not open to seniors.

(5) First semester

4. **Vergil's Aeneid.** For students who have had three years of Latin in high school (not including study of the Aeneid) or who have passed in course 3, above. Selections from the first six books of the *Aeneid* will be read, with attention to the oral delivery of the dactylic hexameter, the Greek and Roman legends used by Vergil, and Homer's treatment of some of the characters who appear in the *Aeneid.*

(5) Second semester

5. **Cicero's Essays.** Readings from the *De Senectute* and other essays. Designed to introduce the reader to men, events, and places prominent in the "good old days" of Roman history, with Cicero's opinions on them and on some philosophical subjects. Open to students who have had four years of High School Latin or have passed in course 4, above.

(3) First semester

6. **Horace.** *Odes and Epodes.* Selections, with attention to metrical reading, the source of Horace's poetic forms and his use of them, the subjects treated by him and his attitude to them and to the life of his time.

Prerequisite: 5 *(3) Second semester*

7. Roman Comedy. This course may be offered in the first or the second semester, instead of course 5 or 6, to students who have the equivalent of four years of High School Latin. Plays of Plautus and Terance will be read, with attention to the oral delivery of the iambic and trochaic verse, the peculiarities of early Latin, the Roman world in which these plays were produced, and the development of comedy in both Athens and Rome. One or more plays of Aristophanes will be read in English.

(3) One semester

13. Vergil's Bucolics and Georgics. Selections from these poems, with attention to the original sources of both their matter and their form. Offered 1931-32.

Prerequisite: 5

(2) First semester

14. Latin Literature. Short selections from every period and literary form in which Latin has been used, from the earliest remains to the present day. The object of this course is to take the student out of the beaten track of the usual courses and to illustrate the great range and vitality of the Latin language, as well as give some practice in interpreting documents of unfamiliar types. Offered by arrangement.

Prerequisite: Two courses above 4

(2 or 3) One semester

17. Roman Historians. Selections from Livy and Tacitus. Offered 1932-33.

Prerequisite: Two courses above 4

(3) First semester

18. Roman Satirists. Readings from Petronius, Juvenal and Martial, designed to illustrate the life of the Romans under the Empire. Offered 1931-32.

Prerequisite: Two courses above 4

(3) Second semester

19. Roman Letter-writers. Readings from the letters of Cicero, Pliny and others, illustrating the style and content of both familiar and formal correspondence among Roman gentlemen. Offered 1931-32.

Prerequisite: Two courses above 4

(2 or 3) First semester

22. Roman Philosophers. Readings from Lucretius, Cicero, Vergil and Seneca on the nature of the gods, the soul, a future life, and morals. Offered by arrangement.

Prerequisite: Two courses above 4

(2 or 3) One semester

23. Catullus. Readings from his poems, supplemented by some of Horace's Epodes. Offered 1932-33.

Prerequisite: Two courses above 4

(2) First semester

25. Greek Myth in Horace's Odes. Readings covering certain material not studied in course 6. Offered by arrangement.

Prerequisite: 5, 6

(1) One semester

28. Roman Novelists. Readings from the *Satiricon* of Petronius and the *Metamorphoses* of Apuleius, illustrating the type of prose romance developed under the empire, with attention to the peculiarities of the colloquial and the arabesque Latin styles. Offered by arrangement.

Prerequisite: 5, 6 *(2 or 3) One semester*

Note: Of the following five courses, all but 52A are required for those seeking recommendation for teaching Latin as their principal subject.

51. Technic of Latin Translation. A study of types of problems in translation arising out of differences between Latin and English syntax and sentence-structure; with methods of dealing with each type, leading to a natural and graceful English style. Offered 1930-31 and alternate years.

Prerequisite: Two courses above 4 *(2) First semester*

52. Latin Prose Composition. Translation of English sentences planned to afford practice in Latin accidence, syntax and vocabulary. Offered 1930-31 and alternate years.

Prerequisite: 51 *(2) Second semester*

52A. Latin Prose Composition. Translation of English versions of Caesar, Cicero and Livy back into Latin: designed to give the student an opportunity of comparing his own Latin style with that of a master. To be taken together with or after 52 at the option of the student. Offered by arrangement.

(1) One semester

53. The Latin Language. A laboratory course, designed to equip the student with a body of accurate knowledge essential to a reasonably proficient Latin scholar. Includes theoretical and practical tests on pronunciation, morphology, syntax, a definite vocabulary, and habitual accuracy in translation. Ability to organize and carry through a plan of self-drill on part or all of the material will count heavily on the credit for the course. Must not be taken in the same semester as 51 or 52. Not open to freshmen.

Prerequisite: One course above 4 *(2) One semester*

74. Teaching of Latin. Typical difficulties of the subject as encountered by High School students; methods of presentation which anticipate these and foster proper habits of thought; consideration of objectives; comparison of text-books. To be taken in junior or senior year by those seeking recommendation as teachers. Offered 1931-32 and alternate years.

Prerequisite: Two courses above 4, and 51, 52 *(1) second semester*

Greek

Courses in Greek are planned so as to enable all students preparing for the ministry to complete their foreign language require-

ment in Biblical Greek alone; but for the benefit of those who wish some contact with the great classics a one-year course, based on this literature and giving interesting glimpses of ancient Greek life and thought, will be offered about once in three years: this may be followed up by other courses in classical Greek is the student so desires.

1, 2. Beginners' Course in New Testament Greek. Machen's text-book is used, followed toward the end of the second semester by readings from the Gospels. No credit for one semester. Offered in 1930-31 and alternate years.

Prerequisite: Consent of instructor *(4) Two semesters*

3, 4. Beginners' Course in Classical Greek. Allen's *First Year of Greek*, which affords a survey of various types of literature most characteristic of the Greek genius, is used. No credit for one semester.

Prerequisite: Consent of instructor *(4) Two semesters*

11, 12. New Testament. Selections from the Gospels, the *Acts* and the Epistles will be read, with a thorough review of the accidence, syntax and vocabulary of the vernacular of the first century. Offered 1929-30 and alternate years.

Prerequisite: 2 or 4 *(2) Two semesters*

Note: In addition to the above, extra courses in Biblical or classical reading may be arranged with students who show ability enough to justify it. Such courses would include readings from Xenophon, Homer, Plato, Demosthenes and the dramatists, as well as exercises in Attic Greek composition.

20. Greek Drama in English. This course will be given for the benefit of English students who wish to read some of the great tragedies and comedies with careful attention to detail and to follow out lines of thought suggested by such detail. Plays will be read and commented on in class, and papers assigned on subjects suggested by them. Offered by arrangement with students in the English department, to whom it will be credited toward a major.

Prerequisite: Consent of Department of English *(2) One semester*

Economics and Business Administration

Professor Whalin
Assistant Professor Beadles
Mr. Jiskra

The purpose of the Department of Economics and Business Administration is to give to its students a well-rounded training in the principles underlying general business, with some specialization, as

well as a background for practical living and appreciation of the higher ideals of life.

Recognition is given to the necessity of an ample foundation for the special knowledge which a particular calling requires, as a basis for continued progress in later life and for proper influence of the successful business man upon the moral tone and material welfare of his community.

The following is a suggested outline of a four-year course of study for those students who are primarily interested in the field of Commerce and General Business Administration:

First Year

First Semester		Second Semester	
Rhetoric	3	Rhetoric	3
Religion	2	Religion	2
Accounting	3	Accounting	3
Probs. Ind. & Soc. Life	2	Probs. Ind. & Soc. Life	2
Modern Language or Science	4	Modern Language or Science	4
Physical Education	1	Physical Education	1

Second Year

Prin. Economics	3	Prin. Economics	3
Adv. Accounting	3	Adv. Accounting	3
Science or Modern Language	4	Science or Modern Language	4
English Literature	3	Fund. of Speech	3
Algebra	3	Trigonometry	2
Physical Education	1	Physical Education	1

Third Year

Money & Banking	3	Public Finance or Transportation	3
Business Law	3	Business Law	3
Business Management	3	Educ. Psychology	3
American Government or American History	3	American Government or American History	3
Bus. & Prof. Speaking	3	Electives	3

Fourth Year

Insurance or World Markets	3 or 2	Labor Problems or Econ. Hist. of U. S.	3
Statistics	3	Math. of Finance	3
Physiology	3	Prin. of Sociology	3
Ethics	3	Electives	6
Electives	4 or 5		

The following courses are suggested for the electives during the Junior and Senior years: The Occasional Address; Geographic Influences; The American City; The American Frontier; Logic; Making of the Modern Mind; Social Welfare; Development of Economic Thought; English Literature.

MAJOR: 24 semester hours, including course 11, 12, which should be taken in the sophomore year as a foundation for advanced courses. Fifteen hours must be taken in the junior and senior years. Mathematics 17 and 18 may be counted toward a major in economics. MINOR: 15 semester hours, including course 11, 12.

1, 2. Problems of Modern Industrial and Social Life. An elementary analysis of the problems of existence in the present world of human society. The course treats of the origin and development of group life; quantity and distribution of population; standards of living and the factors affecting them; and problems connected with the reorganization of society so as to lead to human progress and advancement. It is a gateway course to the various social sciences (economics, sociology, political science, etc.) and is designed (1) to promote intelligent citizenship; and (2) to provide first year students with a body of knowledge that will aid them in the selection of future courses. All students who plan to pursue courses in the social sciences are urged to enroll. Open to freshmen only. Does not count towards a major. This course is identical with Sociology 1, 2.

(2) Two semesters

3, 4. Principles of Accounting. An introduction to the theory of accounting, with special stress laid on the value of a knowledge of this subject to the business manager. An orderly and logical development of the subject by means of ample practice material and actual business problems. This course is specially designed for those who have had no previous bookkeeping or accounting work. Seniors electing this course will receive but three-fourths of the stated credit toward graduation.

(3) Two semesters

11, 12. Principles of Economics. An introduction to the fundamental principles of the science of economics with special attention to the theories of value, wages, rent, interest, profits, and the problems arising therefrom. Emphasis is also placed on the problems of labor, capital, international trade, money, banking, transportation, business cycle, taxation, and insurance. Should be taken in the sophomore year. Must be taken as a year course.

(3) Two semesters

13. Elements of Economics. A brief presentation of the material covered in course 11, 12. This course is open to students who have completed 30 hours of university work and is intended primarily for those

majoring in home economics, physics, chemistry, biology, or mathematics. It may be used in place of course 12 wherever that course is required as prerequisite for advanced courses. Does not count toward a major or minor.

(3) Second semester

14. **Economic History of the United States.** An historical survey of the economic development of the United States. Attention is given to agriculture, industry, commerce, finance, business, commercial and industrial policies, transportation problems, labor organizations, cooperative movements and special phases of legislation. The aim of this course is to give an adequate background for the understanding of American institutions. Offered 1931-32 and alternate years.

(2) Second semester

15. **Business Management.** A study of the theory and practice of the science of conducting business enterprise. The material and details of business management are studied as problems in the establishment, organization, and operation of business. Offered 1930-31 and alternate years.

Prerequisite: 12 *(3) First semester*

17, 18. **Business Law.** A general survey of the legal background of the field of business relations. It is designed to teach the student to conduct his business dealings with an intelligent idea of the legal rights and limitations involved. Actual cases decided by the courts are used to illustrate the legal principles explained. The following subjects are covered: Contracts, Personal Property, Negotiable Instruments, Agency, Bailment, Partnership, Real Property, Mortgages, Insurance, Bankruptcy, Trustees, and Corporations. This course should be especially valuable to all students intending to enter commercial or professional pursuits.

Prerequisite: 12 *(3) Two semesters*

19, 20. **Advanced Accounting.** Consideration is given to the theoretical aspects of accounting and their practical application. Advanced partnership and corporation accounting, actuarial science, auditing, external and internal, funds and reserves, mergers and consolidations, graphic presentation, statements of new assets and their application and estate accounting are treated. Principles will be worked out by means of a well-graded series of problems.

Prerequisite: 4 *(3) Two semesters*

21. **World Markets.** A survey of the chief markets of the world, with special reference to the United States. The character of the people, resources, raw materials and means of commerce in relation to ability to furnish a market for various types of products and to offer other products in exchange, both now and in the future, are studied. Offered 1929-30 and alternate years.

(2) First semester

22. Transportation. An historical survey of the development of the American transportation system. Special emphasis on current economic and social problems connected with and growing out of the development, governmental regulation, and organization and operation of the American railroads. Offered 1930-31 and alternate years.

Prerequisite: 12 *(3) Second semester*

23. Insurance. A survey of the historical development and economic aspects of insurance. Emphasis on application of the principles of risk bearing to the various types of life insurance and business enterprise, on the problems and benefits associated with the adoption of insurance and on the various types of insurance being developed. Offered 1929-30 and alternate years.

Prerequisite: 12 *(3) First semester*

24. Introduction to the Study of Labor Problems. A general survey of the principal aspects of the position of the wage workers in modern industry, including a consideration of the historical development of the employer-employe relation, wages, hours, working conditions, industrial accidents, unemployment, and especially trade unionism and industrial legislation. Offered 1929-30 and alternate years.

Prerequisite: 12 *(3) Second semester*

25. Development of Economic Thought. A treatment of the development of economic concepts, methods, and principles. A study will be made of economic thought under the Greeks and Romans, during the Middle Ages, of mercantilism and the physiocratic doctrines, the English Classical school, the Socialists, the Austrian school, and the leading contemporary economists. Offered 1929-30 and alternate years.

Prerequisite: 12 *(3) First semester*

27. Money and Banking. An introductory course including the history and theory of money and banking, and a general survey of the structure of the financial organization in the United States, emphasizing the development and operation of the Federal Reserve System. Offered 1930-31 and alternate years.

Prerequisite: 12 *(3) First semester*

28. Public Finance. A study of the principles and practices of governments in the raising and expenditure of revenue, and in their debt relations and administration of funds. Offered 1930-31 and alternate years.

Prerequisite: 12 *(3) Second semester*

Curriculum Leading to Bachelor of Arts Degree with Certificate in Secretarial Practice

To meet the demand for college-trained men and women in the secretarial field the following curriculum is offered. Students entering this interesting and profitable vocation must be prepared to follow intelligently the transactions of their employers; they are frequently called upon to act for him in situations which demand both tact and prudence. The training of the private secretary should introduce the student to the fundamentals of modern business and should be broadly cultural as well as technical.

First Year

First Semester		Second Semester	
Rhetoric	3	Rhetoric	3
Physical Education	1	Physical Education	1
Principles Accounting	3	Principles Accounting	3
Modern Language or Science	4	Modern Language or Science	4
Religion	2	Religion	2
*Problems Mod. Ind. Soc. Life	2	*Problems Mod. Ind. Soc. Life	2

Second Year

Principles Economics	3	Principles Economics	3
Science or Modern Language	4	Science or Modern Language	4
Shorthand or stenotypy	1	Shorthand or stenotypy	1
Typewriting	1	Typewriting	1
Physical Education	1	Physical Education	1
*Advanced Accounting	3	*Fundamentals of Speech	3
*Journalism	3	*Journalism	3

Third Year

Business Speech	3	Office Practice	2
English Literature	3	English Literature	3
Shorthand or Stenotypy	2	Shorthand or Stenotypy	2
Typewriting	1	Typewriting	1
General Psychology	3	*Principles Sociology	3
American History or American Government	3	American History or American Government	3
Elective	2	Elective	3

Fourth Year

Business Law	3	Business Law	3
*Statistics	3	Mathematics or Finance	3
*Physiology	3	Business English	2
*Ethics	3	Elective	9
*Business Management	3		

Subjects marked with an asterisk are suggested but not required. Students pursuing this course are required to complete a college major and minor and must fulfill all other stated requirements for graduation. Upon completion they will receive the regular bachelor's degree and in addition will be awarded a certificate in secretarial practice.

The courses in shorthand, stenotypy, typewriting and office practice are credited on this course only and are taken in Brown's Business College, Bloomington. For these courses a reasonable additional charge is made.

Education and Religious Education

Professor Thomas
Assistant Professor Kinrade and
cooperating professors

A major in this department may be taken in Education or in Religious Education but not in a combination of both subjects. Only one course in special methods, numbered above 60, is credited toward a major in Education. These courses are offered in the respective departments concerned and are described under those departments. They do not count toward the fulfillment of requirements in Group IV.

The courses in Education are designed to provide a professional preparation for those who expect to enter educational work either as administrators or as teachers in high schools. The courses in Religious Education are designed (1) to equip students to take their places as non-professional teachers in church schools, and (2) to provide the fundamental preparation for graduate work needed by those who enter the new profession of Religious Education.

Students intending to enter educational work of any kind should seek a broad and liberal learning as a necessary foundation for success in their chosen profession.

Courses 12, 14, 15, 54, and a course in special methods for the subject to be taught will provide a fairly adequate foundation for the classroom teacher.

Education

MAJOR: 24 semester hours, including courses 12, 14, 15, and 54.

MINOR: 15 semester hours, including courses 12, 14, and 15.

12. Educational Psychology. An introductory study of the mechanics and dynamics of the human mechanism with special reference to the nature of the learning process and the laws of learning. Some attention will be given to the nature and measurement of individual differences and to the psychology of the different school subjects. Credit not given for both Education 12 and Psychology 11.

(3) Repeated each semester

14. Principles and Methods of Teaching. A general introduction to the procedures of the teaching process and the principles upon which they are based. Some attention will be given to the determination of educational objectives and selection of pupil activities designed to assist in reaching these objectives. Major emphasis in this course will be placed on secondary school activities and procedures.

Prerequisite: Education 12 *(3) Repeated each semester*

15. History of Education. A study of the history and development of education in European countries and in the United States. Emphasis is placed on comparisons of the various educational systems and the forces which are tending to bring about reorganizations in these systems.

(3) First semester

16. The Psychology of Childhood and Adolescence. A study of the emergence and development of the various capacities and tendencies of the individual, considered as bases for the motivation of school work. Attention is also given to the extra-curricular and extra-mural activities which supplement the curricular activities in the development of personality.

Prerequisite: 12 or registration therein *(3) Second semester*

18. Advanced Educational Psychology. Advanced problems in the psychology of the learning process. Much emphasis will be placed on the study of research evidence in the field of education and psychology. The nature of heredity as it is related to intelligence, and the problem of the transfer of training will receive considerable attention.

Prerequisite: 12 *(3) Second semester*

50. Library Science for Teachers. This course is designed primarily for prospective teachers in township high schools and community high schools. It includes the organization and management of high school libraries. Special attention is given to the study of reference books, methods of classification and cataloging of library books, general library administration, selection and purchasing of books, keeping library records, and to all

other matters pertaining to a good high school library. Open to juniors and seniors.

(2) Second semester

51. High School Curriculum. A study of the development of the present-day high school program of studies and the various plans for making courses of study in the several subject-matter fields. Emphasis will be placed on the selection and organization of subject-matter in the light of present-day objectives of education.

Prerequisite: Six semesters of Education, including course 12

(2) First semester

52. High School Administration. A course dealing with the problems of administering the public high school. The major emphasis in this course will be on the following problems: (1) present tendencies in enrollment in secondary education, (2) scheduling the offerings of the high school, (3) extra-curricular activities, and (4) pupil-teacher-administrator relationships.

Prerequisite: Nine semesters of Education including 12 and 14

(3) Offered on Demand

54. Tests and Measurements. A course intended to acquaint students with the advantages and disadvantages of various types of measuring devices. A careful study of the scientific evidence bearing on the problems of measurement will be made. Practice in the construction of "New Type" examinations will be given. Some discussion of organization of testing programs for public schools will be given.

Prerequisite: Six semester hours in Education, including course 12

(3) Second semester

62. The Teaching of Biology. (For the description of this and the following special methods courses see the same course numbers under the respective departments.)

(2) First semester

63. The Teaching of Chemistry.

(2) First semester

64, 65, 66, 67, 68. Athletic Coaching and Physical Education Methods for Men.

(2) Five semesters

61, 63, 65, 67, 68, 70, 72. Athletic Coaching and Physical Education Methods for Women.

(2) Seven semesters

70. The Teaching of English.

(3) Second semester

71. **The Teaching of Home Economics.**
(3) First semester

74. **The Teaching of High School Latin.**
(1) Second semester

76. **The Teaching of Mathematics.**
(2) Second semester

78. **The Teaching of Physics.**
(2) One semester

80. **The Teaching of Romance Languages.**
(2) Second semester

82. **The Teaching of Speech.**
(2) Second semester

Religious Education

MAJOR: 20 semester hours, including courses 22 or 23, and 31.
MINOR: 15 semester hours, including course 31.

12. **Educational Psychology.** For description see under Education 12.
(3) Repeated each semester

14. **Principles and Methods of Teaching.** For description see under Education 14.
(3) Repeated each semester

15. **History of Education.** For description see under Education 15.
(3) First semester

16. **The Psychology of Childhood and Adolescence.** For description see under Education 16.
(3) Second semester

18. **Advanced Educational Psychology.** For description see under Education 18.
(3) Second semester

22. **Problems of Religion.** For description see under Philosophy 22.
(3) First semester

23. **Psychology of Religion.** A study of the religious consciousness; its development; its various types; the development and maintenance of cult; worship and its adaptation to the needs of the worshiper. Offered 1929-30 and alternate years.
Prerequisite: Psychology 11 or Education 12 *(3) First semester*

31. **Introduction to Religious Education.** A critical study of the ultimate nature and function of moral and religious education, together with a discussion of the principles that must underlie an adequate system of religious and moral nurture. Offered 1929-30 and alternate years.

Prerequisite: 12 *(2) First semester*

32. **The Materials of Moral and Religious Education.** Types of material for different stages of the pupil's development will be evaluated according to the principles underlying curriculum-making. Curricula now in use will be examined. Offered 1929-30 and alternate years.

Prerequisite: 12 *(2) Second semester*

33. **How to Teach Religion.** Fundamental principles involved in the teaching of religious material and in the development of religious attitudes. Study of classroom technique. Offered 1930-31 and alternate years.

Prerequisite: 12 *(2) First semester*

34. **The Church School.** Consideration will be given to the various types of organization for religious instruction with particular reference to the administration of the church school. Offered 1930-31 and alternate years.

Prerequisite: 12 *(2) Second semester*

54. **Tests and Measurements.** For description see under Education 54. *(3) Second semester*

English

Professor Decker

Professor Napier **Assistant Professor Wold**

Assistant Professor Simmonds **Miss Fairfield**

A command of good English and an understanding of the great masterpieces of literature are essential, not only for those to whom they will be of professional value—authors, journalists, lawyers, industrial leaders, teachers, ministers, secretaries, and those active in public life in general—but also for those who wish, from motives of personal culture, to become acquainted with "the best which has been said and thought in the world," and who wish to develop effectiveness in expressing their own thinking.

The objects, in the main, of the study of English are: a general knowledge of the historical development of the literature; a more detailed acquaintance with certain great periods, types, and authors; an understanding of the critical ideas and methods that underlie the various forms of literary art; and a knowledge of the origin and development of the language.

Students choosing English as their major subject are advised to lay a broad foundation in classical and modern languages, history, and philosophy. The following English courses are desirable for a major in this field: Introduction to the Study of Literature, American Literature, either The Literature of the Victorian Era, or The Romantic Movement, Chaucer, Shakespeare, and Literary Criticism.

MAJOR: 24 semester hours from courses numbered above 10, including 17, 18, and 12 hours from the courses numbered above 50. MINOR: 15 semester hours from courses numbered above 10, including 17, 18, and one course numbered above 50.

A. Composition

1, 2. Rhetoric and Composition. This course aims to develop ability to write correctly and intelligently by leading the student to regard writing as a normal habitual activity. Numerous short and long themes, recitations based on intensive study and collateral reading, and frequent conferences. Required of all freshmen.

(3) Two semesters

Note: Students who make unsatisfactory grades in this course or who later show themselves consistently deficient in the use of English may be held for further work in English at the discretion of the Department.

12. Advanced Composition. This course is for students who desire practice in all types of writing. It is limited to those who have shown proficiency in the field. The course combines original writing in prose and verse with a technical study of the mechanism of English style. Offered 1931-32.

Prerequisite: 1, 2 and consent of instructor *(3) Second semester*

13, 14. Journalism. A study of the principles of newspaper writing and an analysis of leading newspapers and practical training in collecting and writing news. Part of the work is devoted to the study of theory, the other, to laboratory work on *The Argus*, the student publication.

Prerequisite: 1, 2 and consent of instructor *(3) Two semesters*

B. Literature

15, 16. Survey of English Literature. An historical and appreciative account of English literature from *Beowulf* to 1900. This course is intended to serve as preparation for all subsequent courses in literature and must be taken before the senior year to count toward a minor or major in English. Students majoring or minoring in English must take this course and *not* course 17, 18. Those who expect to take more than six hours in the department should take this course.

Prerequisite: 1, 2 *(3) Two semesters*

17, 18. Introduction to the Study of Literature. In this course the student is introduced to the various literary types—epic, lyric, ballad, romance, allegory, short story, novel, drama, essay—through representative masterpieces. This course must be taken by those who do not intend to take more than six hours of literature. It is *not* open to majors or minors in the department. See course 15, 16 before registering.

Prerequisite: 1, 2 *(3) Two semesters*

21, 22. Contemporary Literature. A study of representative novels, drama, verse, and essays since 1900, not only as typifying modern literary art, but also as reflecting the changing social, political, and ethical conventions of the present era. Offered 1930-31 and alternate years.

Prerequisite: 15, 16 *(3) Second semester*

23, 34. A Survey of American Literature. A historical and appreciative account of American literature from colonial days to 1900. Emphasis is laid on the development of new forms, on the relation of the literature of each section of the country to the development of national history and life. Colonial, metropolitan, southern and western, and New England literature are studied in detail. Offered 1931-32 and alternate years.

Prerequisite: 15, 16 *(3) Two semesters*

33, 34. The Development of the Drama. A comprehensive study of the growth of the drama from Greek to modern times with special attention to the development in England. Representative Greek, Roman, liturgical, French, German, Russian, and English plays are read and discussed in relation to dramatic principles. Offered 1930-31 and alternate years.

Prerequisite: 15, 16 *(3) Two semesters*

35, 36. The Development of the Novel. A study of the rise of the English novel, of the novels and novelists of the eighteenth century—Defoe, Richardson, Fielding, Sterne, Smollet,—and of the nineteenth century, the sentimental and the Gothic novel, and the more representative works of Austin, Scott, Dickens, Thackeray, Eliot, and Hardy. Attention is given also to outstanding or related European works in this genre. Offered 1930-31 and alternate years.

Prerequisite: 15, 16 *(3) Two semesters*

37. Seventeenth Century Literature. This course discusses the principal literary and intellectual movements of the age of Milton and the age of Dryden. The conflict of Cavalier and Puritan traditions, the decadence of the old drama, the rise of the Restoration theater, the development of the familiar and the critical essay, the satiric spirit of the age, the emergence of Neo-Classic conceptions, the rise of science and journalism, and the

philosophical attitude of the period will be traced. Offered 1931-32 and alternate years.

Prerequisite: 15, 16 *(2) First semester*

38. **Eighteenth Century Literature.** A study of the age of Pope and the age of Johnson. Defoe, Pope, Addison, Swift, Johnson, Goldsmith, Sheridan, Gray are a few of the great writers discussed. Attention is given to such tendencies in art, philosophy, and politics as characterized the period. Offered 1931-32 and alternate years.

Prerequisite: 15, 16 *(2) Second semester*

51, 52. **The Literature of the Victorian Era.** A study of the poetry of the Victorian period with special reference to Tennyson, Browning, Arnold, and the Pre-Raphaelite movement, and a study of the prose of the century as represented principally in the writings of Carlyle, Ruskin, Newman, Arnold, Pater and others. Must be taken as a year course. Offered 1930-31 and alternate years.

Prerequisite: 15, 16 *(3) Two semesters*

53, 54. **The Romantic Movement.** An introductory account of classicism and a brief study of the eighteenth century forerunners of the romantic movement, followed by intensive reading of the representative poetry and prose of Burns, Blake, Wordsworth, Coleridge, Scott, Byron, Shelley, Keats, Lamb, Hazlett, and DeQuincey. Must be taken as a year course. Offered 1931-32 and alternate years.

Prerequisite: 15, 16 *(3) Two semesters*

56. **Greek Drama in English.** This course will be given for the benefit of English students who wish to read some of the great tragedies and comedies with careful attention to detail and to follow out lines of thought suggested by such detail. Plays will be read and commented on in class, and papers assigned on subjects suggested by them. Offered by arrangement with students in the English department, to whom it will be credited toward a major.

Prerequisite: Consent of Department of English *(2) One semester*

57, 58. **Introduction to Comparative Literature.** A survey of the work of the greatest Oriental, Hebrew, Greek, Latin, Italian, Spanish, French, German, and Russian authors. Parallel forms and tendencies in the various literatures, and interacting or influential ideas of the diverse cultures are traced. Essentially a reading course providing a background for a more adequate understanding of English literature. Offered 1930-31 and alternate years.

Prerequisite: 15, 16 *(3) Two semesters*

61. **Shakespeare.** A detailed study of the life and times of the dramatist with reference to the theater and to preceding and contemporary

dramatists. The four great tragedies, some of the comedies, and the sonnets will be read.

Prerequisite: 15, 16 *(3) One semester*

63. Chaucer. Reading of the Canterbury Tales and selected poems, with attention to the growth of the language and to the background of Chaucer's age.

Prerequisite: 15, 16 *(3) First semester*

64. Literary Criticism. A survey of the leading critical ideas from the time of Aristotle's *Poetics,* which have influenced literature. Essays of the chief literary critics, ancient and modern, are discussed, and application of these ideas to illustrative writings is made.

Prerequisite: 15, 16 *(3) Second semester*

70. The Teaching of English. Open to seniors who expect to teach English in secondary schools. This course does not count toward a major or minor in English, but is required before recommendation to teach will be given.

(3) Second semester

N.B.—Changes in the above courses will be announced later.

Geology

Professor Neumann

The Department of Geology attempts to assist the student toward the attainment of several objectives, among which are: (1) a knowledge of the processes operating upon the earth which give us our physical environment, (2) an appreciation of the past history of the earth and a prophecy of the future, (3) the utilization of our knowledge of the earth to the advantage of mankind, (4) an understanding of the relation of life to the universe in which we live, and (5) a prescription of the natural limitations which environment places upon society.

Students may enroll in the Department of Geology in order to secure sufficient training to prepare for graduate work leading to professional attainment in geology. Others may desire to found themselves in the fundamentals recognized in all natural sciences, or to become acquainted with the scientific approach to problem-solving. Or the purely informational goal may serve for the student who finds less interest in sciences.

The Department is well supplied with lecture and laboratory material. The extensive collections in the adjacent Powell Museum are used to advantage in the presentation of courses. Field trips are a requisite part of all courses which include laboratory work. See the descriptions of the geology laboratories and the Museum elsewhere in this catalogue.

MAJOR: 24 semester hours, not including courses 19 and 20.

MINOR: 16 semester hours including either 11, 12; 13, 14; 15, 16; or 19, 20.

1, 2. Geology. An informational course designed for the general student. Land forms and their origins are studied in the first part of the course. From the study of the physiography of the earth understanding is developed of the methods by which the past history of the earth is made known. The chief physical and biological events in earth history are sketched in the latter part of the course. Three class periods and one two-hour laboratory period per week with occasional fields trips on Saturdays. Must be taken as a year course. Seniors electing this course will receive but three-fourths of the stated credit toward graduation.

(4) Two semesters

11. Economic Geology (Metallics). This course is designed to give a general knowledge of the origin, occurrence, distribution and uses of the metallic products of the earth. Three class periods and two one-hour laboratory periods per week. Offered 1931-32.

Prerequisite: 1, 2 *(4) First semester*

12. Economic Geology (Non-Metallics). A continuation of course 11, which takes up the study of the non-metallic products (including oil, gas and coal) of the earth's crust. Three class periods and two one-hour laboratory periods per week. Offered 1931-32.

Prerequisite: 11 *(4) Second semester*

13. Mineralogy. An elementary study of minerals, their crystal forms, occurrence, importance, and economic uses. The course is made practical through the identification of minerals in the laboratory. Three class periods and two one-hour laboratory periods per week. Offered 1932-33.

Prerequisite: One year of chemistry *(4) First semester*

14. Petrology. A study of the origin, character and classification of the chief rock types, together with a laboratory study of representative rock specimens. Three class periods and two one-hour laboratory periods per week. Offered 1932-33.

Prerequisite: 13 *(4) Second semester*

15. Invertebrate Animals of the Past. A general study of the ancient invertebrate life of the earth, its development and its associations. Three class periods and two one-hour laboratory periods per week. Offered 1930-31.
Prerequisite: 1, 2 *(4) First semester*

16. An Introduction to the Study of Fossil Plants. A study of the development of plants in geologic time. Three class periods and two one-hour laboratory periods per week. Offered 1930-31.
Prerequisite: 1, 2 *(4) Second semester*

19. Geology and Man. A brief survey of earth history as a background for the understanding of man's place in the world. Open only to juniors and seniors who do not have credit in Geology.
(2) First semester

20. Geographic Influences. A study of natural environments, and the geographic bases for the rise of national and world problems. Open only to juniors and seniors.
(2) Second semester

N.B.—Changes in the above courses will be announced later.

History and Political Science

Professor Wallis

Mr. Hoag **Mr. Light**

MAJOR: 24 semester hours, including courses 15, 16, and at least two courses above 52. Six hours of political science may be counted toward a history major. MINOR: 15 semester hours. Three hours of political science may be counted toward a history minor.

POLITICAL SCIENCE—MINOR: 16 semester hours. Six hours of American history or six hours of English history may be counted toward a political science minor.

History

1. Mediaeval Europe. An introductory survey of mediaeval European history, beginning with the Germanic migrations and covering the period to the year 1500. Seniors electing this course will receive but three-fourths of the stated credit toward graduation.
(3) First semester

2. Modern Europe. An introductory survey of the history of modern Europe from the year 1500 to the present. Seniors electing this course will receive but three-fourths of the stated credit toward graduation.
(3) Second semester

11. Greek History. A survey of Greek history and civilization from the earliest times to the Roman conquest. Offered 1931-32 and alternate years.

(3) First semester

12. Roman History. A study of Roman political development and civilization from the earliest times to the fall of the Empire. Offered 1931-32 and alternate years.

(3) Second semester

13, 14. French History. A survey of the development of the French nation from the beginning of the Roman occupation to the present day. It is desirable that History 1 and 2 be taken before this. Must be taken as a year course. Offered 1930-31 and alternate years.

(3) Two semesters

15, 16. American History. A study of the development of the American nation from the discovery of the western world to the present. Open to Freshmen by special permission only. Must be taken as a year course.

(3) Two semesters

51, 52. English History. A study of Britain's development from the earliest times to the present with special emphasis on constitutional phases. Must be taken as a year course.

Prerequisite: 2 or its equivalent *(3) Two semesters*

53. The American Frontier. A study of the economic, social, and institutional development of the American frontier, from the opening of the nineteenth century to the close of the eighties. Offered 1931-32 and alternate years.

Prerequisite: 15, 16 *(3) First semester*

54. The Renaissance and the Reformation. This course covers the period of the Renaissance, the Protestant Revolution, and the Counter-Reformation, with emphasis on social, philosophical, and religious developments. Offered 1931-32 and alternate years.

Prerequisite: 2 *(3) Second semester*

55. The Revolutionary Era in Europe. A detailed study of the history of Europe from the close of the Seven Years' War to the Congress of Vienna. Offered 1930-31 and alternate years.

Prerequisite: 2 *(3) First semester*

56. Nineteenth Century Europe. A detailed presentation of the history of Europe from Waterloo to the World War. Offered 1930-31 and alternate years.

Prerequisite: 2 *(3) Second semester*

Political Science

7, 8. American Government. First semester: a brief exposition of the principles of political science and a study of the organization, methods and functions of the federal government. Second semester: largely a study of state government in the United States, followed by a cursory survey of municipal, township and county government. Open to all students; but Seniors electing this course will receive but three-fourths of the stated credit toward graduation. Offered 1930-31 and alternate years.

(3) Two semesters

11. Governments of Europe. A comparative study of the governmental and party systems of the principal countries of Europe. Open to students who have completed one course in Political Science or History 2. Offered 1931-32 and alternate years.

(3) First semester

12. The American City. The object of this course is to familiarize the student with the varied machinery of American municipal government, the principal problems confronting American cities, and the proposed solutions. Offered 1931-32 and alternate years.

(3) Second semester

21, 22. International Relations. A consideration of some of the generally recognized principles of international law, and of various problems of nationalism, internationalism, and imperialism, with a study of the progress of international organization as a prime factor in solving the problem of world peace. Special attention will be paid to the activities of the League of Nations and the World Court.

(2) Two semesters

Home Economics

Professor Logerstrom
Miss Saar

Because a large majority of women become home-makers after leaving college, it is highly desirable that the home become the pivotal interest in higher education. The courses offered in this department are planned to meet the needs of the following groups of students:

(1) Those who wish a knowledge of scientific, economic and aesthetic principles of homemaking.
(2) Those who wish to teach.
(3) Those who wish to specialize in some related vocational field or to do graduate work.

MAJOR: 24 semester hours from courses numbered above 11, including 13, 14, 18, 26, 51 and 52. Twelve hours must be taken in the junior and senior years. MINOR: 15 semester hours, including 11 and 19, 16 or 26.

Suggested Curriculum in Home Economics

First Year

First Semester		Second Semester	
Home Economics 1	3	Home Economics 2	2
Chemistry 3	5	History 2	3
Rhetoric 1	3	Rhetoric 2	3
Foreign Language	4	Foreign Language	4
Physical Education	1	Religion	2
		Physical Education	1

Second Year

Home Economics 13	3	Home Economics 14	3
Biology 21	3	Home Economics 16	3
Biology 23	2	Education 12	3
Chemistry 15	5	Chemistry 16	5
Biology 15	3	Physical Education	1
Physical Education	1		

Third Year

Home Economics 17	4	Home Economics 18	4
Sociology 11	3	Home Economics 26	3
English	3	Home Economics 56	2
Religion	2	English	3
Speech 1	3	Economics 13	3

Fourth Year

Home Economics 51	4	Home Economics 52	3
Home Economics 60	2	Home Economics 71	3
Education 14	3	Education 16	3
Electives	6 or 7	Electives	6

Description of Courses in Home Economics

1. Design and Color. This course is a prerequisite for all courses in clothing and includes a study of the fundamental principles of design and art, color theory, the application of art principles to interior decoration and costume. One recitation and two laboratory periods per week. Seniors electing this course will receive but three-fourths of the stated credit toward graduation.

(3) First semester

2. Textiles. A study of the different textile fibers; the history of spinning and weaving, the microscopic, chemical and economic study of clothing and household materials; laundering and the hygiene of clothing. One recitation and one laboratory period per week. Seniors electing this course will receive but three-fourths of the stated credit toward graduation.

(2) Second semester

11. Food Survey. This course is designed for students not majoring in Home Economics. It gives the essentials of an adequate diet and the nutritive properties of common food materials, with applications; the fundamental principles underlying food preparation, including discussions of the source, manufacture and marketing of our food supply. Laboratory work includes practice in actual food preparation and the serving of a few meals. No credit towards a Home Economics major. One lecture and two two-hour laboratory periods per week. No prerequisite.

(3) First semester

13, 14. Foods and Nutrition. A scientific study of an adequate diet: the production, manufacture, nutritive value and chemical composition of foods, their changes in digestion, functions in nutrition, and principles underlying the preparation of food. Laboratory work includes practical scientific preparation and serving of food, special emphasis being placed upon economy, accuracy and skill. One lecture and two two-hour laboratory periods per week.

Prerequisite: Registration in Biol. 21, 23; Chem. 15 *(3) Two semesters*

16. Home Hygiene and Child Welfare. Includes sanitation of the home, general care of the sick room, care of the sick, first aid, and prevention of disease; general physical care of the infant and the pre-school child, including mental, emotional and social development. Open to students not majoring in Home Economics.

(3) Second semester

17. Elementary Clothing. Laboratory work in pattern construction, designing, alteration of commercial patterns, clothing construction, hand, and machine sewing, a study of the clothing budget. The problems of construction are carried out in the designing and making of various garments. One recitation and three two-hour laboratory periods per week.

Prerequisite: 1, 2 *(4) First semester*

18. Advanced Clothing. A study of advanced problems in clothing construction. The proper use of materials and the application of the principles of costume design. The construction of patterns from a simple foundation pattern. One recitation and three two-hour laboratory periods per week.

Prerequisite: 1, 2, 17 *(4) Second semester*

19. Clothing Survey. A course open to students not majoring in Home Economics, giving the theory of design and color principles, the study of the clothing budget, the use of the commercial pattern and the study of relation of clothing to personal hygiene. Special emphasis will be given to the proper selection and purchase of textiles and clothing. Undergarments, simple dresses and blouses will be constructed. One lecture and two two-hour laboratory periods per week.

(3) First semester

26. The House. This course includes a study of the evolution of the home and considers the modern house, its situation, surroundings, construction, lighting, plumbing, and sanitation. The furnishing and decoration of the home, including the treatment of walls, floors, windows, in relation to color schemes, fabrics, materials and expense. One lecture and two laboratory periods per week.

Prerequisite: 1 *(3) Second semester*

51. Dietetics and Nutrition. Deals with the biological analysis of foodstuffs and presents the application of the fundamental principles of human nutrition under varying physiological, social and economic conditions. A practical comparison is made of the nutritive values of the common food stuffs by computing and preparing dietaries in which specified nutrients are furnished, with some work on abnormal nutrition. Reference and lecture work. Three lectures and one laboratory period per week.

Prerequisite: 14; Biol. 15, 21, 23; Chem. 1, 2, 15, 16 *(4) First semester*

52. Home Management. General management of the home, the operation, maintenance and care of a household; discussion of the management responsibilities of the homemaker with special emphasis on budget, household accounts and ways of meeting and solving problems of the home. The course includes field trips and laboratory periods on occasion.

Prerequisite: 11 and 19 or 14 and 18 *(3) Second semester*

56. Marketing and Meal Planning. A study of the market and marketing problems. Planning, preparation and serving of meals, including some fancy cookery. One lecture and one laboratory period per week.

Prerequisite: 11 or 14 *(2) Second semester*

60. Design and History of Costume. The principles of Art in their application to dress. Studies of personality and types of people, problems in spacing, rhythm, balance, color theory, line and texture and designing for various occasions. A study of historic costume and its relation to present day designing. Two lectures per week.

Prerequisite: 1 or 19 *(2) First semester*

71. The Teaching of Home Economics. Methods, observations; practice in planning courses and lessons. A study of the development of Home

Economics. Credit for this course is in the department of Education; it does not count toward a major in Home Economics but is required before recommendation to teach will be given.

Prerequisite: 18, 51 *(3) Second semester*

N.B.—Changes in above courses will be announced later.

Mathematics

Professor Hunt
Assistant Professor Muhl

In addition to the regular courses 1 to 12 the department will offer each semester from 6 to 12 hours chosen from the elective courses numbered above 12. Courses 7 to 10, 13, 14, 18, 76 do not apply toward a major or minor in Mathematics. Courses 7 to 10 are primarily for engineers. Seniors electing courses 1, 2, 3, 5 will receive but three-fourths of the stated credit towards graduation.

MAJOR: 24 semester hours, including courses 11, 12 and two courses numbered above 50. Six hours must be taken in the junior and senior years. MINOR: 15 semester hours, including courses 11, 12.

1. **Solid Geometry.** The usual course in three dimensional geometry, including the geometry of the sphere. Open to students not offering solid geometry for entrance. Will not count toward Group V.

Prerequisite: Plane Geometry 1 unit *(3) First semester*

2. **College Algebra.** The standard course including a short review of High School Algebra, quadratics, variation, progressions, Mathematical induction, theory of equations, permutations and combinations, determinants, logarithms and infinite series.

Prerequisite: Algebra 1½ units, Plane Geometry 1 unit
(3) Repeated each semester

3. **College Algebra.** This course is designed for those students who present only one unit of high school algebra. It includes the same material as course 2 with the addition of more intensive review of elementary Algebra. Carries only three hours credit for any student who is eligible for course 2. Counts only three hours toward major, minor or group requirements.

Prerequisite: Algebra 1 unit *(5) First semester*

5. **Trigonometry.** The trigonometric functions and their relations, trigonometric equations, identities, graphs and the solution of triangles.

Prerequisite: Algebra 1½ units; Plane Geometry 1 unit
(2) Repeated each semester

6. Analytic Geometry. The application of Algebra to the study of Geometry, the straight line, conic sections, loci, higher plane curves, curve tracing, space geometry and the quadric surfaces.

Prerequisite: 2, 5 *(5) Second semester*

7. Mechanical Drawing. Lettering; isometric, oblique, and perspective drawing, orthographic projection, sketching; working drawings; tracing, problems, etc. One recitation and six hours of drawing per week.

(4) First semester

8. Descriptive Geometry. The point, line and plane; the properties of surfaces, perspective intersections and developments. One recitation and six hours of drawing per week.

Prerequisite: 1 *(4) Second semester*

10. Plane Surveying. The theory, use and adjustment of the compass, transit, and level; the computation of areas and volumes; the United States land survey methods; elements of topographic surveying. One recitation and four hours of field work per week.

Prerequisite: 5 *(3) Second semester*

11. Differential Calculus. An introduction to the Calculus, the derivative in its various forms and applications to geometrical and physical problems of interest, maxima and minima, curve tracing, curvature, rates, partial derivatives, Taylor's series.

Prerequisite: 2, 5, 6 *(5) First semester*

12. Integral Calculus. The general problem of integration, its applications in finding areas, volumes, masses, first and second moments, centroids, pressures, etc., with a brief introduction of the differential equation.

Prerequisite: 11 *(3) Second semester*

13. General Astronomy. A general descriptive course, accompanied by laboratory work with the telescope in suitable weather.

(3) First semester

14. General Astronomy. A continuation of course 13.

(2) Second semester

17. Elementary Statistics. A study of frequency distributions, averages, measures of dispersion, correlation and theory of sampling with applications to the fields of Economics, Sociology, Psychology, and Education. Offered 1931-32 and alternate years.

(3) First semester

18. Mathematics of Finance. An elementary course, taking up interest, simple and compound, valuation of securities, depreciation of assets, amortization of debt, theory of the building and loan association, and insurance.

Not applicable toward a major or minor in Mathematics. Offered 1931-32 and alternate years.

(3) Second semester

19. College Geometry. A study of modern synthetic geometry including a more intensive study of the circle and of the geometry of the triangle.

(3) One semester

51. Differential Equations. The solution of the different types of Differential Equations with their application to various geometrical and physical problems. Offered 1930-31 and alternate years.

Prerequisite: 12 *(3) First semester*

52. Theory of Equations. Graphs, complex numbers, cubic and quartic equations, symmetric functions, determinants, resultants, and discriminants. Offered 1930-31 and alternate years.

Prerequisite: 11 *(3) Second semester*

54. History of Mathematics. A course of particular value to those intending to teach Mathematics or to specialize in the subject. Offered 1931-32 and alternate years.

Prerequisite: 12 *(3) Second semester*

57. Projective Geometry. Perspectivity, projectivity, anharmonic ratio, harmonic form, projective description of curves, properties of curves, treated from the synthetic standpoint. Offered 1931-32 and alternate years.

(3) First semester

76. The Teaching of Mathematics. A study of content and methods of presentation of High School Mathematics. Not applicable toward a major in Mathematics nor to requirements in Group V.

(2) Second semester

Modern Languages

Professor Ferguson

Assistant Professor Ferguson **Assistant Professor Young**

Miss Fairfield

The purpose of the instructors in this Department is to acquaint the student with the vocabulary, structure, and idiomatic forms of the several languages, thus preparing him for their practical use in later reading and study. After the attainment of this essential foundation students will be given opportunity to devote themselves to a careful and extended consideration of the life, culture, and rich literatures of the peoples whose languages they are pursuing.

No credit is given for one semester of the first year.

French

Major: 24 semester hours. Courses 1, 2, and 80 do not count toward a major. Minor: 12 semester hours, not including course 1, 2.

1, 2. First Year French. Essentials of French grammar, careful drill in pronunciation and conversation. Reading of simple French prose. Must be taken as a year course. Seniors electing this course will receive but three-fourths of the stated credit toward graduation.

(4) Two semesters

11, 12. Second Year French. Grammar review. Composition and conversation. Drill in French idioms. Reading from modern French novels and plays.

Prerequisite: 2 or its equivalent *(4) Two semesters*

51, 52. Composition and Conversation.

Prerequisite: 12 or its equivalent *(2) Two semesters*

53, 54. French Drama. This course will be a study of French drama from its beginning to the present. Rapid reading, criticism and reports on collateral reading.

Prerequisite: Two years preparation *(3) Two semesters*

55, 56. French Novel. This course will be a study of the French novel from its beginnings to the present. Rapid reading, criticism and reports on collateral reading. Offered 1931-32 and alternate years.

Prerequisite: Two years preparation *(3) Two semesters*

57, 58. Survey of French Literature. This course will be a survey of French Literature from its beginnings to the present. Rapid reading, criticism and collateral reading.

Prerequisite: Three years preparation *(3) Two semesters*

59. Practical Phonetics. Careful study of pronunciation with emphasis on the variation between English and Romance languages.

Prerequisite: Two years of French or consent of instructor *(2) First semester*

80. The Teaching of Romance Languages. Study of content, texts and methods of teaching Romance languages. Required of students who plan to teach. Equivalent to Education 80. This does not count towards a major in French.

Prerequisite: 59 *(2) Second semester*

German

MAJOR: 24 semester hours, not including course 1, 2.

MINOR: 12 semester hours, not including course 1, 2.

1, 2. Elementary German. The first year is given to the mastery of the essentials of grammar, exercises in composition, practice in conversation, pronunciation, and the reading of a number of selections in easy prose. Must be taken as a year course. Seniors electing this course will receive but three-fourths of the stated credit toward graduation.

(4) Two semesters

11, 12. Second Year German. In the second year especial attention will be paid to the advanced study of grammar, and the rules of syntax will be developed by liberal practice in the writing of German. Exercises in sight reading and conversation will be held so far as time will allow. The reading of the more difficult authors will begin, selections varying from year to year as deemed advisable.

Prerequisite: 2 *(4) Two semesters*

Note: Provision will be made for students desiring to elect one or more of the following courses:

51, 52. The German Novel of the Nineteenth Century. Along with lectures, discussions, and reports tracing the historical development of the German novel, this course will deal with the masterpieces of Freytag, Keller, Heyse, Eichendorff, C. F. Meyer, Ludwig, Storm, Sudermann and others.

Prerequisite: Two years preparation *(3) Two semesters*

53, 54. The Drama of the Nineteenth Century. Following a rapid survey of the earlier drama, a special study will be made of Kleist, Grillparzer, Ludwig, Hauptmann, Sudermann, and others, and of their relation to the social, political, and philosophical problems of their time.

Prerequisite: Two years preparation *(3) Two semesters*

55, 56. Goethe and Schiller. A study of the lives and dramatic works of Goethe and Schiller.

Prerequisite: Three years preparation *(2) Two semesters*

57, 58. History of the German Language. This course is intended especially for students who are preparing to teach German. The work will be based upon Behagel's *Die Deutsche Sprache.*

Prerequisite: 56 *(2) Two semesters*

59, 60. Scientific German. These courses are offered for the benefit of students who contemplate advanced work in science. Given when desired by a sufficient number of students.

Prerequisite: 12 *(2) Two semesters*

Italian

1, 2. First Year Italian. Essentials of Italian grammar. Careful drill in pronunciation and conversation. Reading of simple Italian prose. Elementary composition. Must be taken as a year course.

(3) Two semesters

11, 12. Second Year Italian. Grammar review. Composition and conversation. Drill in Italian idioms. Reading of modern novels and plays. Offered on demand.

Prerequisite: 2 or its equivalent *(3) Two semesters*

Spanish

MAJOR: 24 semester hours, not including course 1, 2.

MINOR: 12 semester hours, not including course 1, 2.

1, 2. Elementary Spanish. The essentials of Spanish grammar, careful drill in pronunciation, reading, conversation and writing. Must be taken as a year course. Seniors electing this course will receive but three-fourths of the stated credit toward graduation.

(4) Two semesters

11, 12. Advanced Reading, Composition, Conversation.

Prerequisite: 1, 2 or two years of high school Spanish *(4) Two semesters*

51, 52. Composition. Discussion of topics, short themes based on text material. Offered 1930-31 and alternate years.

Prerequisite: 11, 12 or equivalent *(2) Two semesters*

N.B.—Changes in above courses will be announced later.

Music and Art

Courses in the School of Music may be taken by University students and receive credit toward graduation but not more than eighteen credit hours may be applied toward the Bachelor of Arts or Bachelor of Science degree. In order to receive university credit, the course must be entered on the registration card of the College of Liberal Arts in the regular way, although arrangements for lessons are made with the Dean of the School of Music. No credit for music can be secured unless such registration is made before the course is taken.

Music

1, 2. Harmony. First year. No credit for one semester.

(2) Two semesters

3, 4. **Ear Training and Sight Singing.** No credit for one semester.
(2) Two semesters

5, 6. **Harmony.** Second year.
Prerequisite: 1, 2 *(2) Two semesters*

7. **Counterpoint.**
Prerequisite: 1, 2, 5 and 6 *(2) First semester*

8. **Analysis of Music and Form.**
Prerequisite: 1, 2, 5, 6 and 7 *(2) Second semester*

9. **Orchestration.**
Prerequisite: 1, 2, 5, 6, 7 and 8 *(2) First semester*

10. **Elementary Composition.**
Prerequisite: 1, 2, 5, 6, 7, 8 and 9 *(2) Second semester*

11, 12. **History of Music.** Must be taken as a year course.
(2) Two semesters

13, 14. **Music Appreciation.** Must be taken as a year course.
(2) Two semesters

18. **Applied Music.** Voice, piano, organ, violin, harp, and all orchestral and band instruments, when taken in connection with or preceded by 1 and 2.
(1 or 2) Either semester

19, 20. **Chorus.** Must be taken as a year course.
(½) Two semesters

21, 22. **Orchestra.** Must be taken as a year course.
(½) Two semesters

23, 24. **Band.** Must be taken as a year course.
(½) Two semesters

Art

A Minor in Art is offered consisting of 15 hours, including a minimum of 6 hours in History of Art and 2 hours in Art Appreciation.

1, 2. **Elementary Freehand Drawing.** A study of surface anatomy, drawing from cast various portions of the figure, in charcoal, transparent

wash; also a study of the draped model from life, and still-life arrangements executed for form. One class and two laboratory periods per week.

(2) Two semesters

3, 4. **Elementary Design.** The theory of the course includes the simple principles of proportion and line, followed by their application in the classical and historical motifs of design, typical in the various countries, and which today serve as patterns for decoration in architecture and for the adornment of articles of utility. In addition, there is a practical, experimental study of the possibilities of design, and of its use upon modern utilitarian objects. One lecture and one three-hour laboratory period per week.

(2) Two semesters

5, 6. **Commercial Art, Elementary.** A development of the drawing technique in illustration, fashion drawing, color illustration, and humorous illustration, through a study of the black and white mediums, crayon, opaque and transparent wash. One three-hour laboratory period per week.

(1) Two semesters

11, 12. **Commercial Art, Advanced.** A study of the history of letters and the basic principles of poster and show-card work. A study of group and object illustration in water color, wash, and oil. One three-hour laboratory period per week.

(1) Two semesters

14. **Advanced Drawing.** The course includes the drawing from life of the human head, studying the anatomical differences, followed by studies of the costumed figure in seated and standing positions, in this way gaining a first hand experience with foreshortening, and forming a thorough basis for commercial work. One lecture and one three-hour laboratory period per week.

(2) Second semester

15, 16. **Ancient and Mediaeval Art.** A general survey of the development of art, including a study of Egyptian, Assyrian, Babylonian, Greek, Roman, Early Christian, and Mediaeval painting, sculpture, minor arts, and architecture. Offered 1930-31 and alternate years.

(3) Two semesters

17, 18. **Renaissance and Modern Art.** A study of the development of Renaissance painting and sculpture in Italy, Flanders, France, and Great Britain, followed by a study of Architecture, considering the rise of Renaissance style in Italy and its spread throughout Europe and lastly England. Offered 1931-32 and alternate years.

(3) Two semesters

19, 20. **Art Appreciation.** A consideration of the principles of art and their relation to pictures, using both the old masters and contemporary art.

A study of technique, pigmentation and subject composition which should give the student the ability to determine the merits of a picture.

(2) Two semesters

21, 22. Industrial Art for Public School Teachers. The study of the child of school age and problems for each grade; consideration of the crafts such as metal, batik, basketry, and toy making. One class period and two laboratory periods per week.

(2) Two semesters

Philosophy and Psychology

Professor Browns

The courses in philosophy and psychology are designed to aid the student in the formation of a point of view from which to interpret experience constructively.

Students who are especially interested in psychology are advised to take Statistics (Mathematics 17) and Tests and Measurements (Education 54).

MAJOR: 20 hours, including course 21 and two of the following: 25, 27 and 28. MINOR: 12 hours, including either course 21, 25 or 27.

1. Introduction to Reflective Thinking. An introduction to various types of reflective thinking by means of concrete examples showing how the mind meets and solves its problems. The problem solutions serve also to illustrate the fundamental principles of valid reasoning. This course should serve to orient the student in the various fields of study and thus assist him in the choice of his major. Open to freshmen and sophomores.

(2) First semester

11. General Psychology. A survey of the generally accepted facts of normal adult psychology. Credit is not given for both Psychology 11 and Education 12.

(3) First semester

14. Introduction to Philosophy. This course is designed as a preview for students who will pursue more advanced courses and as a general survey of philosophical problems for those who can take but a few hours in philosophy.

(3) Second semester

16. The Psychology of Childhood and Adolescence. For description see under Education 16.

(3) Second semester

19. Advanced General Psychology. Advanced problems in selected principles of psychology and their applications. Offered 1930-31 and alternate years.

Prerequisite: 11 or Education 12 *(3) First semester*

20. Logic. Studies in the methods of scientific investigation and of other types of logical thinking. Constant reference is made to solutions of practical problems drawn from the natural and social sciences and from law. The course includes a survey of the principles of deductive inference.

(3) Second semester

21. Ethics. An introductory survey of ethics including the consideration of certain modern problems, personal, political, industrial, and social.

Prerequisite: 11 or equivalent preparation *(3) First semester*

22. Problems of Religion. A study of the conflicting answers to questions centering around religious experience. Consideration is given to philosophical problems concerning the nature and sources of religious ideas, the existence and nature of God, the freedom of man, and the future life. Offered 1930-31 and alternate years.

Prerequisite: 10 or 11 *(3) Second semester*

23. Psychology of Religion. For description see under Religious Education 23.

(3) First semester

25. History of Greek Philosophy. A survey of the rise and development of critical thought among the Greeks, its transplantation to Rome, and its influence in the early Christian and mediaeval periods. In addition to this survey a special study is made of Plato's *Republic*. Open to juniors and seniors. Offered 1931-32 and alternate years.

(3) First semester

27. History of Modern Philosophy. A survey of the development of modern philosophy from Bacon to Schopenhauer with selected readings from the works of outstanding men. Offered 1930-31 and alternate years.

Prerequisite: 11 or equivalent preparation *(3) First semester*

28. Contemporary Philosophy. A survey of the principal philosophical movements since 1860 with more extended study of one or two representative thinkers. Offered 1930-31 and alternate years.

Prerequisite: Six semester hours in the Department *(3) Second semester*

Physical Education

Professor Hill

Assistant Professor Whitesell **Assistant Professor Maybauer**

All students are required to take four semesters of physical education, two hours a week during their freshman and sophomore

years, unless excused by the University physician. Juniors and seniors with the permission of the Physical Director may elect work in this department. Intramurals and extra-curricular physical activities make participation for upper-classmen possible.

Physical Education for Men

The aims of physical education for men are: (1) to give the men a thorough knowledge of the different forms of physical activities and how to put them into practice, on their own initiative, when they have completed their college course, and (2) to exercise the growing muscles, to assist in good posture, to build up physical deficiencies, and to create a confidence in body carriage. The courses include floor work, swimming, and field work. On the floor special emphasis is given to group games, combative contests, calisthenics, single-line marching, and gymnastic dancing. The courses in swimming will cover all the different strokes and dives. The courses in field work will include track and field events, soccer, baseball, and mass athletics. Lectures on the rules of various sports are given to all freshmen classes.

Remedial gymnastics are given to those with any physical defect with the purpose of correction, and with an effort to approach normal. Medical and physical examinations are given to all students taking the work, and lectures in hygiene are included in all required physical education courses.

The regulation uniform consists of a white sleeveless shirt, blue running pants, and white canvas top, rubber-soled gymnasium shoes. The uniform should not be bought before consulting the director. All students taking physical education are charged a locker fee of one dollar per semester which provides for locker and towel service in the gymnasium.

1, 2. **Physical Education I.** General gymnastics, elementary apparatus, calisthenics, single line marching, group games, gymnastic dancing, and sports in season. All freshmen who cannot swim must substitute course 5, 6 for this course. Required of freshmen.

(1) Two semesters

3, 4. **Corrective.** This course is a substitute for 1, 2. It is given only to those who in the judgment of the Physical Director need special remedial exercise.

(1) Either or both semesters

5, 6. Elementary Swimming. This course is for beginners, and takes up the elementary work in swimming and diving. Required of all freshmen who cannot swim.

(1) Two semesters

11, 12. Physical Education II. Mass athletics, gymnastic games, combative contests, swimming, and sports in season. Advanced courses in swimming are given. Required of sophomores.

(1) Two semesters

13, 14. Corrective. This course is a substitute for 11, 12. Recommended by the Physical Director to meet the remedial and individual needs. *Prerequisite: 3, 4* *(1) Two semesters*

15, 16. Group Games. This course is open to sophomores who have done exceptional work their freshman year. Advanced theory and practice in group games and mass athletics will be given.

(1) Two semesters

17, 18. Advance Swimming. This course is open to those who are interested and qualified for advance work in swimming, and who wish to perfect their technique in swimming and diving.

(1) Two semesters

Athletic Coaching and Physical Education Methods for Men

The following courses constitute a minor in physical education and include a thorough training in the theory and practice of coaching and physical education for students who intend to coach athletic teams and teach physical education along with their prospective high school work. These courses extend over three years in addition to the required physical education and include observation and practice on the field and on the floor in connection with a series of lectures and studies covering the various phases of the subject.

In view of the combinations most frequently demanded, it is suggested a student pursuing this course, complete his major in mathematics, in one of the sciences, or in history.

The following courses are suggested as valuable electives for persons who expect to teach physical education or coach athletics: Speech 1, Education 16, Sociology 23.

To meet the requirements of the State of Illinois and of the North Central Association one must have fifteen semester hours in Education.

5B. Public Health. A study of health problems and their solution. Includes such points as body health, communicable diseases and their control, hygiene, sanitary control of food, water and milk supplies, preventive medicine, and related subjects.

(2) Second semester

15B. Physiology. A general survey of the principles of physiology considering the functions of the various organs and systems of the body.

Prerequisite: Sophomore standing *(3) First semester*

16B. Kinesiology. Anatomy and physiology of the skeletal and muscular systems. Offered 1931-32 and alternate years.

Prerequisite: Biology 15 *(3) Second semester*

64. History of Physical Education and Calisthenics. This course takes up the development and contribution of the various countries to physical education, and a study of calisthenic drills.

Prerequisite: Physiology 15B *(2) Second semester*

65. Community Recreation. A study of play programs and the systems of playgrounds in the United States. The rules and teaching of group games for the playground and the high school are also given. Offered 1931-32 and alternate years.

Prerequisite: 64 *(3) First semester*

66. Basketball, First Aid, Track and Field Athletics. The teaching of the theory and practice of coaching basketball and track, and the treatment and care of athletic injuries.

Prerequisite: 65 *(2) Second semester*

67. The Organization and Administration of Physical Education. A study of the aims and objectives, facilities, content and administration of the programs of physical education in schools and colleges. Offered 1930-31 and alternate years.

Prerequisite: 64 *(2) First semester*

68. Football and Practice Teaching. Principles of coaching and the theory and practice of football. Practice teaching and observation under supervision.

Prerequisite: 67 *(3) Second semester*

Physical Education for Women

Two years of physical education to be taken consecutively in the freshman and sophomore years, are required of all students of the University. Medical examinations are given by physicians of the city, and physical examinations are given by the Physical

Director. The courses in this Department are then prescribed according to these examinations. Different types of work to suit different physical conditions of the girls are given, rest room and hygiene courses being provided for those who are not able to take any kind of physical exercise.

Some of the aims of the Department are: (1) To give work for the proper physiological reaction for each individual girl; (2) To teach girls ways of attaining and maintaining healthful living; (3) To create a democratic spirit of friendship and cooperation among the girls through team play and other forms of exercises; (4) To correct bodily defects so far as it is possible to do so; (5) To give wholesome recreation and a knowledge of various games and exercises; and (6) To create a love for exercise and healthy living which will be carried out by them through life.

The intramural program provides recreational facilities for upper classmen as well as for those freshmen and sophomores who wish to take part in more than the required courses in physical education.

Uniform floor costumes and swimming suits are required but should be bought only after consultation with the Physical Director.

Physical Education for Women

1, 2. Physical Education I. Sports in season, general gymnastics and apparatus.

(1) Two semesters

3, 4. Corrective. Recommended by the Physical Director to meet remedial needs of the individual.

(1) Two semesters

5, 6. Swimming. Elementary and intermediate work in strokes and diving.

(1) Two semesters

9, 10. Physical Education for Music Students. Required of all students whose primary registration is in the School of Music.

(1) Two semesters

11, 12. Physical Education II. Sports in season and advanced gymnastics.

Prerequisite: 1, 2 *(1) Two semesters*

13, 14. Folk Dancing. Singing games and folk dances of various countries.

15, 16. Advanced Swimming. For girls who wish to perfect their own technique of swimming, and to further prepare themselves to teach in swimming pools and summer camps. Life saving examinations will be given at the end of the course.

(1) Two semesters

Athletic Coaching and Physical Education Methods for Women

The courses in this section constitute a minor, and are designed to give a knowledge of both the theory and practice of Physical Education activities on community playgrounds, in grade schools and in high schools. After the student has acquired an understanding of the theory, through lectures and observation, and has accomplished a certain efficiency in the practical side of the course, each one is required to apply this knowledge by doing supervised practice teaching in recreational classes organized in the community centers of Bloomington.

Those who are intending to minor in Physical Education must include in their two years of required work the following: folk dancing, interpretative dancing, swimming, soccer and track. Baseball, hockey, tennis or volleyball may be studied as class work, or knowledge in these fields may be acquired through participation in the Women's Athletic Association practice periods.

To meet the Illinois State requirement for teaching one must have twelve semester hours in Education, including Educational Psychology (3 hours) and Principles and Methods of Teaching (3 hours). To meet the North Central Association requirements it is necessary to have three additional hours in Education.

The following courses are suggested as valuable electives for students who expect to teach physical education or direct playground work: Speech 1, Education 12 and 16, and Sociology 23 and 24.

5B. Public Health. A study of health problems and their solution. Optional for those minoring in physical education.

(2) Second semester

15B. Physiology. A general survey of the principles of physiology considering the functions of the various organs and systems of the body.

Prerequisite: Sophomore standing *(3) First semester*

16B. Kinesiology. Anatomy and physiology of the skeletal and muscular systems. Designed for those minoring in physical education. Offered 1931-32 and alternate years.

Prerequisite: Biology 15 *(3) Second semester*

61. Playground. A study of the various playground systems of the United States, together with the aims, materials and methods of playground work. Periods for observation and teaching to be arranged. Should be taken in the sophomore year.

(2) First semester

64. Hygiene, First Aid, and Theory of Corrective. This course acquaints the student with the hygiene of healthful living and teaches the best methods of presenting it to grade and high school pupils. In the second part consideration is given to methods of conducting physical examinations and to methods by which bodily defects may be corrected. The practical application of the principles will be obtained through observation and supervised practice work in the corrective class. Offered 1931-32 and alternate years.

Prerequisite: Biology 15 and Kinesiology or concurrently *(3) Second semester*

65. Coaching of Fall Sports. The purpose of this course is to give the fundamentals of the coaching, organization and methods of presentation of a program of soccer, hockey, basketball, and volleyball. Perfection of the student's own technique is accomplished both in class work and through participation in the Women's Athletic Association activities. Periods for observation and practice teaching will be arranged.

Prerequisite: Two years of required physical education and consent of instructor *(2) First semester*

66. Coaching of Spring Sports. This is similar in character to the preceding course and deals with spring sports, such as swimming, tennis, baseball and track. Periods for observation and practice teaching will be arranged.

Prerequisite: Two years of required physical education and consent of instructor *(2) Second semester*

68. Methods of Grade School Physical Education. A study of materials and methods for the teaching of rhythm work and singing games, tumbling, simple folk dances, hygiene work, and all activities included in a well graded program of physical education for the first eight grades. Periods for observation and practice teaching will be arranged. Offered 1930-31 and alternate years.

Prerequisite: Two years of required physical education, Course 61, and consent of instructor *(2) Second semester*

70. Methods, Organization and Administration of High School Physical Education. This course deals with all the activities of a well rounded program for a high school department of physical education, together with

methods and organization adapted to each. Periods for observation and practice teaching will be arranged. Offered 1931-32 and alternate years.

Prerequisite: Two years of required physical education, Courses 67 and 68 or registration therein, and consent of instructor *(3) Second semester*

Physics

Professor Hargitt

The aim of the Department of Physics is three fold: to provide for students of other departments who desire a general knowledge of Physics, or who wish to pursue special courses; to give adequate preparation to students who expect to take up engineering work later; to train students, specializing in Physics, who expect to become teachers of the subject.

Students majoring in Physics should elect trigonometry and college algebra as early as possible in their college course. It is desirable that students majoring in the department complete the entire group of courses listed in the description of the major. Other students may take any courses for which they are adequately prepared.

MAJOR: 24 semester hours selected from courses 1, 2, 13, 15, 16, 18, 19, 20, 21, and 22. MINOR: 14 semester hours from the above courses, including course 1, 2.

1, 2. General Physics. This course is adapted not only to the needs of students desiring a general knowledge of Physics, but is also adequate for students who expect later to take up engineering work. First semester: mechanics, sound and heat; second semester: light and electricity. Three periods for lectures and discussions and two two-hour laboratory periods per week. Must be taken as a year course.

(5) Two semesters

10. Sound. Discussions and lectures. A non-mathematical course in the more fundamental phenomena of sound. Emphasis will be placed on wave motion and vibrations of various types, and upon the physical basis of music. Some time will be given to the question of architectural acoustics, and to the general question of noise abatement. Open to juniors and seniors.

(2) First semester

11. Mechanics. A problem course in mechanics. Graphical methods are emphasized. Offered on demand.

Prerequisite: 1, 2 *(3) One semester*

12. Advanced General Laboratory. In this course students may take up any experiments for which their previous laboratory and classroom work prepares them. This may include work in direct and alternating currents, radio, or photography.

Prerequisite: Consent of instructor *(1-4) One or two semesters*

13. Heat. An advanced theoretical course. Should be accompanied by course 15. Discussions and lectures. Offered 1932-33 and alternate years.

Prerequisite: 1, 2 *(2) First semester*

15. Mechanics and Heat. A laboratory course in problems of heat conduction, radiation, heat value of a gas, torsion, moments of inertia, etc. Offered 1932-33 and alternate years.

(2) First semester

16. Light. Discussions and lectures. Topics emphasized are: refraction, diffraction, interference, polarization, and elementary spectrum analysis. Should be accompanied by course 18. Offered 1932-33 and alternate years.

Prerequisite: 1, 2 *(2) Second semester*

18. Light. Advanced laboratory to accompany course 16.

(2) Second semester

19, 20. Electricity. Discussions and lectures. This course deals with magnetism, direct and alternating currents, including a study of inductance and capacity. Offered 1931-32 and alternate years.

Prerequisite: 1, 2 *(3) First semester (2) Second semester*

21, 22. Electricity. Advanced laboratory to accompany course 19, 20.

(2) Two semesters

28. Specific Physical Problems. A recapitulation in the form of problems selected from various sources.

Prerequisite: The courses of the major requirement *(1) Second semester*

78. The Teaching of Physics. A course in the manipulation of demonstration apparatus and the presentation of subject matter. Laboratory work equivalent to one period per week. Open to students who have had two years' work in physics selected from major requirements.

(2) One semester

Religion

One of the significant phases of human culture is represented by religion. The courses in this department are planned to meet the needs of those students who desire a general knowledge concerning the institution of religion, although special emphasis is placed upon

the acquisition of knowledge concerning the literature and ideals of the Christian religion. With this in view, the religious and ethical teachings of the Bible are studied. The historical and social approach is utilized throughout. The student planning to enter a religious profession is not urged to major in religion, since graduate specialization is preferable. The major is particularly intended to provide intelligent Christian leadership in the various so-called secular vocations.

MAJOR: 24 semester hours. Courses numbered above 10 and including Religious Education 23, 31, 32, 33, and 34 as well as Philosophy 22 may be used to meet the major requirement.

MINOR: 15 semester hours from courses numbered above 10.

Two courses in the department are required of all students for graduation. The student is advised to register for the second of these two courses after the freshman year. Courses 22 to 34 are not open to freshmen and sophomores save by permission of the instructor.

1. Development of Religion in the Old Testament. A study of the origin and development of the Hebrew religion as revealed in a careful examination of the Old Testament writings. Primitive forms of religion, such as animism, magic, and polytheism, together with the higher ethical and monotheistic outcome of the total process, receive attention. The method is analytical and inductive. Selected sections of the Old Testament are thoroughly studied.

(2) First semester

2. The Life and Teachings of Jesus. This course aims at the development in the student of comprehensive knowledge concerning the life and times of Jesus, as well as a genuine appreciation of the spirit and attitude motivating the events of his life. The religious and ethical teachings of Jesus are given careful consideration. These aims involve a detailed reading and discussion of the synoptic gospels.

(2) Second semester

11. History of the English Bible. A study of the origin, composition, preservation, and transmission of the books of the Bible. Such matters as authorship, date, historical setting, versions, and translations will come under consideration. The course will also direct attention to the problems respecting the inspiration, authority, and modern use of the Bible.

(2) First semester

12. Poets of the Old Testament. A general survey of the poetic literature found in the Old Testament. Typical examples of Hebrew poetry will

receive examination to ascertain literary style, use of Oriental imagery, underlying moral and religious conceptions, and general social background. The modern significance of Hebrew poetry, from both the cultural and religious standpoints, will be evaluated.

(2) Second semester

13. **The Moral Life of the Hebrews.** An account of the evolution of the moral codes and standards of conduct as revealed in the various books of the Old Testament. The effect of social and physical environment upon the formation and development of Hebrew ideals in the several human relationships of family, tribe, state, and religious institutions, is given prominence. Old Testament codes, such as the Ten Commandments, are studied in their relation to modern life.

(2) First semester

22. **Life and Letters of Paul.** A critical analysis of the writings of Paul and the book of Acts for the purpose of gaining an appreciation of the work and faith of this great Christian leader. Special attention will be given to the social background, including Roman, Hellenistic, and Jewish, as reflected in the literature studied. The relation of Paul to the Christian movement receives major consideration.

(3) Second semester

23. **The Religions of the World.** A history of the important religions of the world, such as animism, Buddhism, Hinduism, Confucianism, Zoroastrianism, Judaism, Mohammedanism, and Christianity. Each religion is studied in its relation to contemporary civilization in order to determine its essential nature and social significance. Relevant literature of these religions is studied.

(3) First semester

25. **The History of Christianity.** A survey of the development of the Christian religion from its New Testament beginnings down to the modern period. The first part of the course deals with the apostolic age, which is followed by the period leading up to the reformation. A view of subsequent events, including the modern expansion of Christianity, completes the survey. The entire movement is constantly related to contemporary social and political conditions.

(3) First semester

32. **Jesus and Modern Social Problems.** A study of the social ethics of Jesus in the light of their possible bearing upon the solution of pressing social problems of the present day. Emphasis is placed upon the problems of sex and family, relation of the individual to the state, war and international relationships, the economic order, racial attitudes, and capital punishment. The primary approach is religious and ethical rather than sociological.

(3) Second semester

34. **Comparative Religion.** The fundamental concepts of the outstanding religions are subjected to careful comparison and critical analysis for the sake of an understanding of the elements that are required in an effective and enduring religion. Attention is given to the ideas of God, salvation, the future life, and ethical standards, as observed in Christianity and in other religions. Some time is devoted to a discussion of the philosophy of Christian missions.

(3) Second semester

Sociology

Professor Ratcliffe

The courses presented in the department of sociology deal with the relationships between persons and groups and with the problems which arise therefrom. Each course contributes toward a more adequate understanding of some phase of social life and thus promotes a more intelligent citizenship. Students who plan to enter any phase of social welfare work, as a vocation, should major in this department.

The foundation course in sociology is number 11 and is a prerequisite for admission to all courses numbered above 20.

MAJOR: 20 semester hours from courses numbered above 9. Courses numbered 10, 11, and 51 must be included.

MINOR: 12 semester hours from courses numbered above 9. Courses numbered 10 and 11 must be included.

1, 2. **Problems of Modern Industrial and Social Life.** An elementary analysis of the problems of existence in the present world of human society. The course treats of the origin and development of group life; quantity and distribution of population; standards of living and the factors affecting them; and problems connected with the reorganization of society so as to lead to human progress and advancement. It is a gateway course to the various social sciences (sociology, economics, political science, etc.) and is designed (1) to promote intelligent citizenship; and (2) to provide first year students with a body of knowledge that will aid them in the selection of future courses. All students who plan to pursue courses in the social sciences are urged to enroll. Open to freshmen only. This course is identical with Economics 1, 2.

(2) Two semesters

10. **Rural Community Problems.** This course is designed to familiarize students with, and develop an intelligent and sympathetic understanding of, the social conditions which prevail in small towns and in open country communities. In such communities almost one half of America's population

resides. Some of the topics treated are: the nature of community life; population movements; the rural church; the rural school; farmers' organizations; etc. Offered 1931-32 and alternate years.

Prerequisite: 45 semester hours *(3) Second semester*

11. **Principles of Sociology.** Society is viewed as a series of mutual relationships manifested overtly in human responses. The responses are studied in their typical sequences; they result in personality and the social order. The ultimate object of the analysis pursued in this course is an adequate comprehension of the *social* aspects of life as differentiated from the physical, physiological and psychical aspects. This course is a prerequisite to advanced courses in the department and should be pursued in the sophomore year.

(3) Repeated each semester

22. **Immigration and Assimilation.** A study of modern immigration, particularly to the United States; some examination of the culture heritages of immigrant groups; and a study of the assimilation process, particularly of "Americanization." Offered 1931-32 and alternate years.

Prerequisite: 11, which may be pursued contemporaneously (3) Second semester

23. **Criminology.** A study of crime and of juvenile delinquency from the point of view of personality and social situations. The treatment of offenders and the prevention of crime constitute the main body of the course. Offered 1932-33 and alternate years.

Prerequisite: 11, which may be pursued contemporaneously (3) First semester

24. **Social Welfare and Philanthropy.** A study of dependency and of the technique of public and private relief. The object of the course is to develop an intelligent comprehension of, and a sympathetic attitude toward, problems arising from economic poverty. Consideration will be given to life work opportunities in the social welfare field. Offered 1932-33 and alternate years.

Prerequisite: 11, which may be pursued contemporaneously (3) Second semester

28. **The Family.** A study of the family as a basic social group. Consideration is given to the history of the family as an institution; to its various forms; and to the present day problems of family life. Offered 1932-33 and alternate years.

Prerequisite: 11, which may be pursued contemporaneously (3) Second semester

51. **Social Surveys and Methods of Sociological Research.** A resumé of the social survey movement; a study of some surveys; and a critical analysis of techniques employed in sociological research. Each student will be expected to do some survey or research work. Offered 1931-32 and alternate years.

Prerequisite: 11, and six additional hours *(3 or 4) First semester*

Speech

Professor Fulton

Miss Parker **Miss Gunn**

The courses in this department offer training in public speaking and debating, in oral interpretation, and in dramatic production. They are designed for three classes of students: (1) Those interested in speech training as a part of a liberal education; (2) those needing such work as a necessary part of their preparation for certain professions; and (3) those who expect to teach speech or English or to direct high school plays and speaking contests.

The attention of students is directed toward related courses in other departments. Those who are interested in debate and oratory will find it to their advantage to have taken or be taking work in political and social science and in economics. Those who are interested in reading and dramatic production are referred especially to the courses in dramatic literature and to the course in design and color (Home Economics 1). Foundations in psychology, and physics, and especially in English will be found very useful to students who plan to do extended work in speech.

MAJOR: 24 semester hours, including one semester hour in course 19, 20 and two semesters work in each of the following sequences: (1) Courses 2, 11, 12, 27, 28; (2) Courses 13, 14, 21, 22, 24. MINOR: 15 semester hours, including courses 1 and either 2, 11, 12, or 13.

1. **Fundamentals of Speech.** An introductory course in speech training. The work is organized under the four phases of speech: thought, diction, voice, action. The speaking assignments include both reading and speech-making. The aims are to give the student a basic understanding of the nature of speech processes and to develop his power to speak with genuineness and self-mastery whether in conversation or public address. Seniors electing this course will receive but three-fourths of the stated credit toward graduation.

(3) Repeated each semester

2. **Extemporaneous Speaking.** Study and practice of the less formal kinds of speech-making. The most important parts of the course are: The relation of speaker, subject, audience, and occasion to each other, and the influence of all of these in determining the best methods of preparation and presentation; organization of material and outlining; study of the

basic methods of appeal to audiences; study of some important kinds of occasional speeches; constant practice on the platform with criticism.

Prerequisite: 1 *(3) Second semester*

11, 12. Argumentation. Study of the principles of argumentation and practice in their application. Stress is placed upon the phrasing of resolutions, their analysis, sources and use of evidence, kinds of argument, methods of refutation, brief-drawing, and methods of platform procedure both in individual argumentative discourse and in team competition.

Prerequisite: 1 *(3) Two semesters*

13. Oral Interpretation of Literature. This is a basic course in oral reading. It takes up the study of literature, including classic and modern verse and certain prose forms, with the endeavor to understand its truth, beauty, and power, and to express these fully by means of body and voice. The aims are to deepen the student's appreciation of literature, to increase his control of the techniques of action and vocal expression by which thought is expressed, and to teach the best methods of interpreting different forms of literature on the platform.

Prerequisite: 1 *(2) First semester*

14. Speaking Voice. Practical training in the most effective use of the voice in speech, together with such work in the anatomy of the vocal organs and the nature of vocal sounds as is essential to the understanding of the speech process.

Prerequisite: 1, 13 *(2) Second semester*

19, 20. Private Instruction. Intensive individual training in reading or speaking. Half-hour lessons. A maximum of eight semester hours may be counted toward graduation. For special fees see under Tuition and Fees.

(1 or 2) Either semester

21, 22. Play Production. Study of the elementary techniques of acting and of play direction. The course includes instruction and practice in the reading of lines, characterization, make-up, balance, and climax. Reading and presentation of plays suitable for amateur production. The second semester's work must be preceded by the first.

Prerequisite: 1 *(3) Two semesters*

24. Stage Craft. Problems in stage designing, costuming, and lighting, including studies in the development of stage craft, in period costuming, and in color mixture. Wide reference reading, and solution of practical problems in producing the University plays. The Little Theatre stage will be used in the solution of most of the problems of the course. The course in design and color (Home Economics 1) is a desirable preparation for this course. A laboratory fee is charged. See under Tuition and Fees.

Prerequisite: 1 *(2) Second semester*

27. **Business and Professional Speaking.** A study of the speeches of present day leaders in special fields, and the composition and delivery of the common types of business addresses.

Prerequisite: 1 *(3) First semester*

28. **The Occasional Address.** A study of best examples and practice in preparing and delivery speeches for various public occasions.

Prerequisite: 1 *(2) Second semester*

31. **Intercollegiate Debating.** A course in which questions suitable for intercollegiate debates will be exhaustively studied and training given for contest debating. *Required of all candidates for the debate teams.*

Prerequisite: 11, 12, or consent of instructor *(1 or 2) First semester*

32. **Intercollegiate Oratory.** A study will be made of the subjects, mental-emotional content, structure, style, and possibilities in delivery of orations that have won college contests. Each student will write and deliver two orations of the contest type. *Required of all candidates for college contests.*

Prerequisite: 1, 2, or consent of instructor *(2) Second semester*

82. **Teaching of Speech.** This course is designed for those who are to teach speech or oral English in high schools. It includes a review of the essentials of speech training; a study of the more important facts of the psychology of speech processes; and work in the aims, organization, methods, and materials to be used in high school courses in speaking and reading. Offered 1930-31 and alternate years.

Prerequisite: Seven semester hours in speech exclusive of course 19, 20 *(2) Second semester*

N.B. Changes in above courses will be announced later.

Special Curricula

Two Year Curricula in Mechanical, Electrical and Civil Engineering

A student, who so desires, may take his first two years in engineering in this institution, thereby preparing himself to complete the course in two more years in a large university school of engineering provided he has sufficient entrance requirements. He should have had in high school, among other requirements, algebra 1½ years, plane geometry 1 year, solid geometry ½ year, and at least two years of foreign language. If deficient in any of these, especially in mathematics, he must take such courses in college as will cover these deficiencies and at the same time prepare him for advanced work. In such case, he must plan to spend more than four years on his entire engineering course. In all cases, he should consult with the head of the Department of Physics and plan his electives in the second year with reference to the particular kind of engineering course he expects to complete. The attention of students who expect to spend their junior year with us is further directed to the advanced mathematics and science courses.

First Year

First Semester	Second semester
Chemistry (5) or Physics (5)	Chemistry (5) or Physics (5)
Trigonometry (2)	Analytic Geometry (5)
Algebra (3)	Descriptive Geometry (4)
Mechanical Drawing (4)	Rhetoric (3)
Rhetoric (3)	Physical Education (1)
Physical Education (1)	

Second Year

First Semester	Second Semester
Physics (5) or Chemistry (5)	Physics (5) or Chemistry (5)
Calculus (5)	Mechanics (3)
Language (4)	Calculus (3)
Physical Education (1)	Language (4)
Elective (0-2)	Physical Education (1)
	Elective (0-2)

Suggested Two Year Curriculum in Journalism

The following courses covering the first and second years of college work are suggested as fundamental to the third and fourth years of specialized courses in journalism. These courses are suggested as a preparation for the last two years in a school of journalism.

First Year

First Semester	Second Semester
Rhetoric (3)	Rhetoric (3)
Foreign Language (4)	Foreign Language (4)
Science (4 or 5)	Science (4 or 5)
European History (3)	European History (3)
Physical Education (1)	Physical Education (1)
Elective (0-2)	Elective (0-2)

Second Year

First Semester	Second Semester
English Literature (3)	English Literature (3)
News Writing (3)	News Writing (3)
American Government (3)	American Government (3)
Psychology (3) or	Logic (3) or
Foreign Language (4)	Foreign Language (4)
American History (3) or	American History (3) or
Economics (3) or	Economics (3) or
Sociology (3)	Sociology (3)
Physical Education (1)	Physical Education (1)

Two Year Curriculum Preliminary to the Study of Law

The following suggested program of studies in the College of Liberal Arts represents a desirable minimum number of hours of college work which should be taken as a preliminary preparation for the study of law. Those who are unable to devote more than two years to collegiate preparation will find this suggested program a somewhat logical basis for legal studies.

First Year

First Semester	Second Semester
Rhetoric (3)	Rhetoric (3)
Foreign Language (4)	Foreign Language (4)
Religion (2) and	Religion (2) and
American History (3) or	American History (3) or
Chemistry (5 or 4)	Chemistry (5 or 4)
Public Speaking (3)	Public Speaking (3)
Physical Education (1)	Physical Education (1)
Elective (0-2)	Elective (0-2)

Second Year

First Semester	Second Semester
English Literature (3)	English Literature (3)
Foreign Language (4)	Foreign Language (4)
Mathematics (3) or	Mathematics (3) or
Economics (3)	Economics (3)
English History (3)	English History (3)
Psychology (3)	Logic (3)
Physical Education (1)	Physical Education (1)

Pre-Medical Curriculum

The following selection of courses is offered, not as a rigidly prescribed curriculum, but as a suggestion for those students who expect to pursue the study of medicine. The prospective student of medicine should carefully consult the statement of requirements of the medical school he expects to enter. Generally speaking, the facilities of the first-class medical schools are available only to those who have had a full four-year college course. Comparatively few gain admission with less preparation. Should the student intend to enter a medical school requiring but two years of preparatory college work, his adviser will be glad to inform him as to the proper selection of courses.

First Year

First Semester	Second Semester
Chemistry (5)	Chemistry (5)
Zoology (4)	Zoology (4)
Rhetoric (3)	Rhetoric (3)
Religion (2)	Religion (2)
Physical Education (1)	Physical Education (1)

Second Year

First Semester	Second Semester
Organic Chemistry (5)	Organic Chemistry (5)
Zoology 11 or 19 (4)	Zoology 16 or 20 (4)
German (4)	German (4)
Physical Education (1)	Physical Education (1)
*Elective (3)	*Elective (3)

Third Year

First Semester	Second Semester
Zoology 19 or 11 (4)	Zoology 20 or 16 (4)
German (4)	German (4)
Physics (5)	Physics (5)
*Elective (3)	*Elective (3)

Fourth Year

First Semester	Second Semester
Bacteriology (5)	Heredity (2)
Analytical Chemistry (4)	Physiological Chemistry (5)
*Elective (7)	Biology Seminar (1)
	*Elective (8)

***Note:** Electives suggested by the leading medical schools are the following subjects: Psychology, Algebra and Trigonometry, English, Sociology, History, Economics, Latin or Greek, Drawing.

Four Year Pre-Theological Curriculum

The following curriculum is suggested for the guidance of young men contemplating the ministry. The completion of a four year college course is prerequisite to entrance as a regular student in standard theological schools.

No major subject is indicated in the outline below. It is suggested that the major be chosen from the following subjects: Philosophy, Sociology, English, History.

First Year

First Semester	Second Semester
Rhetoric (3)	Rhetoric (3)
Greek (or Modern Language) (4)	Greek (or Modern Language) (4)
Biology (4)	Biology (4)
Religion (2)	Religion (2)
Problems of Mod. Industrial and Social Life (2)	Problems of Mod. Industrial and Social Life (2)
Physical Education (1)	Physical Education (1)

Second Year

First Semester	Second Semester
English Literature (3)	English Literature (3)
Business Law (3)	Business Law (3)
Chemistry (4) or Physics (5)	Chemistry (4) or Physics (5)
History (3)	History (3)
Accounting (3)	Accounting (3)
Physical Education (1)	Physical Education (1)

Third Year

First Semester	Second Semester
Fundamentals of Speech (3)	Speech (3)
Principles of Sociology (3)	Sociology (3)
Ethics (3)	Educational Psychology (3)
History of Education (3)	Major subject and electives (6)
Major subject (3)	

Fourth Year

First Semester	Second Semester
American History (3)	American History (3)
History of Philosophy (3)	History of Philosophy (3)
Psychology of Religion (3)	Religious Education (2)
Religious Education (2)	Major subject and
Major subject and	electives (7 to 10)
electives (4 to 6)	

Training of Teachers

Illinois Wesleyan University does not undertake the training of teachers for grade school work, but maintains strong courses in Education for the professional training of high school teachers.

It is important that the majors and allied subjects be arranged with some regard to the high school subject or subjects which the student expects to teach. Those intending to teach should consult the professor of Education early in their college course to ascertain the specific and general requirements for their chosen calling. Education 12 should be elected in the sophomore year.

Teachers' Certificates

A graduate of Illinois Wesleyan University who has properly chosen his courses is eligible for a county high school certificate in the state of Illinois without examination and is equipped to teach in high schools accredited by the North Central Association of Colleges and Secondary Schools. To meet the requirements of the Illinois State Examining Board and of the North Central Association one must have 15 semester hours in Education, including Educational Psychology (3 hours) and Principles and Methods of Teaching (3 hours), in addition to meeting certain general requirements in other departments.

School of Music

Administrative Officers

WILLIAM J. DAVIDSON, A.B., S.T.B., LL.D.
President of Illinois Wesleyan University

ARTHUR E. WESTBROOK, A.B., B.Mus., Mus.D.
Dean of the School of Music

FRANCES E. NAPIER, A.M.
Dean of Women

Faculty

Voice

Arthur E. Westbrook
Grace Grove
Arnold L. Lovejoy
C. Warner Calhoun

Piano

Edmund Munger
George Anson
Ruth E. Leggett
Bessie Louise Smith
Mabel Dell Orendorff
Irma Tunks Wills
Frank B. Jordan
Lucy Brandicon

Organ

Frank B. Jordan

Violin

William E. Kritch
Margaret Jane Canode

Violoncello

Virginia Husted

Harp

Priscilla Plummer

Band Instruments

Russell Harvey
Glenn Mahon

Public School Music Methods

Carrie Ruffner
Frances Kessler

Theory

Bessie Louise Smith
Margaret Jane Canode
William E. Kritch
Ruth E. Leggett

Art

C. Lucille Condit

Dramatic Art

Ethel Gunn

General Statement

The School of Music proposes to teach those who wish to make a serious study of music and to teach this art in the fullest and highest sense, so that its students may become men and women of highest ideals and usefulness as artists and teachers of attainment.

There is also that ever increasing class who recognize that a knowledge of music and musical literature is a vital part of a liberal education; and, being conscious of this fact, it is the aim of the School of Music not to develop those professionally interested in music only, but to be of vital value in the life of every student in the University.

Equipment

The School of Music is located in Presser Hall, the new building erected in 1929. This building was made possible by a large initial gift from the Presser Foundation.

The building is well equipped with studios, classrooms, organ and piano practice rooms, and a large auditorium with modern stage equipment. University chapel exercises are held in this auditorium.

The School of Music is accredited with the National Association of Schools of Music.

Curricula

Degree Courses

A standard four year course is offered in voice, piano, organ, violin, and composition, leading to the degree of Bachelor of Music.

The ever increasing demand for better trained public school

music teachers and supervisors has led this school along with all schools of music of high standards to extend its public school music course to four years, offering upon completion of this course the degree of Bachelor of Music Education. (Upon completion of the first two years of this course the Illinois State Examining Board will issue a special certificate, if the student so desires, allowing the holder to teach music in the public schools of the state.)

All candidates for a degree must spend at least one year, the Senior year, in residence at the University.

Entrance requirements for the degree courses will be noted under the heading *Entrance Requirements.*

Diploma Course

A four years course in voice, piano, organ, violin, and composition leads to a diploma in these subjects. This course is designed to accommodate students who are unable to meet the scholastic requirements for the degree course.

For entrance to this course ten units of high school work are required and also the same musical requirements as for the degree course.

This course is exactly the same as the degree course omitting the subjects in the College of Liberal Arts.

Art

With the coming of a national school of art in our country, a general and fast growing interest in the fine arts as well as an understanding of the general educational value of the arts, the demand has been created for artists of constructive ability in the artistic world and in business, and for teachers in our secondary schools trained in the fundamental principles of art and its relations to everyday living.

In addition to courses in the history and appreciation of art, the Department offers training for the professional artist, for the art teacher, and for the commercial artist. Elementary Freehand Drawing and Elementary Design are given as general courses in preparation for these fields and the student then selects in accordance with his interests from the courses of class instruction in his specialized field and from the courses of private instruction, in-

cluding painting, sketching, drawing, lithography, etching, and wood engraving. The courses of class instruction are described elsewhere in this catalogue. (See index under Art.)

Art students are required to furnish their own materials, except easels. Students' work when finished is under the control of the department until after the annual exhibition.

The department reserves the right to retain two studies permanently from each student, to be kept in the department for reference.

The annual exhibition is held during the last quarter for the purpose of enabling students to visualize progress that has been made and to give the public an opportunity to know what the department has achieved throughout the year.

Entrance Requirements

For admission to a course leading to a degree, the academic requirements are the same as for the admission to the College of Liberal Arts: viz., graduation from an accredited high school or the completion of fifteen acceptable units of high school work.

The musical requirements for admission are as follows:

Voice major, a good voice, ability to read notes readily; a good general knowledge of simple song literature.

Violin major, completion of two year preparatory course, the details of which are listed in the special School of Music catalogue.

Piano or organ major, completion of a three year preparatory course in piano, the details of which are listed in the special School of Music catalogue.

All or any part of the preparatory courses may be taken in the School of Music, and in many cases, with diligent study and concentrated efforts, talented pupils may in the four years' study required for a degree or diploma in music, complete both the preparatory and collegiate musical requirements for graduation.

Time of Entrance

The School of Music year of thirty-six weeks is divided into four quarters of nine weeks each. Students may enter at any time and pay tuition at the quarter rate from the date of their entrance but all students interested in definite courses are urged to enter at the opening of the first or third quarter in order to receive the benefit of class assignments, etc. Special students are accepted at any time.

Concerts and Recitals

Students in the School of Music are particularly fortunate in having the opportunity to hear concerts. The Amateur Musical Club, of Bloomington, an organization which has operated over thirty years, brings to the city each year a number of the world's greatest artists and musical organizations. The Bloomington Philharmonic Chorus and Orchestra also offer concert advantages of great value to students.

Public recitals are given frequently in Presser Hall by members of the faculty and advanced students.

Recitals are given each week by students of the school in which works studied in the classroom are performed before fellow students and a few friends. Attendance at and participation in these recitals is required.

University Chorus

The University Chorus of 125 voices is supported wholly by the University. Only the finest choral and operatic works are studied and presented publicly.

University Orchestra

The orchestra studies the best orchestral literature and plays for many University functions.

University Band

The University Band is composed entirely of university students and is one of the best small university bands in the Middle West. The band participates in all athletic contests and in various other University functions.

Glee Clubs

The Apollo Club and St. Cecilia Club offer a rare opportunity for the study of glee club music. The Apollo Club makes an annual concert tour. Each organization gives a concert, in addition to an opera presented by the combined clubs.

University Credit

Credit for a limited number of hours in theoretical music and in approved correlated courses in applied music, will be allowed toward a liberal arts degree. The music courses which may be taken for credit in the College of Liberal Arts are listed in this catalogue among the courses offered in that College.

Rules and Regulations

1. Every student, before being assigned hours for lessons, must adjust all fees and present to the instructor the countersigned enrollment card.
2. No deduction in fees can be made for absence from lessons.
3. All fees are payable in advance. Under no circumstances whatever will money be refunded excepting in the case of protracted illness when the loss will be equally divided between the student and the school.
4. Lessons missed are not made up.
5. Students must practice at the hour assigned, and in the room specified on the practice bulletin. No change is allowed except by special permission from the office.
6. Vacations including holidays scheduled by the University will be observed by the School of Music.

Tuition

The School of Music year of thirty-six weeks is divided into four quarters of nine weeks each. The fees listed below are on a quarter basis. All private lessons are thirty minutes in length. Class lessons in theoretical subjects, history of music, public school music, etc., are fifty minutes in length.

Regular degree students in the School of Music will receive free instruction in those subjects in the College of Liberal Arts which are required in the School of Music courses but will pay a general fee of $10.00 per semester to cover athletic fee, library fee, Argus, oratory, debate, lectures, and entertainments.

Voice, two lessons a week, per quarter.....	$	$54.00	$36.00	$27.00
Voice, one lesson a week, per quarter.....	....	28.00	18.00	14.00
Piano, two lessons a week, per quarter.	$42.00	27.00	22.00	18.00	14.00
Piano, one lesson a week, per quarter.	21.00	14.00	11.00	9.00	7.00

Organ, two lessons a week, per quarter.....	....	45.00	36.00	27.00
Organ, one lesson a week, per quarter.....	....	23.00	18.00	14.00
Violin, two lessons a week, per quarter.....	36.00	27.00	18.00	14.00
Violin, one lesson a week, per quarter.....	18.00	14.00	9.00	7.00
Viola, Violoncello, Contrabass, two lessons a week per quarter.....	....	....	36.00	27.00
Viola, Violoncello, Contrabass, one lesson a week, per quarter.....	....	....	18.00	14.00
Band Instruments, two lessons a week, per quarter	....	27.00	22.00	18.00
Band Instruments, one lesson a week, per quarter	....	14.00	11.00	9.00
Harmony, Ear Training, Sight Singing, Counterpoint, Orchestration, etc., each two lessons a week, per quarter.....	....	....	....	10.00
History of Music, Music Appreciation, each two lessons a week, per quarter.....	....	....	....	8.00
Public School Music Methods, two lessons a week, per quarter	....	....	....	13.00
Beginning, and Advanced Commercial Art, Industrial Art for Teachers, Art Appreciation, Elementary Freehand Drawing, Elementary Design, Advanced Drawing, each per quarter.....	....	....	....	8.00
Private Instruction in Art, two lessons a week, per quarter.....	....	....	....	18.00
Private Instruction in Art, one lesson a week, per quarter.....	....	....	....	9.00
Dramatic Art, two lessons a week, per quarter	....	36.00	27.00	18.00
Dramatic Art, one lesson a week, per quarter	....	18.00	14.00	9.00
Piano rental, one hour a day, per quarter..	....	....	....	3.00
Organ rental, per hour.....	....	....	....	.25
Diploma Fee for those graduating.....	....	....	....	10.00

A six week summer school will be conducted beginning June 15, 1931. Announcement of courses for this term will be given in a special School of Music bulletin.

For further information address: Secretary, School of Music, Illinois Wesleyan University, Bloomington, Illinois.

The School of Nursing

The Faculty

William J. Davidson, A.B., D.D., LL.D.
President of Illinois Wesleyan University

Frank C. Fisher, M.D.
Medical Director of Brokaw Hospital

Frances E. Napier, A.M.
Dean of Women

Macie N. Knapp, R.N.....Superintendent of Brokaw Hospital
Maude F. Essig, R.N.....Director of the School of Nursing
Ruth Stubbert, R.N.....Operating Room Supervisor and Instructor
Hazel Phares, R.N.....Obstetrical Supervisor and Instructor
Christine Hendrie, R.N.....Instructor in Practical Nursing
Delma Arnold, R.N.....Night Supervisor
Elaine Strayer, B.S.....X-ray and Laboratory Technician
Fred W. Brian, B.S., M.D.....Surgery
Lester B. Cavins, M.D.....General Medicine
Gerald Cline, B.S., M.D.....Pediatrics
Homer O. Dolley, M.D.....First Aid
Ray W. Doud, M.D.....Obstetrics
J. N. Elliott, B.S., M.D.....Diseases of the Eye
Frank C. Fisher, M.D.....Materia Medica
Ralph D. Fox, A.B., M.D.....Diseases of the Ear
Henry W. Grote, M.D.....Roentgenology
Edson B. Hart, B.S., M.D.....General Surgery
Earl Hartenbauer, M.D.....Diseases of the Ear
Joseph K. P. Hawks, A.B., M.D.....Obstetrics
Harry L. Howell, M.D.....Gynecology
Ernest Mammen, M.D., F.A.C.S.....Communicable Diseases
Vincent B. Marquis, M.D.....Pathology and Tuberculosis
Ferdinand C. McCormick, M.D.....General Surgery
Robert McIntosh, M.D.....Skin and Venereal Diseases
Ralph P. Peairs, M.D.....Orthopedics
W. L. Penniman, M.D.....Materia Medica
Theodore A. Rost, M.D., D.D.S.....Odontology
J. Whitefield Smith, B.S., M.D., LL.D.....Diseases of the Eye
E. M. Stevenson, M.D.....Medical Diseases
Harold P. Watkins, M.D.....Diseases of the Nose and Throat

To meet the need for scientifically trained women to fill administrative and teaching positions in schools of nursing and to go into the broader fields of public health nursing, a five year combined collegiate and professional course leading to the degree of Bachelor of Science and the Graduate Nurse's diploma has been organized under the joint auspices of Illinois Wesleyan University and Brokaw Hospital. Entrance Requirements are the same as for students of the College of Liberal Arts.

During the first two years the student's work is entirely in the University and the student pays the regular tuition and fees to the University.

Three months preliminary period is spent at the Hospital between the second and third years to acquaint the student with the professional aspect of the course. Full maintenance is provided by the hospital during this period and time will be accredited at the end of the course.

During the third year the work is divided; the student enrolls for courses in the University but is in residence at the Hospital taking there theoretical and practical work. During the third year the student pays only a part of the regular tuition at the University and receives maintenance at the Hospital.

The fourth and fifth years are spent entirely at the Hospital under the same conditions as to work and maintenance as for the last two years of the three year nurse's course.

Further information will be furnished on request.

Combined Course of Study

First Year University

English (Rhetoric) (6)
Biology (Zoology) (8)
Chemistry (10)
Religion (4)
Physical Education (2)
Elective (4)

Second Year University

Modern Language (8)
Biology (Physiology) (3)
Biology (Bacteriology) (5)
Physical Education (2)
Psychology and Education (6)
Elective (8)

Third Year University

Modern Language (8)
Sociology (6)

Third Year Hospital

Nursing Theory (4)
Anatomy (3)
Hygiene (1)
Materia Medica (2)
Ethics of Nursing (1)
History of Nursing (1)
Nursing Practice (7)

Fourth Year Hospital

Nursing Theory (4)
Dietetics (2)
Medical Diseases (2)
Gynecology (2)
Obstetrics (3)
Anatomy (2)
Pediatrics (2)
Nursing Practice (10)

Fifth Year Hospital

Skin and Venereal Diseases (1)
Communicable Diseases (2)
Nervous and Mental Diseases (2)
Eye, Ear, Nose, and Throat (3)
Public Health (3)
Special Problems (4)
Nursing Practice (10)

Total 148 Semester Hours

Educational Equipment

Grounds

The west entrance to the campus of the University, corner of Main Street and University Avenue, is marked by a beautiful gateway, erected by the Bloomington Association of Commerce as a memorial to the founders of Illinois Wesleyan University. The University has recently erected another gate, donated by a trustee, Mr. E. M. Evans, at the east entrance to the campus, at the corner of Park street and University Avenue.

The campus is centrally located and beautifully shaded, and occupies about six blocks. The University has secured a number of adjacent properties, in addition, and is utilizing these for new campus as rapidly as is advisable.

Wilder Field

The athletic field of the University is near the new gymnasium and campus on the north. It was named in honor of the late William H. Wilder, D.D., LL.D., alumnus, professor and former president of the University. Wilder Field is used by the students for the major outdoor sports.

Powell Monument

Through the generosity of the Class of 1923, assisted by Mr. E. M. Evans, a loyal trustee of the University, a fitting monument to the memory of John Wesley Powell was erected in front of Main Hall. Major Powell was an explorer of the Grand Canyon of the Colorado and from 1865 to 1868 a distinguished professor of natural science in the University.

Buildings

Old North Hall

This, the oldest building on the campus, is a very substantial, three-story, brick building erected in 1856. It has been designated in various ways during the past years, depending upon the different uses made of it. Originally it was the main building, later it

housed in succession the academy, the physics department, and the library. This building has been remodelled to provide a number of class rooms, in addition to the Little Theater and studios of the Department of Speech.

Main Hall—Hedding Hall

The main hall is a large four-story brick building, occupying the central position of the old campus. It was erected in 1871. In it are the office of the president, the office of the registrar and bursar, the museum, class rooms, geology and home economics laboratories, and Y.W.C.A. rooms. Henceforth it will be known as Hedding Hall.

Science Hall

Science Hall, erected in 1910, is a modern two-story, fire-proof structure of brick, with steel and concrete floors. The Department of Physics is on the ground floor, the Department of Chemistry on the first, and the Department of Biology on the second. All have well lighted laboratories, excellently equipped for advanced work.

Memorial Gymnasium

The Memorial Gymnasium, erected in 1921-22, is one of the finest in arrangement and equipment in the state. The exterior of the building is constructed of red brick with stone cornices and trim, and is of an adapted colonial style. Passing between the Greek columns that form part of the ornamentation of the front, one finds himself in an imposing hall, which is dedicated as a memorial to the men whose full measure of devotion has brought honor to Illinois Wesleyan University. The main floor of the gymnasium is 72 x 100 feet, which dimensions allow a large basket ball court for the regular college games, and seats for hundreds along the sides of the court. The gymnasium contains all necessary modern equipment, including lockers, shower rooms and a large swimming pool equipped with violet ray machine and other appliances to keep the water fresh and pure.

Buck Memorial Library

Buck Memorial Library, erected in 1922-23, is located on a new part of the campus directly south of the main campus, between

Prairie and East Streets. It is a source of pride, not only to students, faculty and alumni, but to the entire community. It has enabled the University to render a much greater service to students than ever before. The main reading and study rooms, librarian's room, cataloguer's room and Buck Memorial alcove as well as stack room occupy the main floor. Several seminar rooms and stack rooms are on the second floor, while in the basement are storage, work, and stack rooms, and an assembly hall. The structure, built of stone, is of Gothic architecture and is fireproof throughout. With its vaulted roof, large leaded glass windows, beautiful interior decorations, elegant fireplace at either end, the reading room furnishes an environment conducive to study. The building, together with $100,000 for a library endowment fund is the beneficent gift of the late Mrs. Martha Ann Buck, of Decatur, Illinois.

Presser Hall

The new music building, erected in 1928-30, was made possible by a conditional pledge of $75,000 from the Presser Foundation, established by the late Theodore Presser, well known Philadelphia music publisher. Representing a total outlay of approximately $190,000, it contains twenty-four studios, besides recital halls, classrooms, practice rooms and offices. It is equipped with five pipe organs and fifty-eight pianos. Its sound proof construction and convenient appointments remove the more serious handicaps under which the work of this growing school was for several years conducted. Presser Hall was dedicated on February 3, 1930.

Kemp Hall

Kemp Hall, located on the west side of the campus at 1207 North Main Street, is a commodious three-story building of brick with stone trimmings and tile roof. The interior is finished in a variety of choicest woods, has furnishings in keeping with the excellence of the building, and in its home-like arrangement of rooms compares favorably with the best college residence halls. Kemp Hall has accommodations for forty-two women. The dining room can accommodate many more than the rooming capacity of the Hall. It would be difficult to find more comfortable or more attractive housing in any institution.

Kemp Lodge

Kemp Lodge is a comfortable residence near the campus which has been adapted to the purposes of a residence hall for women.

Y.W.C.A. Hut

A unique building, adjacent to Kemp Hall, is the Y.W.C.A. Hut, which is used by the women for religious and social gatherings of various kinds. The well-equipped kitchen and artistically furnished main room make it a place of delight.

Observatory

The Observatory is a separate building, equipped with an eighteen-inch reflector, a six-inch refracting telescope, a five-inch telescope on tripod and equatorial mounting, a two-and-seven-tenths-inch telescope, and a sextant.

Heating Plant

A low pressure steam heating system supplies heat to all the buildings on the campus. A brick boiler house contains two large boilers. The efficiency of this heating plant insures the comfort of students while in classes, laboratories, and all buildings where their work requires their attendance.

Library

The new Buck Memorial Library building is described elsewhere. The estate of the late Martha Ann Buck not only provided the building but furnished an endowment, the interest from which is used for library purposes. In addition, the Board of Trustees has in recent years made substantial annual appropriations for books. As a result the University possesses an excellent working library, a collection that more than meets the requirements of a Class A College.

In addition to the general library, departmental libraries are located in the rooms of the several departments. The library is, further, a depository for copies of governmental publications. In the reading room, the leading literary and technical journals, bulletins, and several daily newspapers are on file.

During recent years, from numerous liberal friends, have come substantial and highly appreciated additions to the library, either by direct donation or by donation of funds for the purchase of books.

Among these special contributions are the following:

A collection from the annual "Thank Offering" of students in English literature.

The Colin Dew James Foundation of $1000 created by the late Edmund J. James, formerly President of the University of Illinois, in memory of his father, the Reverend Colin Dew James, a pioneer Methodist preacher of Illinois. Interest from this fund is available for the purchase of books for the library relating to the history of Methodism, the history of the Christian Church in general, and the history of religion and religious institutions in general.

The Amanda K. Casad Foundation of $500 created by her sons and daughters as a memorial. She was the wife of the Reverend Colin Dew James of the Illinois Conference and daughter of the Reverend Dr. Anthony Wayne Casad of St. Clair County, Illinois. Interest from this fund is for the purchase of books.

The John Anthony Jones Foundation of $100 created by his sons as a memorial. John Anthony Jones was a pioneer temperance worker and an ardent advocate of national prohibition. Interest from this fund is for the purchase of books, to be selected by the Department of Social Science, that will stimulate a desire in the student body to advance human welfare.

The Aldrich Collection, the gift of the late Mr. Orlando W. Aldrich, Ph.D., LL.D., of the class of 1869, consists of seven hundred fifty volumes, many of which are standard works on painting, sculpture, and general aesthetics. The collection bears an intimate relation to his generous gift of paintings, mentioned elsewhere, and adds materially to the resources of the University library.

Laboratories and Apparatus

Biology

The second floor of Science Hall is occupied by the Department of Biology. The laboratories are well furnished with tables, drawers, lockers, etc. They are adequately equipped with microscopes, microtomes of the standard types, and such other apparatus

as may be needed for biological work in the laboratory or in the field. Reagents and material for study, living and preserved, are abundantly provided. Not only are the best of facilities offered for the usual foundation courses in Botany and Zoology, but also for advanced work in Bacteriology, Physiology and other pre-medical courses. The lecture room is provided with the latest type of Spencer Delineascope with daylight screen for projection. There is an excellent departmental library in connection with the laboratories.

Chemistry

The Department of Chemistry occupies all of the first and a portion of the ground floor of the science building. This space is subdivided into four laboratories, two lecture rooms, a store room, a library room, an office and a private research laboratory and preparation room combined.

All of the laboratory and lecture tables are fitted with gas, water and sewer connections. The table tops, sinks, and drain boards are of acid proof alberine stone. All of the laboratories are equipped with compressed air and vacuum pipes and fume chambers. The rooms are well lighted and heated.

The lecture room has terraced seating with a capacity of seventy students. The lecture table has been specially constructed to make possible the giving of experimental lectures. Much apparatus has been accumulated for special lecture room experiments.

The general inorganic laboratory accommodates one hundred sixty-eight students in three sections. The desks are fitted with apparatus for general inorganic and qualitative analysis.

The quantitative laboratory contains forty-eight, the organic thirty-two, and the physical laboratory ten desks. Besides the apparatus commonly found in such desks there are available a number of special pieces, affording opportunity for the presentation of well rounded courses in keeping with the most modern developments of the science. For analytical chemistry, apparatus is available for gas, water, soil, and fertilizer analyses. There is apparatus for electrolytic separations, electrometric titrations, Babcock milk testing, colorimetric determinations and various other processes, employing physico-chemical methods and apparatus.

The physical chemistry laboratory is equipped with apparatus essential to the presentation of a thorough course in the subject. Besides the apparatus commonly found in physical chemistry laboratories, the list includes a polariscope, spectroscope, Parr bomb calorimeter, Bausch and Lomb immersion refractometer, Bausch and Lomb Dubosecq colorimeter, Spencer Abbe refractometer, Leeds and Northrup potentiometer, Leeds and Northrup optical pyrometer, Du Nouy surface tension apparatus, Central Scientific Company's "Hyvac" pump, etc. Special thermostats, apparatus for vapor pressure studies and electro-chemistry, also make up a part of the equipment. Every attention has been given to providing modern apparatus, thus affording the student an opportunity to become acquainted with the best physico-chemical methods.

The library contains about seven hundred volumes. To these are added, each year, the best books on the various phases of the science as they appear.

Geology

The laboratories of the Department of Geology are located on the third floor of the main building. The mineralogy-petrology laboratory contains representative collections of several hundred crystals, minerals, and rocks which are used by the students. Space is fitted for convenient physical, chemical, and blowpipe determinations of laboratory specimens.

The general geology laboratory is equipped with a selected set of maps representing characteristic topographic features. These maps are available in sufficient numbers so that students work independently in the laboratory. There are also collections of the common minerals, rocks, and fossils which students handle, identify, and describe.

The extensive and valuable geological collections in the Powell Museum adjacent to the geological laboratories furnish illustrative material which greatly supplements that in student collections. This material is freely drawn upon for reference use.

The great geological laboratory is the outdoor field. Bloomington is situated so that representative geological material of many kinds is available within distances readily accessible by automobile or convenient railroad service. The location of the city of Bloom-

ington on the morainal hills which mark the termination of one of the great continental ice sheets is of particular geologic interest.

Home Economics

The Department of Home Economics has large, pleasant rooms on the ground floor of Main Hall. The kitchen is well equipped with sanitary, white-tiled tables, individual gas hot plates of good type, a gas range, a combination gas and electric range, a pressure cooker and all else necessary for careful scientific work. The dining room has recently been completely refurnished and is well appointed for serving meals. The sewing room contains sewing machines, with and without motors, in addition to cutting tables, lockers and pressing apparatus. It also contains a complete equipment of chemical apparatus for testing textiles.

Physics

The laboratory of the Department of Physics on the ground floor of Science Hall is thoroughly equipped with air and vacuum piping throughout, with numerous outlets of A.C. and D.C. electricity, and with a well equipped machine shop. The electrical-equipment includes such instruments as a Kelvin bridge and vibration galvanometer and is adequate for advanced work, including the later developments in radio. For the advanced study of light the University has imported a direct reading wavelength spectrometer and a quartz spectograph with built-in wavelength scale, both Hilgar instruments.

The Physics library is well supplied with books and magazines. Such journals as the Physical Review, Radio Broadcast, and General Electric Review come regularly to the files, as well as foreign magazines such as the Physisophical Magazine and Science Abstracts. The latest books on physics and allied subjects are continually being added so that the student has access in the library to the best of references.

Music

The School of Music of Illinois Wesleyan University is most fortunate in having a piano equipment that is practically new throughout. In the auditorium of Presser Hall are a fine four-manual pipe organ, with echo organ, harp, and chimes, and two

concert grand pianos. The total equipment includes five organs, seventeen grand pianos and forty-two uprights.

Powell Museum

Professor Fred R. Neumann, Curator

The Powell Museum is so named in honor of Major John Wesley Powell, Professor of Natural Science in the University from 1865 to 1868, for years director of the U. S. Geodetic Survey and director of the Bureau of Ethnology. His liberal contributions to the University throughout his lifetime form the nucleus of a museum with considerable collections in many fields.

The Museum is housed on the third floor of Hedding Hall, where glass cases and convenient filing drawers make easily accessible both exhibition material and working collections. A particularly valuable collection of Indian pottery, the donation of Major Powell, is displayed in specially built cases in the library. All museum material is made available for use by the public as well as by students of the University.

Most of the museum material has been received from donors, though some important additions have been made by purchases and exchanges. Among the more important contributions to the Museum have been the following collections:

The George W. and Rebecca S. Lichtenthaler collection of shells and sea algae, numbering many thousand specimens.

The Illinois Geological Survey collection of characteristic fossils of Illinois.

The George B. Harrison collection of geological and archaeological material, numbering about five thousand specimens.

The Reverend Thomas D. Weems archaeological collection of over a thousand choice specimens of stone craftsmanship.

The Holder collection of mounted birds and animals, containing over six hundred representative forms.

The Reverend R. E. Smith collections of Civil War relics, and of seeds of economic importance.

The Vasey collection of useful and ornamental woods.

The M. J. Elrod contributions of selected specimens.

A great many other contributions have been received and added to the Museum collections. Gifts of museum material of all kinds

and in any quantity are earnestly solicited. A considerable amount of collection material is available for exchange with those actively engaged in collecting.

Aldrich Collection of Paintings

This gift of the late Orlando W. Aldrich, class of 1869, represents the interest and effort of many years of the donor's life, during which period he gave his time generously to the study of pictures and the gradual accumulation of the paintings with which he has enriched his Alma Mater. The paintings are all framed and hang in the Buck Memorial Library. This generous gift is an inspiration to all who love the beautiful and cannot fail to add greatly to the culture of the students of the University.

Student Organizations and Activities

The University is thoroughly organized for the extra-curricular activities of college life. The following organizations afford opportunity for stimulating and developing particular interests of students. No additional student organization may be formed without having its constitution and by-laws approved in advance by the faculty.

All organizations of students engaged in promoting various forms of student activities submit their respective accounts to an auditing committee in order that a proper audit thereof may be made and duly reported. The auditing committee is appointed annually by the President of the University.

Religious Organizations

The Y.W.C.A. was organized for the study of intellectual, religious, and vocational problems of the women of the University.

The Life Service Legion acquaints its members with opportunities and problems in the various fields of Christian activity and endeavors to enlist students in life service at home or abroad.

Students are advised and urged to connect themselves with some local church and attend its services regularly. Attendance at one preaching service each Sabbath, at any of the churches of the city which they may prefer, is expected of all students.

Student Council

In accordance with the practice of many of the best American colleges the administration has encouraged and initiated the organization of the Student Council. The purpose of this is to promote university spirit, provide a clearing house for student plans, ideas, and sentiment, give the students a larger representative voice in the affairs of the school, and provide a responsible organization through which students and faculty may be brought together in mutually helpful co-operation. The members of the Council are chosen by the classes of the college, four seniors, three juniors, two sophomores, and one freshman. A faculty adviser who sits with

the Council, but has no vote, is appointed annually by the President of the University.

Oratory

Illinois Wesleyan is a member of the Illinois Inter-collegiate Oratorical Association. A local contest is conducted annually for the purpose of selecting an orator to represent the institution at the State contest. All regularly classified students in the College of Liberal Arts are eligible to participate in the annual local contest, provided they comply with the rules of the Oratorical Association.

Debate

Illinois Wesleyan holds a prominent place in the forensic field of this State. In recognition of the exceptional record the school has made in intercollegiate debates the Illinois Alpha Chapter of Pi Kappa Delta has been established. The University is a member of the Illinois Intercollegiate Debate League and the Mid-West Debate League.

The Forensic Club

The Forensic Club is a literary organization composed of a group of students especially interested in debate and oral discussion of questions of public interest. The primary purpose is to give the student an opportunity to cultivate facility in extemporaneous speaking.

Dramatics

The Masquers is an organization composed of students who have taken part in one of the University plays. It is fostered by the Department of Speech and is responsible for three or more first class plays annually. In recognition of the type of dramatic productions sponsored on the campus the institution was honored several years ago by the installation of Illinois Beta Chapter of Theta Alpha Phi, national dramatic fraternity.

Musical Organizations

To the student of music, the advantages of membership in the University Glee Clubs, Chorus, Orchestra, and Band are very

apparent. No charge is made for membership in any of these organizations, all of which are under the direction of members of the faculty of the School of Music. These organizations make frequent appearances in Bloomington and Central Illinois, where they are highly regarded.

The Women's Athletic Association

The Women's Athletic Association is an organization under the supervision of the Department of Physical Education. Membership is open to all women students who fulfill certain health and athletic requirements.

The "W" Club

The "W" Club is composed of the men of the University who have won an official letter in one of the major sports. The Club's object is to promote a wholesome athletic spirit and to encourage excellence in competitive sports.

The English Coffee Club

The English Coffee Club is composed of the students majoring in English. The object of the organization is to foster an interest in English apart from the work in the classroom and to provide opportunity for specialized study and self-expression. Speakers from without the University are secured from time to time. Meetings are held every other week.

Black Bookmen

The Black Bookmen organization is a limited group of students who are actively interested in creative literary work. Weekly meetings are held for the purpose of discussing and criticising the work produced by the members.

The Latin Club

The Latin Club is an organization of students having a common interest in the language for the purpose of self-development in the use of Latin and for the study of Roman life and manners.

Romance Language Societies

The French Club is an organization of students interested in that language and literature. The organization provides opportunity for fellowship and for self-development in the use of the language. Advanced students of the Romance languages are organized and chartered as Eta Chapter of Phi Sigma Iota, national Romance language fraternity.

The German Club

The German Club meets the needs of students of this language in providing extra-curricular opportunity for personal contacts and for attaining proficiency in conversation.

The Home Economics Club

The Home Economics Club is an organization of students whose major interest lies in the field of Home Economics.

The Mathematics Round Table

The Mathematics Round Table is an organization for the promotion of student interest in mathematics. Active membership is open to all majoring in mathematics and to others who have a minimum of ten hours in mathematics. Meetings are held biweekly. Topics of general interest in the field are discussed and consideration is given to special problems.

Honor Society of Phi Kappa Phi

To maintain learning in its rightful place of primacy in our institutions of higher education is the purpose of Phi Kappa Phi. Other activities of student life, however important, when made equal to study and scholarship, have a tendency to submerge and sidetrack the primary business of the student. The increasing complexity of college life and the resulting distractions, tending to draw attention and ambition away from scholastic attainments, demand incentives calculated to recall students to the original purpose for which institutions of higher learning were established and maintained. One of these incentives is the attainment of membership in an honor society based upon scholarship.

Phi Kappa Phi was founded at the University of Maine in 1897. Since that time some forty chapters have been established in prominent colleges and universities throughout the United States, and some eight thousand members are now wearing the badge which denotes membership in this honor society.

The members of the Illinois Wesleyan Chapter of Phi Kappa Phi established in 1922 are selected by vote from students of good character who are within one year of graduation and who have achieved an honor record in a four-year college course, one-half of which has been taken at Illinois Wesleyan University. Selection is made from the upper fifth of the graduating class, the standing being determined by the registrar's record. No discrimination is made in elections on account of sex or course of study.

Provision is also made for limited faculty representation.

Membership in Phi Kappa Phi, at Illinois Wesleyan University, is a public recognition of intellectual achievement and is in no way influenced by campus activities or personal friendship. It stands for the unity and democracy of education. Its general object is to unite its honor graduates, without regard to department, course of study, or sex, for the advancement of the highest ideals of scholarship.

Student Publications

The Illinois Wesleyan Argus is the student newspaper published weekly during the academic year by a board of editors appointed on merit after due competition. Students in the News Writing course are here given a field for practical experience. As a vehicle for the expression of student opinion *The Argus* is an important factor in arousing and maintaining college spirit.

The Wesleyana, the college annual, is published by the junior class under advisory supervision.

Athletics and Physical Education

Special attention is given to the health of students in the University. All freshmen and sophomores are required to take work in Physical Education under skillful instructors for both men and women. Very soon after students register they are given a careful physical and medical examination, and their physical education

program, determined in the light of these examinations, begins in regularly organized classes in the gymnasium. Various games are organized during the year, and students are divided into competitive teams for the playing of these games. Outdoor sports are encouraged. Teams for football, basket ball, soccer, hockey, baseball, tennis and track are regularly organized. While it is not desirable to place extreme emphasis on the production of expert teams, attention is given to the cultivation among the students of a love of outdoor life and sports; the students of Illinois Wesleyan have won their share of honors in their athletic contests with other colleges. Indoor athletics are developed by class instruction in such sports as swimming, basket ball, volley ball, etc.

All students in intercollegiate sports are required to be passing in twelve hours of academic work. Instructors report weekly to the Chairman of the Committee on Athletics as to the standing of members of squads during each of the intercollegiate sports' seasons, and failure at any time to carry the required hours of work results in the athlete losing his place on the squad. A report of "failure" or "incomplete" in any course which a student may be taking serves to render him ineligible to participate in intercollegiate games.

The University has a well equipped athletic field (Wilder Field) located one block north of the gymnasium, where all the outdoor athletic activities are held.

Tennis courts are located at the northwest corner of the main campus and the students are free to use them, subject to the regulations of the University.

The athletic activities of the University are under the sole control of an athletic committee comprised of faculty members only. The University acting with and through the athletic committee requires the enforcement of the rules, and nothing of professionalism, rowdyism, or unsportsman-like conduct is tolerated.

The University is a charter member of the Illinois Intercollegiate Athletic Conference (the "Little Nineteen") and its athletic rules and regulations are determined by the requirements of this conference.

Religious Instruction

Inasmuch as Illinois Wesleyan University aims to be distinctly Christian and has been legally and historically committed to the task of Christian education as a vital part of the development of the Kingdom of God, instruction in religion is carried on as an integral part of the curriculum of the University. Courses are offered in the English Bible, in Religious Education and in Christian Missions, with a view to the development of Christian character and leadership in Christian service, but these courses are not sectarian in character. Instruction in the Bible has always held a prominent place in the University curriculum and is deemed a necessary part of a liberal education.

General Assembly

General Assembly is held three days each week and is conducted by the President, by some member of the faculty, or by a guest speaker. At some of these meetings student interests, such as athletics, debate, oratory, and student publications are furthered; at other times the program is rendered by one of the various student organizations of the University, or by faculty members or students of the School of Music. Addresses by men of signal ability and wide reputation are delivered from time to time at the chapel period. For a list of speakers, musicians, and entertainers who appeared before the students during the past year see an earlier page.

Scholarships and Aids for Students

Friends of Illinois Wesleyan University have provided a number of scholarships for worthy students in the College of Liberal Arts who need assistance. In a few cases the right to name the beneficiary is reserved by the donor, but the larger number of scholarships are awarded by the University.

Scholarships are awarded *by the semester.* The retention of the scholarship during succeeding semesters will depend largely upon the needs, the scholastic achievement and the general attitude and character of the student.

No aid in the form of scholarships, or loan from the Board of Education will be given to students who use tobacco.

Monetary Value of Scholarships

The Cathcart Memorial Scholarship yields two hundred fifty dollars per year to the student; the Hall Memorial Scholarship, two hundred fifty dollars; the High School Scholarships, one hundred dollars; the One Thousand Dollar Scholarship Funds yield fifty dollars each per year; the Five Hundred Dollar Scholarship Funds yield twenty-five dollars each per year.

Following is a list of the various classes of scholarships.

The J. M. Cathcart Memorial Scholarship Fund

This scholarship fund of $5000 is the gift of Mrs. J. M. Cathcart and her sons, William G. and John A. Cathcart, of Sidell, Illinois, as a memorial to the husband and father. The income from this is to apply on the tuition, board and room of a worthy student.

The Jacob M. and Ellen Hall Memorial Scholarship Fund

This scholarship fund of $5000 is the gift of Mrs. Alice Hall Garlaugh, Sidell, Illinois, as a memorial to her parents. The income from this is to apply on the tuition, board and room of a worthy student.

The Eli B. and Harriet B. Williams Memorial Fund

Illinois Wesleyan University is one of the institutions receiving each year a portion of the income from a large trust fund provided by the late Hobart W. Williams. This fund was created by Mr. Williams as a memorial to his parents and the income derived from it is used to assist worthy, needy young people to secure an education. The hundreds of students who have been helped, those now being aided and the probable thousands of young people yet to receive benefit from this fund, will constitute an ever increasing army of grateful beneficiaries of this wise and generous provision for worthy, ambitious young people. This fund is administered by a special committee. The amount allowed one student varies from $25.00 to $100.00 per year.

The Noyes Scholarships

The Trustees of the estate of LaVerne Noyes have assigned to Illinois Wesleyan University several scholarships covering the tuition of deserving students in the College of Liberal Arts. It is specified that these scholarships shall be awarded "without regard to differences of sex, race, religion or political party, but only for those who shall be citizens of the United States of America and either *First,* shall themselves have served in the army or navy of the United States of America in the war into which our country entered on the 6th day of April, 1917, and were honorably discharged from such service, or *Second,* shall be descended by blood from someone who served in the army or navy of the United States in said war, and who either is still in said service or whose said service in the army or navy was terminated by death or an honorable discharge."

High School Scholarships

The University controls a number of scholarships established for use in the College of Liberal Arts only, which it will award to a limited number of students officially declared as having the highest average rank for four years, in any accredited high school or academy, provided such scholarship is taken advantage of within sixteen months from the time of graduation from high school. For the general conditions and regulations governing scholarships, see

second page preceding. The conditions governing the continued use of these scholarships are the same as those governing the other scholarships but special stress is laid upon the scholastic record of the student. High school principals and students are cordially invited to make inquiry in regard to these scholarships.

One Thousand Dollar Scholarship Funds

The Thomas and Julianna Acom Memorial, by Henry O. Acom, in memory of his parents.

The Thomas and Julianna Acom Memorial, by Miss Sarah S. Acom, in memory of her parents.

The William A. Anderson, by William A. Anderson.

The H. N. Boshell, by Dr. H. N. Boshell.

The Dora Brittin, by Mrs. Dora Brittin.

The Alvin Caldwell Memorial, by the daughter, Mrs. Grace Caldwell Tatman and Miss Laura M. Caldwell.

The Florence Cameron Memorial, by her mother, Mrs. Martha E. Cameron.

The Louisa J. Cornell, by Mrs. Louisa J. Cornell and daughter.

The Mrs. Nancy Dever Memorial, by her daughter, Miss Mary F. Dever.

The Sarah E. Raymond Fitzwilliam, by Mrs. Sarah E. Raymond Fitzwilliam.

The Della Gushard, by Mrs. Della Gushard.

The Henson Memorial, by the Misses Florence E. and Mary B. Henson, in memory of their parents.

The Isaac D. Honnold Memorial, by his son and grandson, B. W. Honnold and Isaac P. Honnold.

The Iva Murphy Jones Memorial, by Mrs. Laura Murphy.

Kappa Kappa Gamma, by Kappa Kappa Gamma Sorority of Illinois Wesleyan University.

The John A. Kumler, by the Rev. John A. Kumler, D.D.

The Lacy, by Dr. L. S. Lacy.

The Lewis, by Dr. G. C. and Mrs. Ella B. Lewis.

The I. R. Little, by I. R. Little.

The Long, by Mrs. Charles H. Long.

The Mack Missionary, by Robert Mack.

The Abraham Mann Memorial, by Mrs. Abraham Mann.

The Ross L. Maris, by Mr. and Mrs. A. L. Maris.

The Mattie Neighbor, by Mrs. Mattie E. Neighbor.

The Mrs. Ella B. Noecker, by Mrs. Ella B. Noecker.

The Charles J. and Rachel M. Null, by Charles J. and Rachel M. Null.

The Orr, by Mrs. Ellen M. Orr.

The Leslie J. Owen, by Leslie J. Owen.

The Powell, by Mr. and Mrs. Herbert Powell.

The Warren Grove Ryan Memorial, by the Rev. John H. Ryan.
The Martha Jane Moats Sachs Memorial, by Hans Sachs and family.
The James S. Sconce Memorial, by Mrs. Emma Sconce.
The Mrs. C. A. Shumaker, by Mrs. C. A. Shumaker.
The Georgia Jackman Soper, by Mrs. Georgia Jackman Soper.
The David R. Stubblefield, by David R. Stubblefield.
The Don R. Tarbox Memorial, by the parents, Mr. and Mrs. G. S. Tarbox.
The George H. and Alice Thorpe, by the Rev. and Mrs. George H. Thorpe.
The Vasey, by L. A. and Sarah M. Vasey.
The Harper Williams, by Harper Williams.
The Welty, by Judge Sain Welty.

Five Hundred Dollar Scholarship Funds

The John B. Abbott, by John B. Abbott.
The Margaret L. Butcher and E. L. Pease Memorial, by Mrs. Laura Pease Butcher.
The Mrs. Clara Baker, by Mrs. Clara Baker.
The Esther G. Cheeseman Memorial, by J. A. Cheeseman.
The Edgar Collins, by Edgar Collins.
The U. O. and Ada Colson, by Mr. and Mrs. U. O. Colson.
The Emma Z. Crider, by Miss Emma Z. Crider.
The Mrs. Tarcy Dove, by Mrs. Tarcy Dove.
The John P. Edgar Memorial, by Mrs. Mary B. Edgar and other relatives.
The Daniel W. English Memorial, by his son, the Rev. M. N. English, and other relatives.
The William E. and Anna R. Farrell Memorial, by their children, P. C. and Franklin Farrell.
The George W. and Martha A. Funston, by Mr. and Mrs. George W. Funston.
The J. Wellington Frizzelle, by the Rev. J. Wellington Frizzelle.
The H. S. Gebhart, by H. S. Gebhart.
The Noble Porter Heath Memorial, by Mrs. Elizabeth Heath and Children, Noble P. and Lillian Heath.
The William and Nancy J. Henderson Memorial, by their children, Emma, Alma, and Oscar J. Henderson.
The Ira N. and Nora F. Honnold, by Mr. and Mrs. Ira N. Honnold.
The Richard B. and Iris P. Hubbart, by the Rev. and Mrs. Richard B. Hubbart.
The Elizabeth P. Huff Memorial, by her son, B. F. Huff.
The George G. and Mary F. Irle, by George G. and Mary F. Irle.
The A. H. and Emily Jones Memorial, by Emily Jones.
The Benjamin F. and Loula Kagey, by Mr. and Mrs. Benjamin F. Kagey.
The Austin Landon, by Mrs. Clara Landon McNaught.
The Doctor Charles H. Long, by Charles H. Long, M.D.
The Francis and Sarah B. Martin Memorial, by their daughter, Mary A. Martin.

The Martha B. McCarty Memorial, by the Rev. and Mrs. F. A. McCarty.

The L. A. and M. A. Melvin, by Mr. and Mrs. L. A. Melvin.

The Mr. and Mrs. W. W. Murphy, by Mr. and Mrs. W. W Murphy.

The Robert Z. and Anna M. Porterfield, by Mr. and Mrs. Robert Z. Porterfield.

The C. B. Poundstone, by C. B. Poundstone.

The H. E. Shively, by H. E. Shively.

The Parker and Clara B. Shields, by the Rev. and Mrs. Parker Shields.

The Homer M. and Hannah L. Whisnand, by Mr. and Mrs. Homer M. Whisnand.

The Edward and Catherine Wilson Memorial, by their children, Katherine and Sally E. Wilson and Mrs. B. F. Busey.

Rhodes Scholarship

The man who wins this scholarship resides for three years at Oxford, England, and during this period of study receives £400 (about $2000) a year. A candidate to be eligible must be a male citizen of the United States, with at least five years' domicile, and unmarried. A candidate to enter Oxford in 1931 must have been born on or after October 1, 1906, and before October 1, 1912, and must have completed at least his sophomore year at some recognized degree-granting university or college of the United States of America.

Institutions select the candidates they propose on the basis of the qualities which will be considered by the Rhodes Scholarship Committee in making the final selection. These are:

(1) Literary and scholastic ability and attainments.

(2) Qualities of manhood, force of character, and leadership.

(3) Physical vigor, as shown by interest in outdoor sports or in other ways.

The ideal Rhodes Scholar should excel in all three of the qualities indicated, but in the absence of such an ideal combination, committees will prefer a man who shows distinction either of character and personality, or of intellect, over one who shows a lower degree of excellence in both. Participation and interest in open-air and athletic pursuits form an essential qualification for a Rhodes Scholar, but exceptional athletic distinction is not to be treated as of equal importance with the other requirements.

Further information regarding the method of selection, and any other questions connected with the awarding of the scholarship,

may be secured from Professor Samuel C. Ratcliffe, of Illinois Wesleyan University.

The University of Illinois Scholarship

Each year Illinois Wesleyan University has the privilege of choosing a member of the graduating class or an alumnus to receive a scholarship for graduate work in the University of Illinois. The one chosen must be of high scholastic rank and have the preparation and ability to specialize in some given field. Other alumni of Illinois Wesleyan University occasionally receive scholarships on recommendation from the heads of departments in which their majors have been chosen. This scholarship yields three hundred dollars.

The J. Belmont Jiskra Scholarship

For several years past, through the generosity of Major J. Belmont Jiskra, provision has been made for granting scholarship assistance to one or more worthy students in the College of Liberal Arts.

Student Self-Help

There are in Bloomington a large number of opportunities for self-help, which are open to energetic students. During the last year nearly a hundred students have been placed, principally through the efforts of the employment bureau, and some have been able to earn all their expenses. As a rule, however, this can be done only at the risk of health, or scholarship, or both. Prospective students should accumulate at least enough to pay a semester's expenses before entry; otherwise they should plan to take only part of the regular schedule. The President of the Univesity is always glad to correspond with any person who desires remunerative employment while in school. Mr. C. Leonard Hoag will be in active charge of the employment bureau for students.

Loans

A limited amount of aid can be obtained as a loan from the Board of Education of the Methodist Episcopal church by needy

and worthy students who are members of that church, and who have been members at least one year. In order to obtain this help, a student must be in actual attendance at the University and must be recommended by the faculty and by his home church. Each borrower must sign an interest bearing, promissory note. Detailed information may be secured from Professor R. E. Browns, Loan Officer.

Committee on Recommendations for Teaching

All seniors and alumni intending to teach are invited to register with this committee. The committee is ready and anxious to serve all Wesleyan students and alumni who may be available for new appointments. Professor Jesse E. Thomas is chairman of this committee.

To employers, the committee offers painstaking and discriminating service without expense. Representation of candidates will always be honest and frank as to faults as well as excellencies.

Foundations and Gifts

The Staymates Lecture Foundation

By the will of the late Hon. Byron F. Staymates, of the Class of 1876, Illinois Wesleyan University received a gift with which to establish a lecture foundation on which a course of lectures on scientific and literary subjects is periodically given by some distinguished scholar.

The Samantha J. Spencer Fund

This fund of nearly $3000 given by Samantha J. Spencer, has come to Illinois Wesleyan University through the First Methodist Episcopal Church of Bloomington, Illinois. The income is used under the direction of the department of Religion for the promotion of lectures on missions, both home and foreign.

The Sarah A. Lyon Fund

The late Mrs. Sarah A. Lyon, of Rochester, Illinois, at her death recently left by will to this institution the sum of $3000 to be known as the Sarah A. Lyon Fund.

The William M. Smith Fund

The late Mrs. Emily S. Van Dolah of Lexington, for years a trustee of this university, at her death a few years ago, left by will to this institution property valued at more than $37,000. This was given as a memorial to her father, William M. Smith.

The John Kissack Fund

The late Mr. John Kissack of Farmer City, Illinois, one of the liberal friends of this institution, deeded to Illinois Wesleyan University a farm of 160 acres in North Dakota. To this has been added a considerable sum from his estate. These gifts constitute a fund toward the endowment of instruction in Religious Education in the College of Liberal Arts.

The George C. and Ella Beach Lewis Foundation

Dr. George C. and Mrs. Ella Beach Lewis, of Fairbury, Illinois, long-time friends of the University, have given the institution, on annuity, lands and securities with a total valuation of $100,000. This gift is to provide ultimately for the endowment of the chair of Biology and for the creation of a number of additional scholarships.

The Nettie Washburn Memorial Foundation

The late Mrs. Esther M. Washburn, of Tremont, Illinois, before her death made provision in her estate for a sum of money towards the endowment of the chair of English Bible and Christian Missions, in memory of her daughter, Miss Nettie Washburn, who passed away while a student in the University, preparing herself to become a missionary.

Miscellaneous

Estimated Expenses

The following, of course, does not include clothing and personal expenditures for students, as these vary so greatly that no proper estimate can be made, but these figures give a fair idea of the regular expenses for the school year of thirty-six weeks. It may be said, however, that many students get through on less than the least mentioned, because of the fact that they earn all or a part of their board and room.

	Low	Moderate	High
Cost of instruction	$225	$225	$225
Laboratory fees	12	24	36
Board	216	252	275
Room	90	90	108
Laundry	20	25	35
Books	16	21	26
	$579	$637	$705

Rooms and Board for Men

The University does not provide residence halls for men. There are, however, abundant places to secure lodging and board adjacent to the campus. In all cases boarding and rooming places for men students are subject to the approval of the Dean of the College of Liberal Arts. Board for young men may be obtained at from $6.00 to $7.00 per week. Furnished rooms with all modern conveniences cost from $2.50 to $3.50 per week per student. A list of boarding and rooming places may be found in the Registrar's office, where further information concerning both may be obtained.

Residences for Women

Illinois Wesleyan University has two residences for women students. They are known as Kemp Hall and Kemp Lodge. The physical management of these residences is under the general supervision of the Woman's University Guild which is represented in each by the Head of the respective residence.

All non-resident Freshmen women, except those who work for room and board in private families, must live in the residence halls and must take their meals at Kemp Hall.

Rates

The rates for board and room are the same for each floor in all residences.

The charge for each student is three hundred forty dollars ($340.00) for the year. This includes electric light, board and furnished room, and the laundering of bed linens. One-half of the charge for the year is payable on registration day at the opening of the school year in September, and one-half on registration day at the beginning of the second semester. A student may not withdraw nor leave the residence for any cause except when this cause is approved by the Dean of Women. When a student wishes to leave school because of illness, her illness must be certified to by one of the University physicians. After this certificate has been placed in the hands of the Dean of Women, the treasurer of the Guild will refund one-half of the charge for the rest of the semester.

Early applications are necessary in order to secure rooms. In no case will a room be reserved unless a deposit of ten dollars ($10.00) is sent to Mrs. Clara D. Munce, 902 North Main Street, Bloomington, Illinois. The deposit of $10.00 is in addition to the cost of room and board.

If there is no room in the residences and the student wishes to remain on the waiting list in case there is an opening later, the $10.00 deposit must remain in the hands of the treasurer. *In case a student who is thus held on the waiting list declines a room when it is opened to her, she automatically forfeits her $10.00 deposit and is dropped from the waiting list.*

Woman's University Guild

Mrs. Harry E. Riddle, President.....Bloomington
Mrs. George H. Johnson, First Vice-President.....Bloomington
Mrs. William J. Davidson, Second Vice-President.....Bloomington
Mrs. C. W. Frey, Third Vice-President.....Bloomington
Mrs. Carl Behr, Recording Secretary.....Bloomington
Mrs. Richard McLean, Corresponding Secretary.....Bloomington
Mrs. Clara D. Munce, Treasurer.....Bloomington
Mrs. Etta Brokaw, Head of Kemp Hall.....Bloomington
Mrs. Estelle Proctor, Head of Kemp Lodge.....Bloomington

The University Circle

The University Circle is an organization consisting of the wives of faculty members together with the women who are members of the faculty. The purpose of the Circle is the cultivation of the social life of its members and the development of sociability among the women students in the University.

Alumni Association

1929-30

Lyle F. Straight, '08, President.....Bloomington
Harry W. McPherson, '06, Vice-President.....Springfield
Cyril Shepherd, '30, Secretary.....Bloomington
Russell E. Shearer, '22, Treasurer.....Normal

Executive Committee

Term Expires in 1931

Ralph R. Loar, '13.....Bloomington
Louise Krum Haines, '27.....Saybrook

Term Expires in 1932

Dewey H. Montgomery, '25.....Bloomington
Irene Moulic Quisenberry, '24.....Bloomington

Term Expires in 1933

Fred W. Brian, '08.....Bloomington
Warner W. Hurst, '20.....Bloomington

Degrees Conferred

June 10, 1930

College of Liberal Arts

Bachelor of Arts

Edward Rudolph Ahlenius
Ruth Evelynnette Ahlenius
William Hilmer Ahlenius
Elizabeth Grace Austin
Virginia Bachman
Joseph Ronald Baker
Charles Thomas Ballinger
Russell A. Beam
Dorothy Louise Becker
Pearl A. Blackwell
Samuel W. Bodman, Jr.
Bernice Bonnett
E. Lucille Bowen
Hazel Clara Bremer
Amy Brock-Jones
Merle H. Burke
Mason Forrest Campbell
Hope Fidelis Christ
Elizabeth Clifford
William S. Curry
Cecil O. Davis
Charles J. Driver
Frances Helen Fitz
Alice Fosnaugh
Lovilla Frederick
Frances Hill Garrison
Mildred Glenn
Edward V. Hahn
Lee Marine Haynes
Aneita E. Hill
Frances Irene Hoffman
Max L. Honn
Shirley Colene Hoose
Velta Louweise Irick
John Neil Langham
Flemming Loureston Liggitt
Cecil R. Lockard
Edna Kathryn Loomis
James Merle Martin
Paul Lavon Martin
Helen Louise McCormick
Norman J. Miller
William E. Moore
Gertrude Elizabeth Moretz
Leroy W. Morton
John Louis Nolan
Harriet Frances Noret
Charles Herman O'May
Lucile Alberta Otto
Emma G. Owen
James E. Payne
Daisy Jean Perry
Virginia Jane Plummer
Edward Ellis Prosise
N. Eva Quindry
Hilda Josephine Ragan
Frances Rahn
Florence Ellen Ralph
Carl H. Schmitt
Roy F. Scott
Cyril Clyde Shepherd
Mary Mahan Stevens
J. Daus Summers
Kenneth William Tyler
Bertha M. Ward
Walter Ewert Williams

Bachelor of Science

Vivan Cecil Blakeley
Russell Theodore Bothe
Elsie Margaret Braun
Florence H. Brown
Janet Lezayre Craine
Mary Leila Cullison

Willis Gleason Diffenbaugh
Dorothy E. Ellison
Homer B. Field
Amy Lucile Gates
Jessie Dorothy Howell
Reinhold Merle Kerst
Everett English Liston
Lester W. A. Meyer
Margaret Eloise Peirce
Robert G. Price
Bernice Katherine Rinker
Adda Mae Roberts
Paul F. Short
Margaret A. Simonson
Gwendolyn Williamson
Joseph Clark Wunderlich

School of Music

Bachelor of Music Education

J. Lynn Arbogast
Ruth Rae Christopher
Emily Hudson Davidson
Geraldine M. Egan
Hazel Elizabeth Finley
Edmund V. Jeffers
Mary Ruth Kerrins
Helen Elizabeth Marshall
Joseph Palmer McKinney
Esther Eunice Nesbit
Mary Ella Pease
Grace Magdalene Rocke
Marguerite Louise Schweizer
Josephine A. Stout
Hazel M. Taylor
Martin E. Thompson
Mildred Tourgee
Virginia F. Ward
Fred O. Waterman

Bachelor of Music

Spencer Green
Harry King Lamont
E. Lillian Mecherle
Jack North
Edna Irene Roggy
Peter M. Somers

Classified Catalogue of Students

1930-31

College of Liberal Arts

Seniors

Name	*Major Subject*
Albright, Margaret	Hist.
Alikonis, Charles	Chem.
Anderson, Madeleine	Latin
Arnold, Mary	Hist.
Ault, Victor	Math.
Barbee, Fletcher	Physics
Baxter, Ray	Biology
Best, Clarence	Chem.
Burow, George	Hist.
Campbell, Louise	Home Ec.
Carlson, Vivian	Hist.
Cary, Ruth	French
Caton, Raymond	Physics
Christensen, Alta	Psych. & Philos.
Courtney, Robert	Philos.
Dooley, Raymond	Hist.
Easton, Russell	Chem.
Eichman, Mildred	French
Eversole, Marybel	French
Fisher, Stanley	Ed.
Forsyth, Elinor	English
Fredrickson, Wesley	Econ.
Giese, Elmer	Chem.
Gray, Joseph	Econ.
Hardy, Vera	Hist.
Hess, Doren	Chem.
Hinners, Louise	Math.
Hoar, Frances	Soc.
Holman, Harold	Econ.
Hughes, Margaret	Home Ec.
Ives, Almon	English
Jones, Alice	French
Kettlekamp, Olin	Econ.
Kochnlein, Margaret	Biol.
Krahl, Catherine	English
Lawson, Bernice	English
Loser, Esther	Hist.
Martin, Lowell	Econ.
McArdle, Elizabeth	Home Ec.
McBlain, Robert	Speech
McFall, Beatrice	French
Meehan, William	Econ.
Mercer, Richard	Hist.
Moore, Burchell	Econ.
Murray, Mary F.	English
Myer, Clifford	Chem.
Myers, Dallas	Biol.
Myers, Mary	English
Nelson, Lyle	Physics
Nelson, Owen	Econ.
Nesti, James	Hist.
Nine, Arladine	Home Ec.
O'Brien, Maynard	Chem.
Odell, Harold	English
Peterson, Ina	Latin
Powell, Esther	French
Rhodes, Geraldine	Hist.
Rice, Wallace	Econ.
Rocke, Lorene	Soc.
Ross, Jeannette	Hist.
Sargent, Paul	Chem.
Schimenz, Marian	Spanish
Schmidt, Otto	Chem.
Schniepp, Lester	Chem.
Shorney, Brian	Chem.
Stephenson, Theresa	English
Travis, Edson	Chem.
Van Winkle, Lewis	Philos.
Veitch, Edward	Econ.
Walker, Edgar	English
Waltz, Lucille	Home Ec.
Weber, Nelva	English
Wilcox, Esther	Hist.
Wolff, Helen	Latin
Worner, Helen	Rel. Ed.

Juniors

Name	*Major Subject*
Alexander, Lee	Chem.
Anderson, Virgil	Hist.
Armentrout, Dorothy	English
Arrowsmith, Thelma	Biology
Baney, LaVonne	Home Ec.
Barr, Eva Mae	Biol.
Bartman, Fannie Mae	Hist.
Barton, Ralph	Speech
Beadles, Robert	Biol.
Birch, V. Edward	Philos.
Birney, Eloise	Latin
Bottrell, Harold	Philos.
Brackebusch, Freida	Biol.
Brooks, Eugene	Econ.
Bryan, Jean	Eng.
Burdsal, Winifred	Biol.
Burnett, Gordon	Geol.
Caldwell, Richard	Physics
Campbell, Robert	Soc.
Carter, Dean	Econ.
Childs, Lois	French
Cole, Iona	English
Coles, Donald	Physics
Conrad, Alice	French
Dagley, Howard	Education
Downs, Warren	Econ.
Driver, Edward	Chem.
DuBois, Robert	Econ.
Edland, Wayne	English
Ekin, Myrle	Hist.
Fleming, Charlotte	French
Fox, George	Religion
Friesland, Frank	Soc.
Gardner, Mary	English
Garrett, Dorothy	Hist.
Graiff, Albert	Econ.
Gregg, Margaret	Hist.
Hall, Ruth	Latin
Hammitt, William	Hist.
Harris, Helen	Econ.
Hiltabrand, Marian	Soc.
Hirst, William	Econ.
Holmes, Vern	Math.
Hounsley, Roberta	Math.
Houser, Cleo	Speech
Howard, Marietta	Soc.
Hughes, J. Paul	Chem.
Ijams, Scott	Hist.
Jarrett, Virginia	Soc.
Jensen, Herbert	Econ.
Johnson, Marcia	Home Ec.
Johnson, E. Melba	Speech
Keller, Mark	Econ.
Knox, Kenneth	Philos.
Law, Alice	Home Ec.
Lobsinger, Dale	English
Lyford, Gwendolyn	Hist.
Marshall, Douglas	Econ.
Martin, Virgil	Speech
Mayer, Elizabeth	Speech
McCarty, Louise	French
McCawley, Cecil	Hist.
McDonald, Cornelia	English
Mills, Mary	Religion
Miltenberger, Milford	Hist.
Moore, Helen Louise	Eng.
Muhl, Fred	Econ.
Murphy, J. E.	Hist.
O'Donnell, George	Chem.
Poorman, Mary Margaret	English
Powell, Helen	Home Ec.
Qualls, LeRoy	Econ.
Rasche, William	Soc.
Robbins, Neva	English
Schwenk, William	Econ.
Shores, Louise	Hist.
Shult, Warren	Econ.
Siegert, Fritz	Biol.
Sweasy, Edward	Chem.
Taylor, Earl	Econ.
Thompson, Hugh	Hist.
Thornton, Ross	English
Tippett, Dauell	Eng.
Trotter, Warren	Econ.
Turton, Lyle	Econ.
Weaver, Marian	Hist.
Weisskopf, L. H.	
Whitney, Herbert	Chem.
Williamson, Aubra	Math.
Willman, Robert	Econ.
Withey, George	Soc.

Sophomores

Aldrich, Helen
Alexander, Forest
Allison, Leroy
Anderson, Merritt
Andrews, Louise
Appleton, Howard
Ash, Harriet
Atkins, George
Bodman, Wilbur
Boise, Marguerite
Boon, Alice
Bottrell, Alice
Boyce, Esther Lee
Bratt, Lorene
Brown, Harry D.
Brubaker, Clark
Burns, Robert
Butz, Willard
Callans, John
Cavins, Anna
Cavins, Carl
Cloidt, Margaret
Cloyd, Wayne
Colburn, Helen
Colton, Edmund
Conley, Marjorie
Conrady, Frank
Copenhaver, Robert
Crabtree, Floy
Craig, William
Crawford, Phyllis
Crum, Irvin
Damon, Harriet
Davies, George
Dolan, Alonzo
Dunk, Everton
Eads, James
Fagerburg, Bernadine
Fast, Laura Harriet
FitzHenry, Mildred
Ford, Carl
Foster, Clara
Freeland, Helen
Freeman, D. E.
Fullmer, Ethan
Gernon, Mary
Gilbert, Yvonne
Goodin, Meta Gene
Goodpaster, Opal
Graffouliere, Ronald
Grandy, Harriet
Gronemeier, Franklin
Hallett, Virginia
Hanold, Floyd
Hart, Jane
Hays, Wathard
Henry, Helen
Heusel, Henrietta
Hixon, Evelyn
Hoblit, Helen
Hoose, Vaudrene
Hull, Ruth
Janes, Glenn
Janssen, Ilene
Jensen, Arthur
Jochums, Milford
Johnson, Marjorie
Jones, Paul
Jordan, W. Quinn
Kasiske, Florence
Kessler, J. T.
Kies, Ruth
Kinsinger, Frank
Klotz, Fredricka
Koen, Lorene
Krum, Mary Ellen
Kuhn, Alice
Leach, Frank
Leach, Shelton
Lockwood, Hester
Magill, Lewis
Mangold, Evelyn
McIntyre, Walter
McKee, Melbourn
Mercier, Fern
Miles, Albert
Mitchell, Bernard
Munee, Margaret

Newlin, Rowena
Norris, Margaret
Ochenrider, Gertrude
Oldham, Hart
O'Malley, Margaret
Parker, H. L.
Parker, James
Parker, John
Phillips, Mildred
Poland, Fred
Poorman, Robert
Price, Herbert
Proctor, Russell
Ranson, Harold
Reiser, Leo
Riley, Heafer
Roberts, Arthur
Rodgers, Catherine
Rodgers, Edelbert
Roeder, Raymond
Rommeiss, Jeanne
Russell, Emerson
Saddler, Jane
Sanborn, Earl
Sattem, Norman
Scott, Julia
Shannon, Richard
Shirk, Edward
Simpson, Arthur
Skelton, Russell
Skinner, Helen
Sleeter, Esther
South, Florence
Sparks, Mildred
Stubblefield, Marjorie
Sweasy, Homer
Swim, Paige
Trimble, Riley
Veatch, George
Veatch, Vernon
Vellenga, Arthur
Vernor, Frank
Ward, Elizabeth
Weatherwax, Mary
Webb, Margaret
Wedeking, Glenn
Wehking, Elmer
Welch, Edna Mae
Wilson, Robert
Wright, Alfred
Wright, Chester
Young, James
Zimmerman, Arthur

Freshmen

Adamson, Wayne
Adkins, Pearl
Aitchison, James
Albertson, Lola
Alexander, Ralph
Alfeld, Joseph
Allen, John
Allen, Lois Lee
Allen, Maxine
Argo, Donald
Arnold, Irene
Augspurger, Wilbur
Banta, Howard
Bartrum, R. J.
Baugh, Raymond
Beadles, Elmer
Beetzel, Delmar
Bentley, Wilma
Bergdahl, Joseph
Berliss, Richard
Berquist, Katheryn
Bishop, Reid
Bishop, William
Blank, Robert
Bliss, Bruce
Blout, George
Bowen, Denzil
Boyd, Elizabeth
Brock, Carol
Brooks, Wilton
Browns, Dorothy
Buchanan, Lester
Buescher, Clark
Bull, Dwight

Bunton, Marlowe
Burdsal, Richard
Burnham, Floyd
Campbell, Glen
Carlton, Guy
Carr, Wilmer
Carter, Russell
Chapin, Harry
Chapman, Harold
Churchill, Winston
Claypool, Francis
Cook, Anna
Cook, Lawrence
Coultas, Clyde
Coulter, John
Cranor, John
Cutlip, Dean
Davis, Truman
Davison, Ralph
Dees, James
Denning, Margaret
Dickinson, John
Donahue, Nelson
Dornaus, Glenn
Duncan, Eugenia
Duncan, Robert
Elliott, Harold
Ernst, Ralph
Ewing, Leo
Eyer, Harold
Eyrse, Margaret
Fagerburg, Harry
Fanning, Louise
Flagg, Mildred
Foli, Caesar
Fox, Keith
Fox, Ruth
Gage, Frederick
Garner, Eugene
Garner, Herman
Goforth, Eugene
Gorens, Herbert
Gray, Portia
Greene, Mildred
Greenman, June
Griffin, William
Grimes, Evelyn
Gronemeier, Estelle
Groves, William
Grubb, Lucille
Gruber, Robert
Hamand, Esther
Hammitt, Martin
Handley, Jean
Hannie, Clyde
Hanson, Franklin
Hassler, Virginia
Hawley, Ralph
Hensel, Paul
Hester, Richard
Hexter, Fred
Heynen, Marcella
Hickman, Norman
Hidden, James
Hoke, Robert
Holcomb, DeWitt
Houk, Vera
Howard, Jane
Hull, Lois
Hunter, Ruth
Hyson, Eugene
Johnston, Virginia
Kaska, Tony
Kehagias, Tom
Kehlenbach, Estelle
Kettlekamp, Rudolph
Kirk, Kathern
Kirkpatrick, Marjorie
Koretz, Mari
Kraeger, Carol
Kruse, David
Lawrence, Ethel
Leach, Frederick
Leach, Merle
Lee, Evan
Lee, John
Lewis, William
Lockett, Leonard
Lohmann, Nadine
Lowers, Helen
Lucey, William
Lugg, John

Lundborg, Rudolph
Lynch, Lucille
Mastne, Howard
Maurer, Marion
McAnelly, Richard
McCleary, Waunetta
McCord, Zola
McGee, Kenneth
McGraw, Joseph
McKean, Russell
McKeehan, Virginia
McMakin, Dale
McMinn, Logan
Mead, Ralph
Mecherle, Hubert
Meeker, Elsie
Melby, John
Melvin, Roy
Miles, Clayton
Mills, Jesse
Mitchell, Wayne
Montelius, Miriam
Munday, Barney
Myers, Russell
Nagrodski, Hilard
Neuman, Robert
Neumeyer, Carl
Norton, Eunice
Norton, Mary Catherine
Nottingham, Ruth
Oesch, Raymond
Oliver, Dorothy
Oliver, Wendell
Olson, Robert
Overmeier, Ray
Parker, Parthenia
Patras, Gus
Pearson, Noble
Phillips, Merton
Pitzer, Errington
Polite, Harland
Postlethwait, Edward
Prescott, Harry
Presley, Richard
Purcell, Paul
Raber, John
Ragel, Geraldine
Reed, Leah
Reed, Virgiline
Rice, LaVonne
Rickard, Carl
Riggen, T. K.
Robertson, Jean
Roeder, Stuart
Rowland, Margaret
Russell, Shelburne
Sachs, Lois
Schertz, Mildred
Schloeffel, Roberta
Schmidgall, Clifford
Schug, Philip
Sewell, Bernadine
Shannon, Robert
Siebert, Loren
Smith, Paul
Smith, Wayne
Smythe, Harriet
Spangler, Ruth
Spence, George
Springer, Daphne
Stanfield, Ralph
Stauffer, Eugene
Stedman, Harriet
Stevens, Raymond
Strayer, Alice
Sullivan, Joseph
Summerfelt, Wilbur
Summers, Ray
Suttle, Dale
Sutton, Leola
Sweat, Elmer
Syfert, Vernon
Taylor, Lillian
Thornton, George
Tilton, John
Vandagrift, Emory
Van de Mark, Edwin
Van Horn, Lyle
Van Leer, John
Van Liew, Cecil
Vawter, Louise
Vellenga, William

Waddell, Leone
Wagner, Cameron
Wallace, Marie
Walsh, Bernard
Walter, Albert
Warton, Marion
Webb, Violet
Webber, R. Wayne
Wetzel, Lloyd
Wheeler, Wilbur
Whitsitt, Ben
Whittenberg, Katherine
Wilcox, Edward
Williams, Margaret
Wold, Lois
Wolf, Clair
Wolff, Caroline
Woltzen, Catharine
Wunderlich, Carl
Yates, Paul

Unclassified

Bush, William
Craine, Marian
Dewenter, Frank
Frye, Boyd
Goodfellow, Sumner
Hyndman, Thelma
Jones, Doris
Karch, Krekel
Lathrop, Arthur
Sumner, Marjorie
Thompson, Norman
Vorndran, Amelia
Wacaser, Olive

School of Music

Seniors

Barnum, Rachel
Bell, Amanda
Butler, Frances
Dilts, Josephine
Fair, Audrey
Goddard, Mary
Hunter, Iola
Keest, Mable
Krueger, Chrystal
Mantle, Frances
Mapes, Alfreda
Marquart, Rea
McCoy, Marilla
McNutt, Virginia
Noggle, Irene
Ransom, Evelyn
Rider, A. W.
Riley, Opal
Ringler, Dorothy
Rogers, Harold
Root, Harold
Russell, Jean
Schmith, Yuba
Shaw, LeRoy
Slattery, Mary
Truitt, Rolland
Wakefield, Verna
Weckel, Richard
Went, Evelyn
Wilson, Anna Gail
Winks, John

Juniors

Beck, Mary Elizabeth
Bierbaum, Ruth
Booth, Mrs. Bernice
Bulleit, James
Burnett, Loraine
Coggeshall, Myrtle
Cousineau, Earl
Cummins, Esther
Egan, Pauline
Haenig, Virginia
Johnston, Viola
Koehler, Evelyn
Lauher, Christine
Logan, Russell

Mallory, Mary Louise
McKee, Verna
Meeker, Margaret
Ringeisen, Helen
Roemersberger, Wayne
Satorius, Richard
Smith, Jeannette
Staubus, Verna
Steffens, Margaret
Turner, Cresey
Zahn, Luetta

Sophomores

Biggar, Robert
Brown, Edna Mae
Christopher, George
Diers, Florence
Drexler, R. Dwight
Dryden, Roma
Elliott, Clifford
Hester, Kathryn
Hoar, Chrystelle
Hotchkiss, Opal
Jones, Emily
Kelsey, Howard
Kepley, Jewett
Lorenz, Dorothy
Marshall, Roy
Meeker, Roberta
Olson, Dorothy
Palmer, Maurine
Payne, Joseph
Reining, Emily
Rossman, Edna
Truitt, Homer
Valentine, Willard
Wasman, Verna
Works, Lorna

Freshmen

Allen, Perry
Booher, Ione
Brown, Glenwood
Compton, Tom
Cossairt, Louie Jane
Davies, Charleen
Day, Ellen
Drysdale, Elizabeth
Flach, Philippa
Fling, Richard
Floyd, Farrell
Frink, Wilbur
Frison, Gweldolyn
Harrold, Margaret
Hatch, Donald
Hirst, Stanley
Hlavas, Olga
Hoefer, Ruth
Huggins, Harold
Hughes, Emma
Lohnes, Irene
Lorton, Wanda Lee
McDowell, Margaret
Moews, Gertrude
Moore, Roberta
Morse, Marjorie
Newell, Mildred
Oester, Leah
Perry, Annabelle
Pixley, Marshall
Plapp, Vance
Power, Margaret
Rensberger, Hazel Mae
Reynolds, Clarissa
Roszhart, Victor
Russell, Maurice
Sansom, Helen
Simmons, Pauline
Steelman, Stuart
Toohill, Elizabeth
Toney, Virginia Lee
Watson, Josephine
Webb, Carl
Weber, Fred
Wells, Frances
White, Harris

Unclassified

Mitchell, Gordon
Stierwalt, Rose Ellen

General Catalogue of Students

ABBREVIATIONS—L.A., College of Liberal Arts; M., School of Music; Sr., Senior; Jr., Junior; So., Sophomore; Fr., Freshman; Un., Unclassified.

Adamson, Wayne	L.A. Fr	Roberts
Adkins, Pearl	L.A. Fr	Nangatuck, Conn.
Aitchison, James	L.A. Fr	Lacon
Albertsen, Lola	L.A. Fr	Pekin
Albright, Margaret	L.A. Sr	Moline
Aldrich, Helen	L.A. So	Normal
Alexander, Forest	L.A. So	Elgin
Alexander, Lee	L.A. Jr	Bloomington
Alexander, Ralph	L.A. Fr	McLean
Alfeld, Joseph	L.A. Fr	Livingston
Alikonis, Charles	L.A. Sr	Johnston City
Allen, John	L.A. Fr	Odell
Allen, Lois Lee	L.A. Fr	Bloomington
Allen, Maxine	L.A. Fr	Bloomington
Allen, Perry	M. Fr	Bloomington
Allison, Leroy	L.A. So	Mason City
Anderson, Madeline	L.A. Sr	Bloomington
Anderson, Merritt	L.A. So	Lexington
Anderson, Virgil	L.A. Jr	Warrenton, Mo.
Andrews, Louise	L.A. So	El Paso
Appleton, Howard	L.A. So	Chicago
Argo, Donald	L.A. Fr	Danvers
Armentrout, Dorothy	L.A. Jr	Witt
Arnold, Irene	L.A. Fr	Bloomington
Arnold, Mary	L.A. Sr	Bloomington
Arrowsmith, Thelma	L.A. Jr	LeRoy
Ash, Harriet	L.A. So	Brighton
Atkins, George	L.A. So	Bloomington
Augspurger, Wilbur	L.A. Fr	Bloomington
Ault, Victor	L.A. Sr	Bloomington
Baney, LaVonne	L.A. Jr	Walnut
Banta, Howard	L.A. Fr	Springfield
Barbee, Fletcher	L.A. Sr	Springfield
Barnum, Rachel	M. Sr	LeRoy
Barr, Eva Mae	L.A. Jr	Bloomington
Bartman, Fannie Mae	L.A. Jr	New Holland
Barton, Ralph	L.A. Jr	Cornell
Bartrum, R. J.	L.A. Fr	Plano
Baugh, Raymond	L.A. Fr	Bloomington
Baxter, Ray	L.A. Sr	Bloomington
Beadles, Elmer	L.A. Fr	Ashland
Beadles, Robert	L.A. Jr	Ashland
Beck, Elizabeth	M. Jr	Springfield
Beetzel, Delmar	L.A. Fr	Saybrook
Bell, Amanda	M. Sr	Lostant
Bentley, Wilma	L.A. Fr	Catlin
Bergdahl, Joseph	L.A. Fr	Chicago
Berliss, Richard	L.A. Fr	Chicago
Berquist, Katheryn	L.A. Fr	Bloomington
Best, Clarence	L.A. Sr	Bloomington
Bierbaum, Ruth	M. Jr	Minier

Biggar, Robert	M. So	St. Louis, Mo.
Birch, V. Edward	L.A. Jr	Bloomington
Birney, Eloise	L.A. Jr	Bloomington
Bishop, Reid	L.A. Fr	LeRoy
Bishop, William	L.A. Fr	Chicago
Blank, Robert	L.A. Fr	Peoria
Bliss, Bruce	L.A. Fr	Plano
Blout, George	L.A. Fr	Mt. Pulaski
Bodman, Wilbur	L.A. So	Springfield
Boies, Marguerite	L.A. So	Gridley
Booher, Ione	M. Fr	Armstrong
Boon, Alice	L.A. So	Washburn
Booth, Mrs. Bernice	M. Jr	Springfield
Bottrell, Alice	L.A. So	Morrisonville
Bottrell, Harold	L.A. Jr	Morrisonville
Bowen, Denzil	L.A. Fr	Kewanee
Boyce, Esther Lee	L.A. So	Liberty
Boyd, Elizabeth	L.A. Fr	Pittsfield
Brackebusch, Freida	L.A. Jr	Bingham
Bratt, Lorene	L.A. So	Bloomington
Brock, Carol	L.A. Fr	Earlville
Brooks, Eugene	L.A. Jr	Mt. Vernon
Brooks, Wilton	L.A. Fr	Mt. Vernon
Brown, Edna Mae	M. So	Rockport
Brown, Glenwood	M. Fr	Vernon
Brown, Harry D	L.A. So	Gillespie
Browns, Dorothy	L.A. Fr	Defiance, Ohio
Brubaker, Clark	L.A. So	Bloomington
Bryan, Jean	L.A. Jr	Mattoon
Buchanan, Lester	L.A. Fr	Kenney
Buescher, Clark	L.A. Fr	Danvers
Bull, Dwight	L.A. Fr	Chenoa
Bulleit, James	M. Jr	Bloomington
Bunton, Marlowe	L.A. Fr	Havana
Burdsal, Richard	L.A. Fr	Hillsboro
Burdsal, Winifred	L.A. Jr	Hillsboro
Burnham, Floyd	L.A. Fr	Plano
Burnett, Gordon	L.A. Jr	Neponset
Burnett, Loraine Peterson	M. Jr	Bloomington
Burns, Robert	L.A. So	Greenview
Burow, George	L.A. Sr	Danville
Bush, William	L.A. Un	Normal
Butler, Frances	M. Sr	Lincoln
Butz, Willard	L.A. So	Kankakee
Caldwell, Richard	L.A. Jr	Williamsville
Callans, John	L.A. So	Bloomington
Campbell, Glenn	L.A. Fr	Kappa
Campbell, Louise	L.A. Sr	Hartsburg
Campbell, Robert	L.A. Jr	Springfield
Carlson, Vivian	L.A. Sr	Murrayville
Carlton, Guy	L.A. Fr	Bloomington
Carr, Wilmer	L.A. Fr	Mt. Vernon
Carter, Dean	L.A. Jr	Fairbury
Carter, Russell	L.A. Fr	Bloomington
Cary, Ruth	L.A. Sr	Bloomington
Caton, Raymond	L.A. Sr	Stanford
Cavins, Anna	L.A. So	Stanford

Cavins, Carl	L.A. So	Stanford
Chapin, Harry	L.A. Fr	Tampico
Chapman, Harold	L.A. Fr	Bloomington
Childs, Lois	L.A. Jr	Bloomington
Christensen, Alta	L.A. Sr	Chicago
Christopher, George	M. So	Bloomington
Churchill, Winston	L.A. Fr	Longview
Claypool, Francis	L.A. Fr	Greenview
Cloidt, Margaret	L.A. So	Grant Park
Cloyd, Wayne	L.A. So	Loami
Coggeshall, Myrtle	M. Jr	Clayton
Colburn, Helen	L.A. So	Beason
Cole, Iona	L.A. Jr	Bloomington
Coles, Donald	L.A. Jr	Bloomington
Colton, Edmund	L.A. So	Bloomington
Compton, Tom	M. Fr	Boise, Idaho
Conley, Marjorie	L.A. So	Normal
Conrad, Alice	L.A. Jr	Williamsville
Conrady, Frank	L.A. So	Hartsburg
Cook, Anna	L.A. Fr	Bloomington
Cook, Lawrence	L.A. Fr	Kankakee
Copenhaver, Robert	L.A. So	Bellflower
Cossairt, Louie Jane	M. Fr	Potomac
Coultas, Clyde	L.A. Fr	Winchester
Coulter, John	L.A. Fr	Paxton
Courtney, J. Robert	L.A. Sr	Danville
Cousineau, Earl	M. Jr	Nahma, Mich.
Crabtree, Floy	L.A. So	Henry
Craig, William	L.A. So	Latrobe, Pa.
Craine, Marian	L.A. Un	Kankakee
Cranor, John	L.A. Fr	Pontiac
Crawford, Phyllis	L.A. So	Danville
Crum, Irvin	L.A. So	Beason
Cummins, Esther	M. Jr	McLean
Cutlip, Dean	L.A. Fr	Lincoln
Dagley, Howard	L.A. Jr	Atlanta
Damon, Harriet	L.A. So	Pontiac
Davies, Charleen	M. Fr	Normal
Davies, George	L.A. So	Dwight
Davis, Truman	L.A. Fr	LaMoille
Davison, Ralph	L.A. Fr	Johnston City
Day, Ellen	M. Fr	Astoria
Dees, James	L.A. Fr	Whiting, Ind.
Denning, Margaret	L.A. Fr	LeRoy
Dewenter, Frank	L.A. Un	Bloomington
Dickinson, John	L.A. Fr	Abingdon
Diers, Florence	M. So	San Jose
Dilts, Josephine	M. Sr	Angola, Ind.
Dolan, Alonzo	L.A. So	Bloomington
Donahue, Nelson	L.A. Fr	Seneca
Dooley, Raymond	L.A. Sr	Bloomington
Dornaus, Glenn	L.A. Fr	Bloomington
Downs, Warren	L.A. Jr	Downs
Drexler, R. Dwight	M. So	Bloomington
Driver, Edward	L.A. Jr	Aurora, Ind.
Dryden, Roma	M. So	Cissna Park
Drysdale, Elizabeth	M. Fr	Rantoul

DuBois, Robert	L.A. Jr	Bloomington
Duncan, Eugenia	L.A. Fr	Bloomington
Duncan, Robert	L.A. Fr	Danville
Dunk, Everton	L.A. So	Normal
Eads, James	L.A. So	Arthur
Easton, Russell	L.A. Sr	Chenoa
Edland, Wayne	L.A. Jr	Bloomington
Egan, Pauline	M. Jr	Bloomington
Eichman, Mildred	L.A. Sr	Bloomington
Ekin, Myrle	L.A. Jr	Phoenix, Ariz.
Elliott, Clifford	M. So	Centralia
Elliott, Harold	L.A. Fr	Cropsey
Ernst, Ralph	L.A. Fr	Bloomington
Eversole, Marybel	L.A. Sr	Shelbyville
Ewing, Leo	L.A. Fr	Pleasant Plains
Eyer, Harold	L.A. Fr	Bloomington
Eyrse, Margaret	L.A. Fr	Galva
Fagerburg, Bernadine	L.A. So	Normal
Fagerburg, Harry	L.A. Fr	Normal
Fair, Audrey	M. Sr	Virginia
Fanning, Louise	L.A. Fr	Virginia
Fast, Laura Harriet	L.A. So	Mackinaw
FitzHenry, Mildred	L.A. So	Normal
Flach, Philippa	M. Fr	Amboy
Flagg, Mildred	L.A. Fr	Rankin
Fleming, Charlotte	L.A. Jr	Lake Forest
Fling, Richard	M. Fr	Wyoming
Floyd, Farrell	M. Fr	Gillespie
Foli, Caesar	L.A. Fr	Johnston City
Ford, Carl	L.A. So	Lewistown
Forsyth, Elinor	L.A. Sr	Bloomington
Foster, Clara	L.A. So	Low Point
Fox, George	L.A. Jr	Brooklyn, N. Y.
Fox, Keith	L.A. Fr	Bushnell
Fox, Ruth	L.A. Fr	Newport, Ind.
Fredrickson, Wesley	L.A. Sr	Chicago
Freeland, Helen	L.A. So	Bethany
Freeman, D. E.	L.A. So	Holbrook, Neb.
Friesland, Frank	L.A. Jr	Hillsboro
Frink, Wilbur	M. Fr	Bloomington
Frison, Gwendolyn	M. Fr	Bloomington
Frye, Boyd	L.A. Un	Normal
Fullmer, Ethan	L.A. So	London Mills
Gage, Frederick	L.A. Fr	Chicago
Gardner, Mary	L.A. Jr	Los Angeles, Calif.
Garner, Eugene	L.A. Fr	Carbondale
Garner, Herman	L.A. Fr	Paxton
Garrett, Dorothy	L.A. Jr	Viola
Gernon, Mary	L.A. So	Bloomington
Giese, Elmer	L.A. Sr	Bloomington
Gilbert, Yvonne	L.A. So	Barry
Goddard, Mary	M. Sr	Bloomington
Goforth, Eugene	L.A. Fr	Bloomington
Goodfellow, Sumner	L.A. Un	Bloomington
Goodin, Meta Gene	L.A. So	Canton
Goodpaster, Opal	L.A. So	Paris
Gorens, Herbert	L.A. Fr	Lincoln

Graffouliere, Ronald	L.A.	So.	Galesburg
Graiff, R. Albert	L.A.	Jr.	Staunton
Grandy, Harriet	L.A.	So.	Pontiac
Gray, Joseph	L.A.	Sr.	El Paso
Gray, Portia	L.A.	Fr.	Clinton
Greene, Mildred	L.A.	Fr.	Henry
Greenman, June	L.A.	Fr.	Tiskilwa
Gregg, Margaret	L.A.	Jr.	Bloomington
Griffin, William	L.A.	Fr.	Chicago
Grimes, Evelyn	L.A.	Fr.	Crawfordsville, Ind.
Gronemeier, Estelle	L.A.	Fr.	Bloomington
Gronemeier, Franklin	L.A.	Fr.	Bloomington
Groves, William	L.A.	Fr.	Bloomington
Grubb, Lucile	L.A.	Fr.	Bradford
Gruber, Robert	L.A.	Fr.	Astoria
Haenig, Virginia	M.	Jr.	Springfield
Hall, Ruth	L.A.	Jr.	Bloomington
Hallett, Virginia	L.A.	So.	Chicago
Hamand, Esther	L.A.	Fr.	Taylorville
Hammitt, Martin	L.A.	Fr.	Waynesville
Hammitt, William	L.A.	Jr.	Waynesville
Handley, Jean	L.A.	Fr.	Odell
Hannie, Clyde	L.A.	Fr.	Fairbury
Hanold, Floyd	L.A.	So.	Brighton
Hanson, Franklin	L.A.	Fr.	Bloomington
Hardy, Vera	L.A.	Sr.	East Moline
Harris, Helen	L.A.	Jr.	Hillsboro
Harrold, Margaret	M.	Fr.	Ridgefarm
Hart, Jane	L.A.	So.	Bloomington
Hassler, Virginia	L.A.	Fr.	Bloomington
Hatch, Donald	M.	Fr.	Avon
Hawley, Ralph	L.A.	Fr.	Greenview
Hays, Wathard	L.A.	So.	Johnston City
Henry, Helen	L.A.	So.	Bloomington
Hensel, Paul	L.A.	Fr.	Malden
Hess, Doren	L.A.	Sr.	Rock Falls
Hester, Kathryn	L.A.	So.	Rushville
Hester, Richard	L.A.	Fr.	Colfax
Heusel, Henrietta	L.A.	So.	Lostant
Hexter, Fred	L.A.	Fr.	Ashland
Heynen, Marcella	L.A.	Fr.	Chicago
Hickman, Norman	L.A.	Fr.	Cerro Gordo
Hidden, James	L.A.	Fr.	Murrayville
Hiltabrand, Marian	L.A.	Jr.	Bloomington
Hinners, Louise	L.A.	Sr.	Pekin
Hirst, Stanley	M.	Fr.	Towanda
Hirst, William	L.A.	Jr.	Towanda
Hixon, Evelyn	L.A.	So.	Washington, Ind.
Hlavas, Olga	M.	Fr.	Fairbury
Hoar, Chrystelle	M.	So.	Colchester
Hoar, Frances	L.A.	Sr.	Sadorus
Hoblit, Helen	L.A.	So.	Bloomington
Hoefer, Ruth	M.	Fr.	Lincoln
Hoke, Robert	L.A.	Fr.	Auburn
Holcomb, DeWitt	L.A.	Fr.	Bloomington
Holman, Harold	L.A.	Sr.	Bloomington
Holmes, Vern	L.A.	Jr.	Joy

Hoose, Vaudrene	L.A. So	Normal
Hotchkiss, Opal	M. So	Covell
Houk, Vera	L.A. Fr	Piper City
Hounseley, Roberta	L.A. Jr	Chesterfield
Houser, Cleo	L.A. Jr	Bloomington
Howard, Jane	L.A. Fr	Bloomington
Howard, Marietta	L.A. Jr	Bloomington
Huggins, Harold	M. Fr	LeRoy
Hughes, Emma	M. Fr	Bloomington
Hughes, J. Paul	L.A. Jr	Bloomington
Hughes, Margaret	L.A. Sr	Wauconda
Hull, Lois	L.A. Fr	Clinton
Hull, Ruth	L.A. So	Clinton
Hunter, Iola	M. Sr	Marseilles
Hunter, Ruth	L.A. Fr	Springfield
Hyndman, Thelma	L.A. Un	Hamilton
Hyson, Eugene	L.A. Fr	Danville
Ijams, Scott	L.A. So	Bloomington
Ives, Almon	L.A. Sr	Bloomington
Janes, Glenn	L.A. So	Bloomington
Janssen, Ilene	L.A. So	Benson
Jarrett, Virginia	L.A Jr	Bloomington
Jensen, Arthur	L.A. So	Gilman
Jensen, Herbert	L.A. Jr	Ottawa
Jochums, Milford	L.A. So	Minonk
Johnson, Marcia	L.A. Jr	Cornell
Johnson, Marjorie	L.A. So	Henning
Johnson, E. Melba	L.A. Jr	Arrowsmith
Johnston, Viola	M. Jr	Sibley
Johnston, Virginia	L.A. Fr	Bloomington
Jones, Alice	L.A. Sr	Normal
Jones, Doris	L.A. Un	LeRoy
Jones, Emily	M. So	Streator
Jones, Paul	L.A. So	Galesburg
Jordan, W. Quinn	L.A. So	Pana
Kasiske, Florence	L.A. So	Manito
Karch, Krekel	L.A. Un	Mt. Vernon
Kaska, Tony	L.A. Fr	Johnston City
Keest, Mabel	M. Sr	Bloomington
Kehagias, Tom	L.A. Fr	Pana
Kehlenbach, Estelle	L.A. Fr	Sparland
Keller, Mark	L.A. So	Dixon
Kelsey, Howard	M. So	Brighton
Kepley, Jewett	M. So	Kankakee
Kessler, J. T.	L.A. So	Camp Point
Kettlekamp, Olin	L.A. Sr	Nokomis
Kettlekamp, Rudolph	L.A. Fr	Nokomis
Kies, Ruth	L.A. So	Bloomington
Kinsinger, Frank	L.A. So	Chenoa
Kirk, Kathern	L.A. Fr	Waynesville
Kirkpatrick, Marjorie	L.A. Fr	Bloomington
Klotz, Fredricka	L.A. So	Ashland
Knox, Kenneth	L.A. Jr	Mattoon
Koehler, Evelyn	M. Jr	Normal
Koehnlein, Margaret	L.A. Jr	Dwight
Koen, Lorene	L.A. So	Herrin
Koretz, Mari	L.A. Fr	Winnetka

Kraeger, Carol	L.A. Fr	Pekin
Krahl, Catherine	L.A. Sr	Chicago
Krueger, Chrystal	M. Sr	Minier
Krum, Mary Ellen	L.A. Fr	Bloomington
Kruse, David	L.A. Fr	Havana
Kuhn, Alice	L.A. So	Bloomington
Lathrop, Arthur	L.A. Un	Rock Falls
Lauher, Christine	M. Jr	Kansas
Law, Alice	L.A. Jr	Fairbury
Lawrence, Ethel	L.A. Fr	Springfield
Lawson, Bernice	L.A. Sr	Sullivan
Leach, Frank	L.A. So	Galesburg
Leach, Frederick	L.A. Fr	McLean
Leach, Merle	L.A. Fr	Rankin
Leach, Shelton	L.A. So	Bloomington
Lee, Evan	L.A. Fr	St. Joseph
Lee, John	L.A. Fr	Litchfield
Lewis, William	L.A. Fr	Waggoner
Lobsinger, Dale	L.A. Jr	Mt. Olive
Lockett, Leonard	L.A. Fr	Bloomington
Lockwood, Hester	L.A. So	Kankakee
Logan, Russell	M. Jr	Edinburg
Lohmann, Nadine	L.A. Fr	Pekin
Lohnes, Irene	M. Fr	Pekin
Lorenz, Dorothy	M. So	Bloomington
Lorton, Wanda Lee	M. Fr	Shumway
Loser, Esther	L.A. Sr	Bloomington
Lowers, Helen	L.A. Fr	Easton
Lucey, William	L.A. Fr	Springfield
Lugg, John	L.A. Fr	Forsyth
Lundborg, Rudolph	L.A. Fr	Alpena, S. D.
Lyford, Gwendolyn	L.A. Jr	Chicago
Lynch, Lucille	L.A. Fr	Bloomington
Magill, Lewis	L.A. So	Lexington
Mallory, Mary Louise	M. Jr	Rushville
Mangold, Evelyn	L.A. So	Mason City
Mantle, Frances	M. Sr	Bloomington
Mapes, Alfreda	M. Sr	Armington
Marquart, Rea	M. Sr	Oak Park
Marshall, R. Douglas	L.A. Jr	Bloomington
Marshall, Roy	M. So	Piasa
Martin, Lowell	L.A. Sr	Bloomington
Martin, Virgil	L.A. Jr	Cooksville
Mastne, Howard	L.A. Fr	Antioch
Maurer, Marion	L.A. Fr	Bloomington
Mayer, Elizabeth	L.A. Jr	Mt. Pulaski
McAnelly, Richard	L.A. Fr	Marion
McArdle, Elizabeth	L.A. Sr	Chicago
McBlain, Robert	L.A. Sr	Danville, Iowa
McCarty, Louise	L.A. Jr	Mattoon
McCawley, Cecil	L.A. Jr	Middletown
McCleary, Waunetta	L.A. Fr	Bradley
McCord, Zola	L.A. Fr	East Lynn
McCoy, Marilla	M. Sr	Springfield
McDonald, Cornelia	L.A. Jr	Carlock
McDowell, Margaret	M. Fr	Sidell
McFall, Beatrice	L.A. Sr	East Peoria

McGee, Kenneth . . . . . L.A. Fr. . . . . Ogden
McGraw, Joseph . . . . . L.A. Fr. . . . . Bloomington
McIntyre, Walter . . . . . L.A. So. . . . . Bellflower
McKean, Russell . . . . . L.A. Fr. . . . . LeRoy
McKee, Melbourn . . . . . L.A. So. . . . . Coal City
McKee, Verna Ruth . . . . . M. Jr. . . . . LaRose
McKeehan, Virginia . . . . . L.A. Fr. . . . . Colfax
McMakin, Dale . . . . . L.A. Fr. . . . . Bloomington
McMinn, Logan . . . . . L.A. Fr. . . . . Bloomington
McNutt, Virginia . . . . . M. Sr. . . . . Normal
Mead, Ralph . . . . . L.A. Fr. . . . . Prairie City
Mecherle, Hubert . . . . . L.A. Fr. . . . . Normal
Meehan, William . . . . . L.A. Sr. . . . . Greenview
Meeker, Elsie . . . . . L.A. Fr. . . . . Pekin
Meeker, Margaret . . . . . M. Jr. . . . . Cropsey
Meeker, Roberta . . . . . M. So. . . . . Cropsey
Melby, John . . . . . L.A. Fr. . . . . Bloomington
Melvin, Roy . . . . . L.A. Fr. . . . . Forrest
Mercer, Richard . . . . . L.A. Sr. . . . . Macomb
Mercier, Fern . . . . . L.A. So. . . . . Normal
Miles, Albert . . . . . L.A. So. . . . . Springfield
Miles, Clayton . . . . . L.A. Fr. . . . . Johnston City
Mills, Jesse . . . . . L.A. Fr. . . . . Pana
Mills, Mary . . . . . L.A. So. . . . . Kankakee
Miltenberger, Milford . . . . . L.A. Jr. . . . . Cortland, Neb.
Mitchell, Bernard . . . . . L.A. So. . . . . Sterling
Mitchell, Gordon . . . . . M. Un. . . . . Rochelle
Mitchell, Wayne . . . . . L.A. Fr. . . . . Waveland, Ind.
Moews, Gertrude . . . . . M. Fr. . . . . Streator
Montelius, Miriam . . . . . L.A. Fr. . . . . Piper City
Moore, Burchell . . . . . L.A. Sr. . . . . Bloomington
Moore, Helen Louise . . . . . L.A. Jr. . . . . Rushville
Moore, Roberta . . . . . M. Fr. . . . . Freeport
Morse, Marjorie . . . . . M. Fr. . . . . Odell
Muhl, Fred . . . . . L.A. Jr. . . . . Normal
Munce, Margaret . . . . . L.A. So. . . . . Bloomington
Munday, Barney . . . . . L.A. Fr. . . . . Benton
Murphy, James E. . . . . L.A. Jr. . . . . Canton
Murray, Mary Frances . . . . . L.A. Sr. . . . . Chicago
Myer, Clifford . . . . . L.A. Sr. . . . . Chenoa
Myers, Dallas . . . . . L.A. Sr. . . . . Kenney
Myers, Mary . . . . . L.A. Sr. . . . . Normal
Myers, Russell . . . . . L.A. Fr. . . . . Bloomington
Nagrodski, Hillard . . . . . L.A. Fr. . . . . Chicago
Nelson, Lyle . . . . . L.A. Sr. . . . . Sheffield
Nelson, Owen . . . . . L.A. Sr. . . . . Ottawa
Nesti, James . . . . . L.A. Sr. . . . . Spring Valley
Neuman, Robert . . . . . L.A. Fr. . . . . Mendota
Neumeyer, Carl . . . . . L.A. Fr. . . . . Arthur
Newell, Mildred . . . . . M. Fr. . . . . Amarillo, Tex.
Newlin, Rowena . . . . . L.A. So. . . . . Chrisman
Nine, Arladine . . . . . L.A. Sr. . . . . Bloomington
Noggle, Irene . . . . . M. Sr. . . . . Holder
Norris, Margaret . . . . . L.A. So. . . . . San Jose
Norton, Eunice . . . . . L.A. Fr. . . . . Hoopeston
Norton, Mary Katherine . . . . . L.A. Fr. . . . . Bloomington
Nottingham, Ruth . . . . . L.A. Fr. . . . . Pleasant Plains

O'Brien, Maynard . . . . . L.A. Sr. . . . . Canton
Ochenrider, Gertrude . . . . . L.A. So. . . . . Washington
Odell, Harold . . . . . L.A. Sr. . . . . Grayslake
O'Donnell, George . . . . . L.A. Jr. . . . . Bloomington
Oesch, Raymond . . . . . L.A. Fr. . . . . Bloomington
Oester, Leah . . . . . M. Fr. . . . . Milbrook
Oldham, Hart . . . . . L. A. So. . . . . Belle Mina, Ala.
Oliver, Dorothy . . . . . L.A. Fr. . . . . Bloomington
Oliver, Wendell . . . . . L.A. Fr. . . . . Normal
Olson, Dorothy . . . . . M. So. . . . . Grandville
Olson, Robert . . . . . L.A. Fr. . . . . Bloomington
O'Malley, Margaret . . . . . L.A. So. . . . . Bloomington
Overmeier, Ray . . . . . L.A. Fr. . . . . Pontiac
Palmer, Maurine . . . . . M. So. . . . . Bloomington
Parker, H. L. . . . . L.A. So. . . . . Manteno
Parker, James . . . . . L.A. So. . . . . Bloomington
Parker, John . . . . . L.A. So. . . . . Bloomington
Parker, Parthenia . . . . . L.A. Fr. . . . . Bloomington
Patras, Gus . . . . . L.A. Fr. . . . . Chicago
Payne, Joseph . . . . . M. So. . . . . Sidell
Pearson, Noble . . . . . L.A. Fr. . . . . Chatsworth
Perry, Annabelle . . . . . M. Fr. . . . . La Rose
Peterson, Ina . . . . . L.R. Sr. . . . . Bloomington
Phillips, Merton . . . . . L.A. Fr. . . . . Seymour, Iowa
Phillips, Mildred . . . . . L.A. So. . . . . Charleston
Pitzer, Errington . . . . . L.A. Fr. . . . . Anchor
Pixley, Marshall . . . . . M. Fr. . . . . Cullom
Plapp, Vance . . . . . M. Fr. . . . . Cullom
Poland, Fred . . . . . L.A. So. . . . . Danville
Polite, Harland . . . . . L.A. Fr. . . . . Bloomington
Poorman, Mary Margaret . . . . . L.A. Jr. . . . . Mattoon
Poorman, Robert . . . . . L.A. So. . . . . Bloomington
Postlethwait, Edward . . . . . L.A. Fr. . . . . Bloomington
Powell, Esther . . . . . L.A. Sr. . . . . Bloomington
Powell, Helen . . . . . L.A. Jr. . . . . Bloomington
Power, Margaret . . . . . M. Fr. . . . . Chenoa
Prescott, Harry . . . . . L.A. Fr. . . . . Bloomington
Presley, Richard . . . . . L.A. Fr. . . . . Carbondale
Price, Herbert . . . . . L.A. So. . . . . Bloomington
Proctor, Russell . . . . . L.A. So. . . . . Bement
Purcell, Paul . . . . . L.A. Fr. . . . . Robinson
Qualls, LeRoy . . . . . L.A. Jr. . . . . Alton
Raber, John . . . . . L.A. Fr. . . . . Normal
Ragel, Geraldine . . . . . L.A. Fr. . . . . Chicago
Ransom, Evelyn . . . . . M. Sr. . . . . Pittsfield
Ranson, Harold . . . . . L.A. So. . . . . Kilbourne
Rasche, William . . . . . L.A. Jr. . . . . Gordonville, Mo.
Reed, Leah . . . . . L.A. Fr. . . . . Deland
Reed, Virgiline . . . . . L.A. Fr. . . . . Joy
Reining, Emily . . . . . M. So. . . . . Stanford
Reiser, Leo . . . . . L.A. So. . . . . Ashland
Rensberger, Hazel Mae . . . . . M. Fr. . . . . Mishawaka, Ind.
Reynolds, Clarissa . . . . . M. Fr. . . . . Tiskilwa
Rhodes, Geraldine . . . . . L.A. Sr. . . . . Bloomington
Rice, LaVonne . . . . . L.A. Fr. . . . . Potomac
Rice, Wallace . . . . . L.A. Sr. . . . . Williamsfield
Rickard, Carl . . . . . L.A. Fr. . . . . Paxton

Rider, A. W.	M. Sr.	Eureka
Riggen, T. K.	L.A. Fr.	Sidell
Riley, Heafer	L.A. So.	Bloomington
Riley, Opal	M. Sr.	Mt. Vernon
Ringeisen, Helen	M. Jr.	Normal
Ringler, Dorothy	M. Sr.	Normal
Robbins, Neva	L.A. Jr.	Manhattan
Roberts, Arthur	L.A. So.	Lowder
Robertson, Jean	L.A. Fr.	Hammond, Ind.
Rocke, Lorene	L.A. Sr.	Bloomington
Rodgers, Catherine	L.A. So.	Bloomington
Rodgers, Edelbert	L.A. So.	St. Louis, Mo.
Roeder, Raymond	L.A. So.	Onarga
Roeder, Stuart	L.A. Fr.	Gilman
Romersberger, Wayne	M. Jr.	Deer Creek
Rogers, Harold	M. Sr.	Mackinaw
Rommeiss, Jeanne	L.A. So.	Bloomington
Root, Harold	M. Sr.	Pontiac
Ross, Jeannette	L.A. Sr.	Bloomington
Rossman, Edna	M. So.	Bloomington
Roszhart, Victor	M. Fr.	Chenoa
Rowland, Margaret	L.A. Fr.	Lexington
Russell, Emerson	L.A. So.	Decatur, Ala.
Russell, Jean	M. Sr.	Chicago
Russell, Maurice	M. Fr.	Newton
Russell, Shelburne	L.A. Fr.	Decatur, Ala.
Sachs, Lois	L.A. Fr.	Atlanta, Ga.
Saddler, Jane	L.A. So.	Bloomington
Sanborn, Earl	L.A. So.	Pekin
Sansom, Helen	M. Fr.	Bloomington
Sargent, Paul	L.A. Sr.	LeRoy
Satorius, Richard	M. Jr.	Petersburg
Sattem, Norman	L.A. So.	Brookfield
Schertz, Mildred	L.A. Fr.	Tiskilwa
Schimenz, Marian	L.A. Sr.	Springfield
Schloeffel, Roberta	L.A. Fr.	Bloomington
Schmidgall, Clifford	L.A. Fr.	Minier
Schmidt, Otto	L.A. Sr.	Bloomington
Schmith, Yuba	M. Sr.	Clinton
Schniepp, Lester	L.A. Sr.	Nokomis
Schug, Phillip	L.A. Fr.	Chicago
Schwenk, William	L.A. Jr.	Chicago
Scott, Julia	L.A. So.	Bethany
Sewell, Bernadine	L.A. Fr.	Taylorville
Shannon, Richard	L.A. So.	Bloomington
Shannon, Robert	L.A. Fr.	Bloomington
Shaw, Leroy	M. Sr.	Caldwell, Idaho
Shirk, Edward	L.A. So.	Bloomington
Shores, Louise	L.A. Jr.	DeWitt
Shorney, Brian	L.A. Sr.	Fairbury
Shult, Warren	L.A. Jr.	Peoria
Siebert, Loren	L.A. Fr.	Bloomington
Siegert, Fritz	L.A. Jr.	Pana
Simmons, Pauline	M. Fr.	Normal
Simpson, A. P.	L.A. Un.	Antioch
Skelton, Russell	L.A. So.	Vermillion
Skinner, Helen	L.A. So.	Normal

Slattery, Mary	M. Sr	Bloomington
Sleeter, Esther	L.A. So	Bloomington
Smith, Jeannette	M. Jr	Braidwood
Smith, Paul	L.A. Fr	Bloomington
Smith, Wayne	L.A. Fr	Bloomington
Smythe, Harriett	L.A. Fr	Chicago Heights
South, Florence	L.A. So	Watseka
Spangler, Ruth	L.A Fr	Bloomington
Sparks, Mildred	L.A. So	Lincoln
Spence, George	L.A. Fr	Bloomington
Springer, Daphne	L.A. Fr	Stanford
Stanfield, Ralph	L.A. Fr	Pana
Staubus, Verna	M. Jr	Deer Creek
Stauffer, Eugene	L.A. Fr	Farmington
Stedman, Harriet	L.A. Fr	Piper City
Steelman, Stuart	L.A. Fr	Springfield
Steffins, Margaret	M. Jr	Browns
Stephenson, Theresa	L.A. Sr	Mt. Vernon
Stevens, Raymond	L.A. Fr	Fairbury
Stierwalt, Rose Ellen	M. Un	Quincy, Ind.
Strayer, Alice	L.A. Fr	LeRoy
Stubblefield, Marjorie	L.A. So	Bloomington
Sullivan, Joseph	L.A. Fr	Paris
Summerfelt, Wilbur	L.A. Fr	Chicago
Summers, Ray	L.A. Fr	DuQuoin
Sumner, Marjorie	L.A. Un	Lawrenceville
Suttle, Dale	L.A. Fr	Long Beach, Calif.
Sutton, Leola	L.A. Fr	Kempton
Sweasy, Edward	L.A. Jr	Blandinsville
Sweasy, Homer	L.A. So	Blandinsville
Sweat, Elmer	L.A. Fr	Galesburg
Swim, Paige	L.A. So	Dixon
Syfert, Vernon	L.A. Fr	Beecher City
Taylor, Earl	L.A. Fr	Kankakee
Taylor, Lillian	L.A. Fr	Pontiac
Thompson, Hugh	L.A. Jr	Dwight
Thompson, Norman	L.A. Un	Chicago
Thornton, George A.	L.A. Fr	New Berlin
Thornton, Ross	L.A. Jr	Lamar, Mo.
Tilton, John	L.A. Fr	Rochelle
Tippett, Darrell	L.A. Un	Monticello
Toohill, Elizabeth	M. Fr	Bloomington
Toney, Virginia Lee	M. Fr	Tuscola
Travis, Edson	L.A. Sr	Bloomington
Trimble, Riley	L.A. So	Bloomington
Trotter, Warren	L.A. Jr	Coal City
Truitt, Homer	M. So	Rochester, N. Y.
Truitt, Rolland	M. Sr	Rochester, N. Y.
Turner, Crescy	M. Jr	Decatur
Turton, Lyle	L. A. Jr	Taylorville
Valentine, Willard	M. So	Bloomington
Vandagrift, Emory	L.A. Fr	Kankakee
Van de Mark, Edwin	L.A. Fr	Berkeley, Calif.
Van Horn, Lyle	L.A. Fr	Lintner
Van Leer, John	L.A. Fr	Fairbury
Van Liew, Cecil	L.A. Fr	Fairview
Van Winkle, Lewis	L.A. Sr	Littleton

Vawter, Louise	L.A. Fr	Pekin
Veach, George	L.A. So	Thawville
Veach, Vernon	L.A. So	Thawville
Veitch, Edward	L.A. Sr	Bloomington
Vellenga, Arthur	L.A. So	Chicago
Vellenga, William	L.A. Fr	Chicago
Vernor, Frank	L.A. So	Springfield
Vorndran, Amelia	L.A. Un	Bloomington
Wacaser, Olive	L.A. Un	Colfax
Waddell, Leone	L.A. Fr	Dolton
Wagner, Cameron	L.A. Fr	Bloomington
Wakefield, Verna	M. Sr	Moweaqua
Walker, Edgar	L.A. Sr	Normal
Wallace, Marie	L.A. Fr	Girard
Walsh, Bernard	L.A. Fr	Bloomington
Walter, Albert	L.A. Fr	Galesburg
Waltz, Lucile	L.A. Sr	Bloomington
Ward, Elizabeth	L.A. So	Kankakee
Warton, Marion	L.A. Fr	Bloomington
Wasman, Verna	M. So	Downs
Watson, Josephine	M. Fr	Beardstown
Weatherwax, Mary	L.A. So	Chenoa
Weaver, Marian	L.A. Jr	Lake Zurich
Webb, Carl	M. Fr	Boise, Idaho
Webb, Margaret	L.A. So	Bloomington
Webb, Violet	L.A. Fr	LeRoy
Webber, R. Wayne	L.A. Fr	Compton
Weber, Fred	M. Fr	Fairbury
Weber, Nelva	L.A. Sr	Arrowsmith
Weckel, Richard	M. Sr	Moline
Wedeking, Glenn	L.A. So	Beardstown
Wehking, Elmer	L.A. So	Hoyleton
Weisskopf, L. H.	L.A. Jr	Chicago
Welch, Edna Mae	L.A. So	Wilmington
Wells, Frances	M. Fr	Lewistown
Went, Evelyn	M. Sr	Mishawaka, Ind.
Wetzel, Lloyd	L.A. Fr	Kenosha, Wis.
Wheeler, Wilbur	L.A. Fr	Vincennes, Ind.
White, Harris	M. Fr	Springfield
Whitney, Herbert	L.A. Jr	Bloomington
Whitsitt, Ben	L.A. Fr	Danforth
Whittenberg, Katherine	L.A. Fr	Springfield
Wilcox, Edward	L.A. Fr	Minonk
Wilcox, Esther	L.A.Sr	Herscher
Williams, Margaret	L.A. Fr	Paris
Williamson, Aubra	L.A. Jr	Niles Center
Willman, Robert	L.A. Jr	Bloomington
Wilson, Anna Gail	M. Sr	Clinton
Wilson, Robert	L.A. So	Dwight
Winks, John	M. Sr	Heyburn, Idaho
Withey, George	L.A. Jr	Springfield
Wold, Lois	L.A. Fr	Earlville
Wolf, Clair	L.A. Fr	Prairie City
Wolff, Caroline	L.A. Fr	Pontiac
Wolff, Helen	L.A. Sr	Pontiac
Woltzen, Catherine	L.A. Fr	Washburn
Works, Lorna	M. So	Aurora

Worner, Helen	L.A.	Sr.	Green Valley
Wright, Alfred	L.A.	So.	East Moline
Wright, Chester	L.A.	So.	Bloomington
Wunderlich, Carl	L.A.	Fr.	Mahomet
Yates, Paul	L.A.	Fr.	Bloomington
Young, James	L.A.	So.	Vero Beach, Fla.
Zahn, Luetta	M.	Jr.	Springfield
Zimmerman, Arthur	L.A.	So.	Ohlman

Graduates, Class of 1930

	Men	Women	Total
College of Liberal Arts	42	46	88
School of Music	9	16	25

Summary of Students

1929-30

College of Liberal Arts

	Men	Women	Total
Seniors	39	36	75
Juniors	53	38	91
Sophomores	78	63	141
Freshmen	162	76	238
Unclassified	7	6	13
Total students in College of Liberal Arts	339	219	558

School of Music

Seniors	7	24	31
Juniors	6	19	25
Sophomores	10	15	25
Freshmen	17	29	46
Unclassified	1	1	2
Total students in School of Music	41	88	129
Grand Total of Students, Year 1930-31 (Names counted but once)	380	307	687

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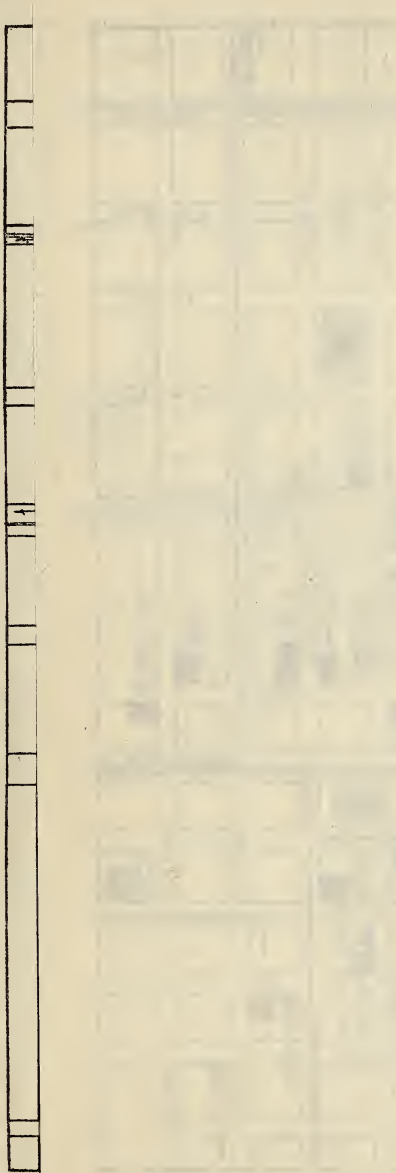

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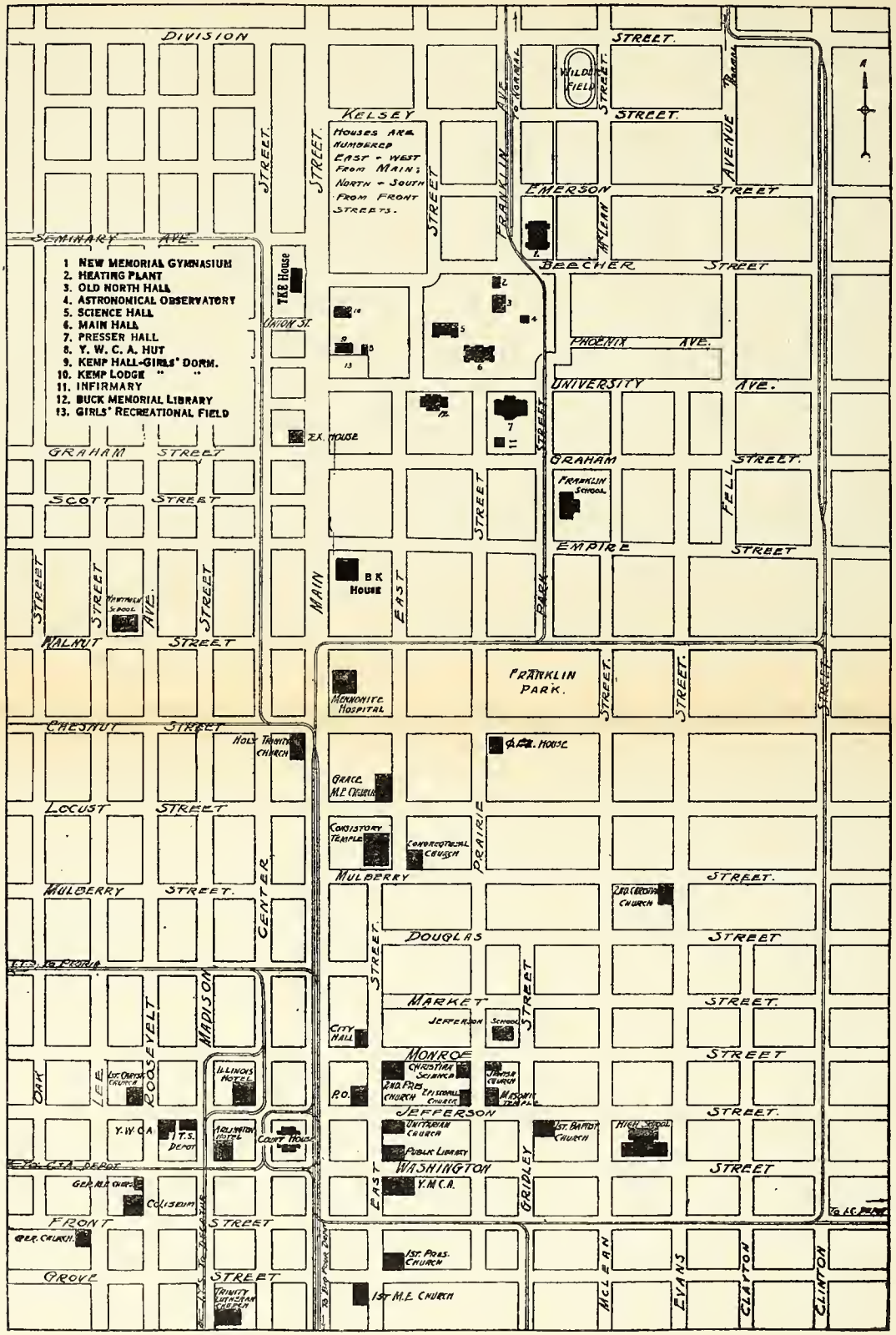
1 NEW MEMORIAL GYMNASIUM
2. HEATING PLANT
3. OLD NORTH HALL
4. ASTRONOMICAL OBSERVATORY
5. SCIENCE HALL
6. MAIN HALL
7. PRESSER HALL
8. Y. W. C. A. HUT
9. KEMP HALL-GIRLS' DORM.
10. KEMP LODGE " "
11. INFIRMARY
12. BUCK MEMORIAL LIBRARY
13. GIRLS' RECREATIONAL FIELD
HOUSES ARE NUMBERED EAST + WEST FROM MAIN; NORTH + SOUTH FROM FRONT STREETS.
DIVISION
KELSEY
SEMINARY AVE.
UNION ST.
GRAHAM STREET
SCOTT STREET
WALNUT STREET
CHESTNUT STREET
LOCUST STREET
MULBERRY STREET
DOUGLAS STREET
MARKET STREET
MONROE STREET
JEFFERSON STREET
WASHINGTON STREET
FRONT STREET
GROVE STREET
EMERSON STREET
BEECHER STREET
PHOENIX AVE.
UNIVERSITY AVE.
EMPIRE STREET
FELL STREET
MAIN STREET
EAST STREET
CENTER STREET
PRAIRIE STREET
MADISON STREET
ROOSEVELT
FRANKLIN AVE.
MCLEAN AVENUE
RIDGE STREET
EVANS
CLAYTON
CLINTON
TO NORMAL
TO I.C. DEPOT
TO C.T.A. DEPOT
TKE House
EX. HOUSE
B.K. HOUSE
FRANKLIN SCHOOL
FRANKLIN PARK
MENNONITE HOSPITAL
HOLY TRINITY CHURCH
GRACE M.E. CHURCH
CONSISTORY TEMPLE
CONGREGATIONAL CHURCH
2ND CHRISTIAN CHURCH
CITY HALL
JEFFERSON SCHOOL
CHRISTIAN SCIENCE
2ND PRES. CHURCH
EPISCOPAL CHURCH
JEWISH CHURCH
MASONIC TEMPLE
P.O.
UNITARIAN CHURCH
PUBLIC LIBRARY
1ST BAPTIST CHURCH
HIGH SCHOOL
Y.M.C.A.
Y.W.C.A.
T.S. DEPOT
ILLINOIS HOTEL
ARLINGTON HOTEL
COURT HOUSE
COLISEUM
GER. M.E. CHURCH
GER. CHURCH
1ST PRES. CHURCH
1ST M.E. CHURCH
TRINITY LUTHERAN CHURCH
1ST CHRIST. CHURCH
WILDA FIELD